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Art is not what you see but what you make others see.

Edgar Degas
“Inside you there is an artist you don’t know about... say yes quickly, if you know, if you’ve known it from before the beginning of the universe.” Rumi
The Ministry of Federal Education and Professional Training, Government of Pakistan in recognition of the contributions of the National College of Arts in elevating artistic activity in Pakistan, allotted a space in Islamabad to NCA for establishment of a centre dedicated to promoting art and cultural activities in a variety of forms.

The idea behind the allocation of the space was to make our local art and culture accessible for a larger audience to connect with, and it is believed that the initiative will especially benefit us in the exchange of art and related ideas curating a soft image of Pakistan internationally.

The National College of Arts plans to effectively utilize the space and hold art exhibitions, cultural symposia and conferences, and will also use it for the exclusive display of NCA productions, documentaries and films.

A space in the capital city dedicated for artistic activity will increase and improve access for foreign missions to view art and engage in artistic activities.

The National College of Arts also plans to offer short courses on different traditional and contemporary arts for the international missions in Islamabad and for the public at large.

It is believed that the activities will not only help us advance our academic linkages internationally but will also help us draw international exhibitions and artistic activity to Pakistan. It will thus foster a blossoming of culture, retaining the diversity and plurality of a number of artistic genre. The Initiative will significantly improve the ways in which audiences can connect with the local as well as international art and artists.
The National College of Arts has maintained a visionary approach to the arts. As the oldest institution in Pakistan, it remains one-of-a-kind. From an industrial polytechnic in 1875, to a contemporary arts college starting with three major departments in 1958, the college today boasts an impressive seven departments, all of which contribute to Pakistan’s professional communities on an annual basis, the best artists, architects, designers, ceramicists, film makers, cultural researchers and musicologists the country has to offer. Our undergraduate, graduate and postgraduate courses have proved the test of time.

The efforts of NCA’s faculty, students and alumni have received national and international acclaim. The rigorous curriculum, dedicated faculty, as well as the geographic and socio-ethnic demographics of the college make for a strong and progressive student body, which is well-prepared to enter its chosen field. Faculty and staff on both the Lahore Campus, situated on the historic Mall Road, as well as the Rawalpindi Campus, at Liaquat Memorial Hall, strive to provide students with cutting edge techniques, and engage in contemporary discourse. Apart from the rigors of the college curricula, the students engage in extra-curricular activities, often displaying professional levels of achievement.

Sport is also a popular activity at NCA, engaging even the more avid faculty and staff.

Today, I am proud to announce the expansion of NCA’s activities, as well as its physical expansion into the Federal Area. As recognition of NCA’s efforts to promote progressive ideals and maintain standards of academic excellence, at a time when the country was tackling some of the hardest of times, the Government of Pakistan has allocated an auditorium and adjacent halls in Islamabad’s central G-6 area. The facilities will be used for exhibitions, film screenings and short courses, and will be available to the general public as well as the government’s organization and foreign missions.

I, along with my faculty, take great pride in our contribution to imparting knowledge and encouraging productive, creative individuals who contribute to the artistic enrichment of Pakistan. It is in this spirit that I invite you to be part of this unique place of learning.

Prof. Dr. Murtaza Jafri

BFA National College of Arts, Lahore
MA Chelsea College of Arts, London
PhD (Fine Arts), Post Doc. Research Fellow AVA, London
Advanced Drawing, Concordia University, Montreal

Prof. Dr. Murtaza Jafri
Principal
At the National College of Arts (NCA), we believe that education is a fluid process, where students are assisted in the exploration, investigation and expression of their ideas. The visual is a language that must be learnt. The knowledge of technique and medium forms the basis of personal expression, and that innovation comes through understanding and learning of visual language. We believe that creative expression has the power to change the world. An artist is a philosopher, linguist, idealist, writer, critic, theorist and above all human at the same time.

Our students have made their mark and moved on to become respected professionals in a number of creative fields both locally and internationally. Professor Mark Ritter Sponenburgh, the first principal of NCA, introduced the modern art college curriculum in 1958. The modern movement in Pakistani art had already begun with Professor Shakir Ali, teacher and principal at the NCA. The students of Professor Mark Ritter Sponenburgh spearheaded modern art education at the NCA, the first art college in Pakistan.

The history of the NCA is bound up with the incredible legacy of personalities that have emerged from it. Nayyar Ali Dada’s eclectic expression bears much of Pakistan’s creative expression in architecture; Professor Emeritus Khalid Iqbal gave us the sensitive soul of the Punjab in painting; Zahoor ul Akhlaque the reflective artist, left behind an imperishable legacy; Mian Ijaz ul Hassan’s works of art and Mian Salahuddin the ceramist generated provocative controversies; Nayyara Noor, whose music and voice has touched the hearts of generations; Graphic Designers Niaz Ali Shah and Ahmed Khan established the technical, perceptual, theoretical peripheries of publicity and graphic design and what is now called visual communication design. Teachers and artists like Salima Hashmi, Colin David, Saeed Akhtar and Muhammad Asif trained an entire generation that studied at the NCA. Such has been the contribution of many, like Kamil Khan Mumtaz, Javed Najam, Tanveer Hussain, Abdul Rehman Khan, Shehrazad Alam who earned a name and repute in their fields. The Textile Design Department was established under the leadership of Professor Abbassi Akhter, who later on became the principal of the NCA. The product designer Professor Qadir Bakhsh was the founding father of the department of Product Design established a venerable reputation nationally and internationally; the same
NCA graduates have made their mark and moved on to become respected professionals in a number of creative fields both locally and internationally.

