



# National College of Arts

GOVERNMENT OF PAKISTAN

4, Shahrah-e-Quaid-e-Azam, Lahore, Pakistan (54000)

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## SINDH

### NOTIFICATION

#### DEPARTMENT OF FILM & TELEVISION

#### NCA LAHORE

No. NCA/edu/1987

Date 31-8-2018

The following Candidates have been shortlisted for interview for admission in the first year (Foundation Class) Session: **2019** for the reserved seats of **SINDH**. They are directed to appear before the Interview Committee in the college at the indicated below Date & Time.

Note: The candidate must bring with them all original certificates and domicile certificate and their portfolio of works if any.

Date: <b>Sunday 16th of September 2018</b>	Time: <b>09:00:00 am</b>	No of Candidates: <b>15</b>
Form Number	Name	Father Name
05101	Mr. Taha Khan	Mr. Nadeem Ahmed
05102	Ms. Rayem Tajwer	Mr. Amber Tajwer
05106	Ms. Alishba Keerio	Mr. Allah Dino Keerio
05108	Syed Abbas Ali	Syed Imran Raza
05111	Mr. Hasan Ali	Mr. Ali Asghar
05115	Mr. Muhammad Osama	Mr. Muhammad Arif Maniar
05116	Mr. Muhammad Arhum Khan	Mr. Nadeem Akhtar Khan
05118	Mr. Mudasir	Mr. Muhammad Mashooque
05120	Ms. Laiba Marium	Syed Munawar Ul Hoda
05121	Mr. Muhammad Ali Khan\	Mr. Muhammad Nasir Khan
05126	Mr. Shahzain Ali	Mr. Abdul Ghafoor
05132	Mr. Imran Ali	Mr. Muhammad Moosa
05136	Mr. Zeeshan	Mr. Muhammad Sultan
05140	Ms. Afa naeem	Mr. Muhammad Naeem
05141	Mr. Ashmal Nazir	Mr. Nazir Ahmed

**FAKHAR ULLAH TAHIR**  
REGISTRAR

Interview Venue:

National College of Arts, 4-Shahrah-e-Quaid-e-Azam, Lahore 54000

**FILM & TELEVISION DEPARTMENT**  
National College of Arts, Lahore

**Cinematic Arts Supplemental Materials (Clearly title all documents)**

**Cinematic Arts Personal Statement** (please bring the printed copy)

The personal statement will be read by the Film & Television Production Admission Committee as a measure of creativity, self-awareness and vision. We are looking for a sense of you as a unique individual and how your distinctive experiences, characteristics, background, values and/or views of the world have shaped who you are and what you want to say as a creative filmmaker. We want to know about the kind of stories you want to tell. As a result, we encourage that you focus on your individuality. Note that there is no standard format or correct answer. (300 -500 words)

- **WRITING SAMPLE (choose one)**(please bring the printed copy)
  1. An outline for a four-minute film that contains no dialogue. It can be fiction or non-fiction. The story has to be communicated visually. (no more than two pages)
  2. A dialogue scene between two people. Provide a one-paragraph introduction describing the two characters. (no more than three pages)
  3. Describe a concept for a feature-length movie, fiction or documentary, which you would like to develop. (No more than two pages)
- **VISUAL SAMPLE (choose one)**

**It is essential that you specify what role(s) you have played in your visual sample.**

**Video Option:** Create a brief narrative video in which you had a major creative role. The video can be either live-action or animation, fiction or documentary, but it should reflect your aesthetic tastes and intellectual and emotional interests. (No longer than five minutes.)

**Photo Option:** Prepare a series of eight photographs you have taken which, when viewed in a specific sequence, portray a unique and original character or which tells a simple narrative story. Also, include a one-page narrative about the character being portrayed in the photos. The images may either be black-and-white or in color. Please clearly label this document as "Visual Sample - Photo Option Narrative".

- **CREATIVE PORTFOLIO LIST** (please send in the printed copy)

The portfolio list is a written record of the applicant's creative materials. It should include a concise description of each project, the month and year the project was completed, the applicant's creative role and the purpose of the project. The material, which does not need to be film- or television-related, should give an idea of the range and depth of the applicant's creative ability. Formal recognition - such as awards, publications, jobs and exhibitions - should be noted. The name of the institution or publication should be included when listing creative materials prepared for a class or publication. An example of the portfolio list is below:

- ✓ July 2008, A Day in the Life, digital video, 12 minutes. Position: writer/director. A documentary on a homeless Iraq vet who has lived on the streets since his return from the military. Created for senior-year multimedia term project, San Raphael High School, Miami, Florida.
- ✓ March 2008, Doorways, a series of 5 black-and-white photographs. Position: photographer. "Second Prize Winner" in the Des Moines Sunday Journal photo contest.

**NOTE:** Apart from this, the student may bring any other portfolio that they might have. This includes but is not limited to photography, video (documentary, fiction, TVC etc), writing or any other that is relevant.