



National College of Arts

GOVERNMENT OF PAKISTAN

4, Shahrah-e-Qaid-e-Azam, Lahore, Pakistan (54000)

Ph: (+92-42) 99210599, 99210601, Fax: (+92-42) 99210500

PUNJAB

NOTIFICATION

DEPARTMENT OF FILM & TELEVISION

NCA LAHORE

No NCA/Edu/184

Date 31-08-2018

The following Candidates have been shortlisted for interview for admission in the first year (Foundation Class) Session: **2019** for the reserved seats of **PUNJAB**. They are directed to appear before the Interview Committee in the college at the indicated below Date & Time.

Note: The candidate must bring with them all original certificates and domicile certificate and their portfolio of works if any.

Form Number	Name	Father Name
01901	Mr. Mubashir Mehmood	Mr. Mehmood Ahmad
01909	Ms. Attiya Zahra	Mr. Nisar Hussain
01912	Ms. Maham Zameer	Mr. Zameer Iqbal Taj
01916	Mr. Burhan Majeed Dar	Mr. Mushtaq Ahmed Dar
01919	Syed Bilal Naqvi	Syed ZulfiqarNaqvi
01924	Mr. Muhammad Abdullah Khalid	Mr. Khalid Mahmood
01928	Mr. Noor Ul Hassnain Mirza	Mr. Mubashir Bashir
01933	Ms. Sarah Iqbal	Mr. Muhammad Iqbal Ahmed
01940	Mr. Muhammad Abbas Waris	Syed Waris Shabbir
01943	Ms. Ishma Areeb	Mr. Areeb Ahmad
01947	Mr. Hassaan Abid	Rana Abid Nazir
01952	Mr. Muhammad Saad	Mr. Tayyab Sajid
01955	Ms. Eilam Arshad	Mr. Arshad Pervaiz khokhar
01957	Ms. Aashmeen Aamir	Mr. Aamir Taskeen
01958	Mr. Muhammad Muhaddis Butt	Mr. Muhammad Amjad
01966	Ms. Amna Ahmed	Mr. Jamil Ahmed Khan
01974	Mr. Rumail Saddique	Mr. Muhammad Saddique
01979	Ms. Hareem Zehra Zaidi	Syed Mansoor Hussain Zaidi
01980	Syed Reshail Haider	Syed Mumtaz Hussain Shah
01983	Mr. Saad Ahmad	Mr. Mushtaq Ahmad
01984	Ms. Abeera Farhan	Mr. Farhan Babri
01992	Mr. Muneeb Ahmad	Mr. Arfan Ahmad
02006	Ms. Ifra Khan	Mr. Mugeer M. Khan
02012	Mr. Osama Hussain Chaudry	Mr. Amjad Hussain Chaudry
02022	Ms. Mishale Babar	Mr. Muhammad Babar Chaudhry
02023	Syeda Maryam Iftikhar	Syed Iftikhar Mehmood
02024	Mr. Faran Shehryar Malik	Mr. Aamir Malik
02026	Mr. Ahmad Ali Hasan	Syed Azhar Hasan
02034	Ms. Nazwara Ali	Mr. Waseel Ali