“...to see...” Paul Gauguin

*Image of a workshop where artisans are working.*
In reaction to The Industrial Revolution, a worldwide movement gained strength i.e. Arts & Crafts Movement 1860-1910. The movement was about praising the indigenous art & craft pieces hence negated industrial mass production. It was upon pressure of this movement that the British Crown decided to establish art schools in British India.

The Mayo School of Art was established along with the Lahore Museum in 1875, with the intention to have a centre that served the requirements of the museum by preserving and patronizing the craft of Punjab. This was twenty four years after the “Great Exhibition of 1851” in London. The world at that point in time was busy debating about how to tame designers in response to machine rigidity. John Lockwood Kipling was made curator of the Lahore Museum and principal of the Mayo School of Arts. His vision and his genuine regard for indigenous art, allowed the craft of the region to sustain at a time when it was under siege in industrialized Britain. The London School of Design, now Royal College of Arts, has been there since 1835, functioning and debating the curriculum for industrial design. It was perhaps due to this dialogue that the thinker and artist Lockwood Kipling took up the task of teaching the artists and designers the critical function of craft and traditions.

The industrial change had to be accepted; and in 1958 the Mayo School was restructured by the Government of Pakistan as the National College of Arts. Professor Mark Ritter Sponenberg (1916-2012), a guru in art and design education, and a great agent of change was given the charge of Principal. He, too, established the links of craft with modern art and design. The exhibition ‘Folk Arts of Swat’ based on research in Swat area by him and the students of National College of Arts, still stands in a remote corner of the Lahore Museum. Primarily three departments were established: Fine Art, Design and Architecture.

The new breed of artists, designers and architects filled the professional gaps in the society. In 1963, the government recognized the College as the premier Art institution in Pakistan. It was consequent-ly taken away from the Department of Industries and placed under the Education Department with its own Board of Governors. The new
In 1999 the College started a two-years Master’s degree program in Interior Design.

Acknowledging the importance of information technology in the creative fields, the NCA initiated a graduate programme in Multimedia Arts in September 2001. M Phil Communication & Cultural Studies was initiated in 2005. In 2016 it was upgraded to a full fledged department. The College has established departments of Musicology, Film & Television in the first decade of the 21st century. It has also established the Centre for Conservation and Cultural Heritage Management.

In 1999 the policy in 1972 recognized the achievements of the College and planned its development into a centre of excellence in the visual arts. A unique measure of autonomy, under the Federal Government, was ensured from this point on. In 1985 the College was granted a degree awarding status. This also empowered the NCA to institute graduate programmes in the field of visual arts.

MA (Hons.) Visual Arts and an M Phil leading to PhD in Communication and Cultural Studies were initiated in 1999. In the same year, a Research and Publication Centre was established that has produced a number of books on history, art and various other disciplines within the social sciences and humanities. A project for the restoration and conservation of the archival records of Mayo School of Arts was also initiated, which has broadened in scope to include the archives of the NCA.
The Mayo School of Art was established along with the Lahore Museum in 1875, with the intention to have a center that served the requirements of the museum by preserving and patronizing the craft of Punjab.

The foundation stone of the Kipling Block (now the administration block) was laid on January 3, 1880 by Prince Albert Victor, and presents an early example of the utilization of Mughal imagery, referred to as 'late Mughal' style in contemporary accounts. Its construction was supervised by a famous engineer of Lahore, Khan Bahadur Ganga Ram, who later became well known for his philanthropy. Initially, the building consisted of six rooms. Temporary additions were made to it in 1881 to house an exhibition of the Punjab Crafts. In 1891, these temporary structures were made permanent in accordance with a design prepared by the Principal. Now the school had proper workshops and studios. In 1902 four large machine workshops and a photolithography studio were added.

The fountain in front of the main entrance was designed by Sirdar Bahadur Bhai Ram Singh, much admired as a designer and craftsman when selected to decorate a section of Queen Victoria’s Osborne House. Kipling utilized his crafts and sculpture background to construct a comparatively simple but elegantly detailed structure. The beautifully laid brick masonry of the walls is terminated at the roof with an outer cornice of red sandstone, which, historian Latif informs, had been obtained from Delhi.

NCA is ideally located in the heart of the cultural capital and enjoys a historically rich neighborhood. The College is flanked on either side by the Lahore Museum and the Town Hall respectively, with the Punjab University Old Campus across the road. The lure of the city for students is not just limited to the magic of history and the world heritage sites. The area between the Badshahi Mosque and the NCA is a treasure trove of materials, from the conventional to the contemporary. This is a city where people make things on site and a livings is made from ideas; from metalwork and plastics to print workshops and digital art. This is an extraordinary space for research, collaboration and innovation, one that is utilized by NCA students as a home away from home from the first day of their entrance into the College.

Not far away is Royal Park, the iconic cinema district where the Pakistani film industry lived and worked in an air of its own creation. Cinema hoardings with their unique style were painted and repainted in its narrow lanes. Recently Lahore has begun to reclaim its own in South Asia, the city is host to theatre, art exhibitions, music festivals, symposia and lectures conducted all year round, with local and international participation, all of which are accessible to the students of the NCA.

What is unique about studying at the NCA is that students are not merely voyeurs in the drama of a city. Students of the NCA take their performances into the public sphere, in its streets, galleries and work in its industries.

Rawalpindi campus was set up in the historic, Liaquat Memorial Hall in January 2006. The iconic Liaquat Hall was designed by the Greek Architect, Doshiads. This multilevel building lies in the heart of Rawalpindi city. It has a long thriving history of performing arts. The Rawalpindi/Islamabad area has an active body of professionals, many of whom are the NCA alumni, as well as other groups who have been working towards the setting up of art schools. Their resources are utilized in addition to the inputs that the current NCA faculty provides.

The project is a turning point in the history of the NCA. Bearing in view the ethos and model of the NCA, the academic plan has been developed to ensure continuity in the integrated teaching of the visual arts through the combined foundation course.

To encourage cultural diversity and gender parity in the student body, the Rawalpindi Campus admits students countrywide, following the same procedure of testing and criterion of eligibility as already established at the NCA.

The campus offers residential facilities for students, a visiting faculty hostel, equipment for studios and laboratories, academic buildings and a library. The faculty, in keeping with the NCA model, comprises of a core permanent faculty, visiting, guest and contract faculty, both national and international.
“Blessed are they who see beautiful things in humble places where other people see nothing.” Camille Pissarro

It is the student body that truly makes the NCA distinctive. Approximately 1146 students are enrolled at the Lahore Campus and 476 at the Rawalpindi Campus. Our students come from all parts of the country and from extremely diverse socio-economic backgrounds. The variety of backgrounds, identities, ideological positions and languages becomes our strength.

The diversity of our student body engenders a unique NCA culture where debate and discourse are promoted. This promotes creativity, understanding, individuality and tolerance. Our foreign students are easily absorbed into the College mainstream.
Ideas don't come from meditation, they come through realisation.
In 2013, the National College of Arts announced an award and a chair in the name of Professor Mark Ritter Sponenburgh, the founding Principal of the NCA.
International cooperation and cultural exchange have become very important for institutions who think and act globally. The need to establish links with international institutes was felt strongly. Initial links were established through a variety of activities like international film festivals, international exhibitions and artist-in-residence programmes.

The College has entered into a memorandum of understanding (MOU) with a number of institutions: The College of Fine Arts, University of New South Wales, Australia, Ecole Nationale Superieure des Beaux Arts, Paris, France and Instituto Superior de Arte Havana Cuba for faculty and student exchange program.

Academic links in the field of sustainable design have been finalized with the University of Edgehill, United Kingdom.

An MOU is established between the NCA and Visual Islamic and Traditional Arts Programme, (VITA), Prince’s Foundation, UK. NCA is in partnership with the Boston Architectural College US, South Asia Institute, University of Texas, Austin, US, Liaoning Communication University, China, Xinjiang Normal University, China, University of Art, Tehran, Iran.

These opportunities provide members of the NCA community with the much needed competitive edge. Our programmes bring together students and staff from all over the world. Institutional partners include the British Council, Annie Marie Schemmil Haus, Khana-e-Farhang and Alliance Frances.
The NCA offers degrees at the undergraduate level. The stated 4 years duration of all Bachelor degree programmes (Architecture 5 years) includes a one year foundation course.

The foundation year is demanding, rigorous, and challenging. Aside from the compulsory theory and practice components, the course also includes extended visits to historical monuments, contemporary buildings of architectural value, galleries, museums, industrial and commercial units and various other sites where art and music are practiced as part of a living tradition. The Foundation Year Faculty prominent names as Visiting Faculty. Students are required to pass all the subjects to be promoted to the second year.

An integrated programme of study has been formulated that combines both theoretical and practical modules for the students of Fine Arts, Architecture and Design. The aim is to develop technical and critical skills through an introduction to essential media, basic techniques, creative expression and the use of tools and equipment. Personal understanding and insight is developed through tutorials, seminars, and critiques. Musicology and Film & Television have their own foundation year courses that are specific to their disciplines.

The foundation year also serves as an introduction to the city of Lahore, where students are required to study past and present practices firsthand and develop an understanding of the connection between culture, visual language and creative practice.

History and theory courses are compulsory in the foundation year. Project based studio courses include Sculpture, Drawing, Drafting and Design. The aim is to develop technical and critical skills through an introduction to essential media, basic techniques, creative expression and the use of tools and equipment. Personal understanding and insight is developed through tutorials, seminars, and critiques. Musicology and Film & Television have their own foundation year courses that are specific to their disciplines.

The foundation year is demanding, rigorous, and challenging. Aside from the compulsory theory and practice components, the course also includes extended visits to historical monuments, contemporary buildings of architectural value, galleries, museums, industrial and commercial units and various other sites where art and music are practiced as part of a living tradition. The Foundation Year Faculty prominent names as Visiting Faculty. Students are required to pass all the subjects to be promoted to the second year.

These are all studio based programmes that are supported by a strong theoretical framework. We produce professionals who have excellent command over techniques and materials of their relevant disciplines. They are confident and are able to independently understand, develop and articulate the conceptual and theoretical framework, solve problems and innovate. The NCA undergraduate programmes train professionals who are ready to enter competitive arenas, and bring with them a strong individual style, creative flair and passion.
The Department of Fine Arts offers a four year course leading to a Bachelor Degree in Fine Arts. Many graduates of the Fine Art Department at the NCA have found fame and recognition in Pakistan & abroad.