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Date: Saturday 15th of September 2018		Time: 09:00:00 am	No of Candidates: 30
Form Number	Name	Father Name	
02035	Mr. Saim Qazi	Mr. Qazi Ejaz Ahmed	
Date: Sunday 16th of September 2018		Time: 09:00:00 am	No of Candidates: 29
Form Number	Name	Father Name	
02039	Ms. Airah Shafqat	Mr. Shafqat Ahmad	
02041	Ms. Iman Imran Khan	Mr. Imran Rasheed Khan	
02044	Mr. Bilal Ghafeer	Mr. M. Ghafeer Ather	
02049	Mr. Muhammad Yousaf	Mr. Munawar Mohiud Din	
02051	Syeda Aaleen Rizvi	Syed Asad Rizvi	
02055	Ms. Zunaira Shabbier Sethi	Mr. Shabbier Haider Sethi	
02057	Mr. Asjad Ullah	Mr. Nasr Ullah	
02063	Ms. Haleema Imtiaz Warraich	Mr. Imtiaz Khalid Warraich	
02071	Mr. Aizaz Ahmed	Mr. Ejaz Ahmed	
02076	Syed Muhammad Usman Shah	Syed Ashgar Hussain Shah	
02079	Mr. Hasan Amir Sanaullah	Mr. Amir Sana Ullah	
02086	Ms. Zuha Tareen	Mr. Muhammad Saqib Tareen	
02092	Mr. Muhammad Muzamil	Abdul Qayyum	
02093	Mr. Muhammad Abdullah Qayyum	Mr. Abdul Qayyum Ashraf	
02111	Mr. Muhammad Fawad Nasim	Mr. Mehr Muhammad Nasim	
02118	Mr. Usama Ejaz	Mr. Ejaz Hussain	
02126	Mr. Hamza Ali Adnan	Mr. Adnan Aslam	
02138	Mr. Hassaan Ahmed Khan	Mr. Riaz Muhammad	
02150	Mr. Mian Irtiza Aftab	Mr. Mian Aftab Ahmad	
02151	Mr. Ibrahim Kosar Baksh	Mr. Kosar Baksh	
02156	Ms. Fazira Ahmed	Mr. Ahmed Khurram	
02160	Ms. Kiran Shahid	Mr. Shahid Akhtar	
02167	Mr. Duaa Kundi	Mr. Jawad Hamid Kundi	
02172	Syed Fatimah Muhammad Shah	Syed Faqir Muhammad Shah	
02177	Mr. Hamza Amir	Mr. Amir Afzaal	
02200	Ms. Bisma Zahid	Mr. Zahid Sheikh	
10403	Mr. Muhammad Talha	Mr. Muhammad Kamran Mirza	
10405	Mr. Talal Ali Khan	Mr. Talha Ali Khan	
10415	Mr. Muhammad Ismail Rathore	Mr. Ameer Khurram Rathore	

FAKHAR ULLAH TAHIR
REGISTRAR

FILM & TELEVISION DEPARTMENT
National College of Arts, Lahore

Cinematic Arts Supplemental Materials (Clearly title all documents)

Cinematic Arts Personal Statement (please bring the printed copy)

The personal statement will be read by the Film & Television Production Admission Committee as a measure of creativity, self-awareness and vision. We are looking for a sense of you as a unique individual and how your distinctive experiences, characteristics, background, values and/or views of the world have shaped who you are and what you want to say as a creative filmmaker. We want to know about the kind of stories you want to tell. As a result, we encourage that you focus on your individuality. Note that there is no standard format or correct answer. (300 -500 words)

- **WRITING SAMPLE (choose one)**(please bring the printed copy)
 1. An outline for a four-minute film that contains no dialogue. It can be fiction or non-fiction. The story has to be communicated visually. (no more than two pages)
 2. A dialogue scene between two people. Provide a one-paragraph introduction describing the two characters. (no more than three pages)
 3. Describe a concept for a feature-length movie, fiction or documentary, which you would like to develop. (No more than two pages)
- **VISUAL SAMPLE (choose one)**

It is essential that you specify what role(s) you have played in your visual sample.

Video Option: Create a brief narrative video in which you had a major creative role. The video can be either live-action or animation, fiction or documentary, but it should reflect your aesthetic tastes and intellectual and emotional interests. (No longer than five minutes.)

Photo Option: Prepare a series of eight photographs you have taken which, when viewed in a specific sequence, portray a unique and original character or which tells a simple narrative story. Also, include a one-page narrative about the character being portrayed in the photos. The images may either be black-and-white or in color. Please clearly label this document as "Visual Sample - Photo Option Narrative".

- **CREATIVE PORTFOLIO LIST** (please send in the printed copy)

The portfolio list is a written record of the applicant's creative materials. It should include a concise description of each project, the month and year the project was completed, the applicant's creative role and the purpose of the project. The material, which does not need to be film- or television-related, should give an idea of the range and depth of the applicant's creative ability. Formal recognition - such as awards, publications, jobs and exhibitions - should be noted. The name of the institution or publication should be included when listing creative materials prepared for a class or publication. An example of the portfolio list is below:

- ✓ July 2008, A Day in the Life, digital video, 12 minutes. Position: writer/director. A documentary on a homeless Iraq vet who has lived on the streets since his return from the military. Created for senior-year multimedia term project, San Raphael High School, Miami, Florida.
- ✓ March 2008, Doorways, a series of 5 black-and-white photographs. Position: photographer. "Second Prize Winner" in the Des Moines Sunday Journal photo contest.

NOTE: Apart from this, the student may bring any other portfolio that they might have. This includes but is not limited to photography, video (documentary, fiction, TVC etc), writing or any other that is relevant.