All teaching is studio-based with particular emphasis on drawing and developing an individual style. The will to experiment and critical self-analysis, is facilitated through group critiques and individual tutorials. All projects are critiqued and evaluated by a panel of tutors comprising of visiting artists/educators and teachers from the Fine Art and other departments. One of the aims of the Department is to train students in the creative process so they are able to locate their aesthetic and conceptual concerns and develop their independent visual vocabulary.

The Department of Fine Art facilitates the teaching of drawing and sculpture in the first year Foundation Course.

The Painting course introduces students to a variety of media, including oils, acrylics, watercolours, mix-media and tempera. Students are encouraged to articulate their visual and verbal ideas. They experiment with materials to formulate an individual approach to image making. Three well-lit studios provide sufficient room for the painting projects.

The Cowasjee Printmaking Studio is one of the best equipped workshops in Pakistan. The course imparts training regarding all intaglio techniques such as dry point, etching, engraving, photo-etching and aquatint on copper and zinc plates.

An extensive course in the planographic processes, such as offset and direct method lithography; relief printing processes such as woodcut and lino-cut are taught along with silkscreen printing and digital printmaking. An introduction to qualities of paper, printing inks and materials is an integral part of this course.

Specialization in Miniature Painting was established in 1982; in this course, students are taught the skills and traditional techniques of miniature painting. They are encouraged to develop an awareness and sensibility of contemporary practices of this art form. They learn the preparation of wasli (traditional paper), handmade brushes (squirrel hair and bamboo stick), and preparation of colours. The use of the traditional along with the contemporary brings about a fusion that essentially becomes the essence of the ‘spirit of the times’.

Sculpture as a medium has a lot in common with the disciplines of architecture, design and new media. The multidimensionality of this process links it with technology and materials, both new and old. It allows the students to explore and define new frontiers in material, form and expression. The students are encouraged to experiment with a range of mediums and materials; produce relief and round sculptures, installations and site specific sculptures.

The Fine Arts studios are located in the oldest section of the College, facing the main quadrangle and extend into a new wing overlooking the Town Hall. There are four major areas of specialization: Painting, Printmaking, Sculpture and Miniature Painting. After completing the Foundation Year Study, students in the 1st term of second year study introductory courses in all four areas of fine arts. One major area of specialization is selected after completing the 1st term of second year. Students work on their chosen area of specialization from the beginning of the 2nd year and by the end of the 4th year, they have a work culminates in a thesis project.

The Fine Arts studios are located in the oldest section of the College, facing the main quadrangle and extend into a new wing overlooking the Town Hall. There are four major areas of specialization: Painting, Printmaking, Sculpture and Miniature Painting. After completing the Foundation Year Study, students in the 1st term of second year study introductory courses in all four areas of fine arts. One major area of specialization is selected after completing the 1st term of second year. Students work on their chosen area of specialization from the beginning of the 2nd year and by the end of the 4th year, they have a work culminates in a thesis project.
The Second year in Fine Art provides an introduction to the areas of Design. Students are divided into four groups, which study introductory courses in the four disciplines. This familiarizes students with basic principles and techniques and enables them to choose the areas of specialization at the end of the first term. Students start working in their areas of specialization at the beginning of the second term. The Department of Fine Art, Drawing classes are compulsory in second year. In addition to studio courses, students are required to study History of Art and Architecture I along with other theory courses combining psychology, communication and cultural studies.

Students who successfully complete the second year continue to work in their areas of specialization in the third year. In addition to studio courses, students are encouraged to develop their understanding of various traditions, ideas and movements to further explore different media using past skills acquired in the second year.

Students continue in the first term of their Final Year with their choice of major subjects under the supervision of tutors, articulating their ideas in their specific work (independent study). The Thesis is meant to test a student’s ability to work independently on a project of his/her own choice incorporating his/her experience and vision. Regular critiques with faculty are conducted during this period and the thesis work is evaluated by external examiners in the degree show.

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Sajid Khan
Syeda Hira Shakoor
Shireen Raza
Malik Usman Ahmed
Sana Shahid
Sidra Ashraf
Shanze Zahra
These four majors are offered to second year students. To support design assignments, the Department of Design operates metal, wood, and ceramic workshops, as well as textile and printing studios. Photography and computer labs are also available for students.

Visual Communication Design

Visual Communication majors learn to apply critical thinking and utilize effective research methodologies in the study of communication strategies and their social, cultural and historical contexts. Students engage in the design process through conceptualization, experimentation and self-evaluation while developing theoretical and technical versatility and proficiency. Students graduating from this discipline reflect the diversity of the constantly evolving field of graphic design with an emphasis on regional and global context and development. This programme creates socially responsible and strategic designers, capable of solving multi-faceted design challenges in editorial, advertising, illustration, publishing, interactive, new media, packaging, identity, experience, motion graphics, installations and exhibitions.

Textile Design

Textile is a craft as old as human civilization. At the NCA, it is a three-year Bachelor Degree Program (excluding the foundation first year) that incorporates the current, the traditional and the classical in the profession. It is an interface between material and making, that creates a challenging and dynamic environment. Patterns, weaves, knits, embroidery, embellishment and value addition through motifs, colours, materials, fashion trends and visual merchandising are some of the areas of textile design. The young textile designers are trained to face challenges pertaining to industry and economics, individual and society, techniques and technologies. The department trains the students to weave new ideas into industry or industry into their ideas, by making them work around a rigorous routine of industry based internship programmes.

The department maintains hand looms, block printing, manual screen printing, and dyeing of fabric and yarn facilities as well as a computer lab for technological solutions. Ecologically and environmentally sustainable design issues are made an important concern of the course. Hence courses and workshops on naturally extracted dyes and their applicability are an important part of the curriculum. Fabric construction, surface treatments, colour, pattern and trend forecast are the basics for a textile designer. But an ethical and conscientious design practice is also a must for a textile designer.

Ceramic Design

The Department of Ceramic Design offers a four year course leading to a Bachelor of Design Degree. The curriculum aims at guiding students through a gradual, well directed path, right from concept to execution. Integrated courses, containing theoretical, historical and practical aspects of Ceramic Design are offered. International ceramists are frequently invited in order to share trends, techniques and philosophies.

Product Design

This four year Degree Program is designed to enable students to realise their creative ideas and convert them into a ‘functional form’ with a focus on the user, their needs, habits, culture and economy. This design field borrows from various areas of knowledge, technologies and sciences like anthropometrics and ergonomics. Students are trained in the design of 3D objects. Knowledge of modern processes and materials is central to the subject. Professionals are frequently invited to share their experiences in field and industry with the students.

Students are given assignments of 3D Object Design focusing mainly on the design process, user analysis, materials, techniques, constraints of industry and the consumer market. Basic skills like model making and computer design software are part of the curriculum. Supporting courses in drawing, sculpture and theory broaden the student’s perspective of design.
## Visual Communication Design

### Second Year
- Intro to Visual Communication Design I
- Drawing for Design I
  - Calligraphy I
  - Typography I
  - Photography I
  - Communication & Cultural Studies I
  - History of Art and Architecture I
  - History of South Asian Design I
- Studio Elective:
  - See List of Studio Electives

### First Term
- Visual Communication Design I
- Drawing for Design II
  - Calligraphy II
  - Typography II
  - Photography II
  - Communication & Cultural Studies II
  - History of Art and Architecture II
  - History of South Asian Design II
- Studio Elective:
  - See List of Studio Electives

### Third Year
- Intermediate Visual Communication Design II
- Drawing for Design III
  - Typography III
  - Photography III
  - Communication & Cultural Studies III
  - History of South Asian Design III
- Studio Elective:
  - See List of Studio Electives

### Fourth Year
- Advance V. Communication Design III
- Drawing for Design IV
  - Typography IV
  - Photography IV
  - Communication & Cultural Studies IV
- History of South Asian Design IV
- Studio Elective:
  - See List of Studio Electives

### Third Term
- Visual Communication Design III
- Drawing for Design V
  - Typography V
  - Photography V
  - Communication & Cultural Studies V
  - History of Art and Architecture V
  - History of South Asian Design V
- Studio Elective:
  - See List of Studio Electives

### Fourth Term
- Intermediate V. Communication Design II
- Drawing for Design VI
  - Typography VI
  - Photography VI
  - Communication & Cultural Studies VI
  - History of Art and Architecture VI
  - History of South Asian Design VI
- Studio Elective:
  - See List of Studio Electives

### Studio Electives
- History of South Asian Design I
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- Communication & Cultural Studies I
- Architecture I
- Photography I
- Typography I
- Calligraphy I
- Drawing for Design I

### Thesis Project
- Thesis Project
  - Introduction
  - Methodology
  - Results
  - Conclusion
  - References

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- Aatif Sari
  - Assistant Professor
- Irfan Khan
  - Assistant Professor
### Textile Design

**Second Year**

- **Introduction to Textile Design I**
  - Drawing for Design I
  - Communication I
  - History of Art and Architecture I
  - History of South Asian Design I
  - Construction Textiles/ Sculpture
  - Computer Textiles
  - Studio Elective: See List of Studio Electives

**Intermediate Textile Design II**

- **Drawing for Design II**
  - Communication II
  - History of Art and Architecture II
  - History of South Asian Design II
  - Studio Elective: See List of Studio Electives

**Advanced Textile Design III**

- **Drawing for the Design III**
- **History of South Asian Design III**
- **Studio Elective:** See List of Studio Electives

### Third Year

**Third Year**

- **Second Term**
  - Intermediate Textile Design II
  - Drawing for Design II
  - Communication II
  - History of Art and Architecture II
  - History of South Asian Design II
  - Studio Elective: See List of Studio Electives

- **First Term**
  - Textile Design
  - Thesis Project

**Fourth Year**

- **First Term**
  - Advanced Textile Design III
  - Drawing for the Design III
  - History of South Asian Design III
  - Studio Elective: See List of Studio Electives

- **Second Term**
  - Various mid juries and discussions to conduct throughout the term.

### Faculty Lahore Campus

- **Atiya Javed**
  - Associate Professor
  - Officiating Head of Department
  - B Des, National College of Arts, Lahore, Pakistan
  - MA Interior Design, National College of Arts, Lahore, Pakistan

- **Iram Zia**
  - Associate Professor
  - B Des, National College of Arts, Lahore, Pakistan
  - MA Multimedia Arts, National College of Arts, Lahore, Pakistan
  - Doctoral candidate Punjab University, Pakistan

- **Tayyab Qaisrani**
  - Assistant Professor
  - B Des, National College of Arts, Lahore, Pakistan
  - MA Multimedia Arts, National College of Arts, Lahore, Pakistan

### Visiting Faculty Lahore Campus

- **Saima Rana**
- **Rabiya Asim**
- **Asma Ahmad**
- **Asad Ali**
- **Behreera Basit**

### Faculty Rawalpindi Campus

- **Madiha Ahmed**
  - Assistant Professor
- **Kausar Cheema**
  - Lecturer

### Visiting Faculty Rawalpindi Campus

- **Maham Masood**
- **Maham Imran**

### The objective of this course is to encourage students to experiment, innovate and become ethical and conscientious aspirants of good design. The sub-text of the course focuses on giving the students hands-on experience regarding surface design, on paper and through fabrication techniques. The second year course focuses on the development of simpler ideas that finally develop into complex ones. Analysis of modern and traditional techniques, patterns and colours in textile design is fundamental to all ideas. These ideas are then worked into motifs, patterns, compositions in basic and advanced subjects by the students themselves. The third year courses are about developing an ability to evaluate and analyze design issues critically and to propose well researched options in the design exercises. The exercises in third year focus on specific areas of textiles. A module of six large and eight small projects is mandatory to take a student's work from paper to a finished product. They are put through internships in industries, to work with real market strategies affecting design. Working in a professional environment enhances their professional awareness. A four day mini thesis developed at the end of third year forms the structure for the final year thesis project. In addition to the Major, one studio subject is opted each term from a range of studio electives offered jointly by the Design and Fine Arts Departments.**
Second Year

Courses aim at creativity, skill development, and various fabrication techniques and problems. Assignments are systematically directed towards solving aesthetic and functional problems. During this year, they are introduced to small and large-scale hand construction, firing, and glazing. Two studio electives are offered from the departments of Des & Fine Arts during this academic year.

Intermediate Ceramics II
- Drawing for Design II
- Communication II
- History of Art and Architecture II
- History of South Asian Design II
- Studio Elective:
  - See List of Studio Electives

Third Year

Advanced Ceramic III
- Drawing for Design III
- History of South Asian Design III
- Studio Elective:
  - See List of Studio Electives

Fourth Year

Students are promoted to third year further their learning into advanced courses like wheel as a tool, materials and chemistry, ceramic-sculpture, moulding and casting, kilns and firing and traditional and contemporary practice. Students can choose two minor subjects from the departments of Design or Fine Arts during this academic year.

Ceramic Design

Faculty

Shazia Umbreen Mirza
Assistant Professor
Head of Department
B Des, National College of Arts, Lahore, Pakistan
MFA, State University of New York USA

Javaria
Lecturer
B Des, Ceramics, National College of Arts, Lahore, Pakistan
M.A Arts and Design, Beacon House National University Lahore

Aqsa Aqbar Khan
Lecturer
B Des, Ceramics, National College of Arts, Lahore, Pakistan

Visiting Faculty

Ejaz Bashir
Faisal Asghar
Aakif Suri
Faran Faisal

Skilled in most areas of clay fabrication and applied process of design, fourth-year students are encouraged to discover personal areas of interest. During the first term, students are required to identify their thesis topics. They are also allowed to choose one minor from the departments of Design or Fine Arts. During the thesis term, students work independently under the supervision of at least two advisors of their choice. To monitor progress, internal juries are arranged by the thesis in-charge on a monthly basis. Thesis project is assessed at the end of the term by external jurors.
The second year course focuses on the basics of product design. Innovative products are designed through the understanding and practice of the design process. This design process includes various manufacturing techniques and concepts of 3D object design. Students may choose two elective minors in each term.

In the third year, students are introduced to various new trends in product design, using new and high-tech materials and manufacturing techniques. The courses are focused on design for social change. The students may opt for an elective minor in both terms.

The final year prepares the students to become professional designers. Students are challenged to find creative solutions to design problems. Projects during the first term are designed, fabricated, and then marketed to the end users. Students are encouraged to explore various areas of design, such as transportation, health care, consumer products, and interactive design. They are provided with the previous learning culminates in a thesis project in the second term of the fourth year.

Faculty Lahore Campus
Dr. Mazhar Rizvi
Assistant Professor
Officiating Head of Department
PhD Ergonomics
MA Car Design
PGD, Industrial
B. Des, Industrial

Salman Waheed
Assistant Professor
B. Des, Product Design
MA Product Design

Muhammad Hussain
Lecturer
B. Des, Product Design

Visiting Faculty Lahore Campus
Shahzad Khan
Farzad Abas
Asad Ali
Ayesha Abdullah
Ameer Hamza Ali
Safyan Abbas
Bilal Mubarak
Ghulam Jilani
Hira Maqbool
“Architecture is what nature cannot make. Architecture is something unnatural but not something made up.” Louis Kahn
Architecture

The Department of Architecture offers a five-year course leading to the Bachelor of Architecture degree (B. Arch). This course aims to train students for advanced studies in knowledge of professional and university level education in the field of architecture.

**First Year**

The course is divided into three levels: foundation course (first year), intermediate level (second and third year), and degree level (fourth and fifth year). The students are expected to take their academic discourse with their respective subjects every year from a wide variety of subjects related to art, architecture and design. The courses are offered as supporting courses in the design studio as a laboratory.

**Second Year**

The objective is to introduce the students to design methodology ensuring a sense of inquiry. The aim is to incubate the creative aspects of spatial design using the design studio as a laboratory. The students use architectural tools to express their design, incorporating technical and theoretical information and presentation skills taught in the supporting courses.

**Third Year**

Third year architecture is a bridge between two phases of the studies from where a student is working within a narrower description of architecture to the stage where he/she is given the freedom to theoretically locate architecture. The aim is to complete the study of the basic and integral elements of architecture. These elements like site, climate, services and structure, form the basis of architecture. The student is introduced to abstract concepts of architectural design through the design projects that begin with an introduction to the non-visual realm of space, culminating in design exercises that have complex circulation patterns and involve master planning.

**Fourth Year**

Theoretical bases of architecture design are developed through exploring the current issues and debates of architecture in the design studio. This course connects the students with the national and international design concerns in the field of architecture.

**Fifth Year**

The individual preferences, strengths and aptitude of the student are explored in a design thesis. It produces a dynamic symbiosis of design and research. Supplementary courses cover aspects of Landscape Architecture and professional practice. The first term guidance leads to the selection of a thesis project. The student is expected to conduct research in identified areas and apply the research aspects in design projects. The research data and analysis is to be presented in the form of a preliminary thesis report. The second term is devoted to the independent thesis design project as an outcome of the research initiated in the first term. This enables the students to work independently and brings about a coherence of ideas, concepts and materials in their design. The objective is to judge the student’s ability to work independently on a project of his/her choice. The thesis is evaluated by an independent panel of external jurors.
Faculty Lahore Campus

Prof. Syed Masood Pasha
Head of Department
N.D, Arch, NCA
Master in Multimedia Arts NCA
MPCATP, AIAP

Prof. Syed Faisal Sajjad
B Arch, NCA
M Arch, U.E.T., Lahore
PhD Scholar U.E.T, Lahore
MPCATP, AIAP

Atiq ud Din Ahmed
Associate Professor
B Arch, NCA
M Sc. in Architectural Lighting Design, KTH, Stockholm
M Sc. Urban & Regional Planning, University of
Peshawar
PG Diploma Construction Management
PG Diploma Sustainable Design
MPCATP, AIAP

Rabia Ezdi
Associate Professor
B Arch, NCA
Post Graduate Diploma "Urban Land Management &
informal Settlement" Regularization
M Sc. Management and Development
Institute for Housing and Urban Development Studies,
Erasmus University, Rotterdam, Holland
MPCATP, AIAP

Amna Majeed
Associate Professor
B Arch, NCA
Master of Urban Design & Management,
University of New South Wales, Sydney, Australia
MPCATP, AIAP

Khalid Ibrahim
Associate Professor
B Arch, NCA
M Arch Kingston University London
PG Diploma in Professional Practice &
PG Diploma in Professional Practice
Assistant Professor

Asad Ali
Assistant Professor
B Arch, NCA
MPCATP, AIAP

Umair Zia Malik
Assistant Professor
B Arch, NCA
M Arch, U.E.T, Lahore
MPCATP, AIAP

Zunaira Batool
Assistant Professor
B Arch, NCA
M Arch Kingston University London
MPCATP, AIAP

Syed Ali Pasha
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M Arch, U.E.T, Lahore
MPCATP, AIAP

Farha Shahid
Assistant Professor
B Arch, NCA
M Arch, U.E.T, Lahore
MPCATP, AIAP

Salman Lateef
Assistant Professor
B Arch, NCA
MPCATP, AIAP

Asad Ali
Assistant Professor
PG Diploma in Professional Practice
PG Diploma in Professional Practice &
Management
M Arch Kingston University London
MPCATP, AIAP

Muqbalah Bakhsh Khan
Assistant Professor
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M Arch, U.E.T, Lahore
MPCATP, AIAP

Naresh Shukla
Assistant Professor
B Arch, NCA
MPCATP, AIAP

Muhammad Ali Tirmizi
Assistant Professor
B Arch, NCA
M Arch, U.E.T, Lahore
MPCATP, AIAP

Sama Khan
Assistant Professor
B Arch, NCA
M Arch, U.E.T, Lahore
MPCATP, AIAP

Visiting Faculty
Lahore

Khursheed Ahmed
Associate Professor
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MPCATP, AIAP

Mohammad Shahzad Haider
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Lahore
M Arch, U.E.T, Lahore
MPCATP, AIAP

Saima Salahudin
Assistant Professor
B Arch, National College of Arts,
Lahore

Visiting Faculty
Rawalpindi Campus

Ejaz Ahmed Qadri
Associate Professor
Shuja Ali
Amira Aziz
Mubashar Ahmad Khan
Muhammad Ali Khan Lashari
Ehsan Ali Qureshi
Daniya Ata
Nadia Usma
Shah Afsan
Syed Saqib Ali
Sama Khan
Sabuhi Essa
Mubashra Khan
Anam Iqbal Ahmed
Salma Gohar

Faculty Rawalpindi Campus

Ali Ahmad Shah
Associate Professor
Head of Department
Master of Urban Design &
Informal Settlement Regularization
University of New South Wales, Sydney, Australia

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M Arch, U.E.T, Lahore
MPCATP, AIAP

Saima Salahudin
Assistant Professor
B Arch, National College of Arts,
Lahore

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Rawalpindi Campus

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Mubashar Ahmad Khan
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B Arch, National College of Arts,
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Lahore
M Arch, U.E.T, Lahore
MPCATP, AIAP

Saima Salahudin
Assistant Professor
B Arch, National College of Arts,
Our students have won numerous national and international awards. Many of our scholars have been selected for various prestigious and coveted fellowships and programs including Berinale Talent Campus, Asian Film Academy Fellowship, The International Visitor Leadership Program [IVLP] to represent Pakistan in the U.S. by United States Department of State Bureau of Educational and Cultural Affairs. The work of our students has been screened all across the globe.

The courses offered in the department aim to develop the visual and writing skills with special focus on hands on practice. Courses in theory and history provide fundamental understanding of film and television. Our courses help an individual to focus on hands on practice. Courses in theory and practice help develop professionals and industry experts who can make an alternate construct for the people of Pakistan and for the international film audiences. We want our scholars to understand the value of cultural identity, so that they can make an alternate construct for the people of Pakistan and for the international film audiences.

The Department of Film & TV has been a partner with the South Asia Partnership Program. For this we have recently developed who understands the importance of culture the students via observational learning about the culture and the society. The students are also trained for interactions with different levels of disciplines required for the community outreach programmes in the community for a life changing experience at NCA.

Our students were accepted into student exchange partnership programs. For this we have recently started in 2004, with a higher urge of expanding the Film & TV sector, this department earned huge success with great efforts and credibility and thus achieved the status of not only developing local industry but also earned international awards. Many of our scholars have successfully completed their one year in the Department of Film and Television, NCA, Lahore under the student exchange of DAAO Scholarship. We are also in a process of expanding our partnerships programs. For this we have recently signed MoU with the prestigious Film University Babelsberg KONRAD WOLF in Germany.

The department is presently offering a 4-year Bachelor of Film & Television. We are in the final phase of developing M.Phil in Film & Television, which will be launched in the near future. The Department is regularly rendering its services for the community outreach programmes in the shape of several certificate courses (3 to 6 months duration) under NCA Skill Development umbrella e.g. Digital Film Production: (Short Film, Music Video, TVC), Television Production (Documentary, News Packages, Talk shows and Campaign Design).

The department also looks forward to the positive partnerships with international universities to provide students an exposure to the international film industry and cultures. We are having discussions with several renowned International universities in Asia and Europe for partnerships. We fully expect that our discussions will yield fruitful and beneficial results in coming years.

Bachelor of Film & Television

The four-year Bachelor Degree Program help in widening student’s vision and aptitude through a well informed professional yet concentrated training. The program offers cooperation between different levels of disciplines required for a Film and TV curriculum. The students are provided with a chance to make arrangement of their work in groups from first year onwards, and complete no less than two projects each year as a requirement of the curriculum. There is a dynamic blend of exceptional workforce consisting of energetic and talented faculty members and industry professional visiting teachers both from local and international industry.

The fourth year is devoted to the production of an independent thesis film. The students are given a choice of opting either a documentary or a fiction film for their thesis. In the first term students develop a thesis idea, approved by a panel of external and internal advisors and jurors after which it turns into a script or a screenplay. The second term is fully devoted to the production of the project. External examiners evaluate this work at the end of the year.

The curriculum of the discipline and the college environment is conducive in developing and stimulating the student’s vision. This would lead them to become committed professionals in the field of Film and Television.

We always encourage our students to gain industry experience, especially in their summer break. For that, we recommend them for internship programs in Film & TV studios, production houses and different organizations.
**Faculty**

**Prof. Majid Saeed Khan**  
Head of Department  
M. Phil Sound Design, Aix-en-Provence, France  
M.A Multimedia Arts, National College of Arts  
Tausif Zain Ul Abedin  
Assistant Professor  
M.Phil Media & Communication Studies, University of Central Punjab  
M.A Communication Studies, Film & Television, University of the Punjab  
M.A Economics, Government College, Lahore  

**Visiting Faculty**

Dr. Arfa Syeda Zehra  
Naeem Hassan  
Shireen Pasha  
Arif Ali Arif  
Tanvir Rehman Fatima  
Sarwat Ali  
Asghar Nadeem Syed  
Wajahat Massood  
Riaz A. Gul  
Salman Shahid  
Jamsheed Mahmood (Jami)  
Nabeel Qureshi  
Sajid Gul  
Syed Noor  
Dr. Imran Munir  
Dr. Rahat Imran  
Nurjahan Akhlaq  
Talha Ali Khan

**Faculty**

**Mujahid Sohaib Butt**  
Lecturer  
B Film & TV, National College of Arts, Lahore  
Syed Muhammad Hassan  
Lecturer  
B Film & TV, National College of Arts, Lahore  

**Visiting Faculty**

Muhammad Ibrahim  
Narimaan Aziz  
Pervaiz Akhter  
Jawad Ashraf Butt  
Kamran Butt  
Mariam Saad  
Rida Malik  
Alina Ali  
Syed Umar Ali  
Imaad Ahmed  
Muhammad Khizer Idrees Baig  
Shahzad Anjum  
Muhammad Nazim  
Mian Asim Afzal

**Workshops and Practices**

**Research Methodologies**  
Seminar  
Thesis Idea Development  

**Thesis Project**

**Documentary Production-1**  
**Visual Development-1**  
**Theory & History of Film-1**  
**Film Analysis-1**  
**Editing-1**  
**History and Heritage of Pakistan-1**

**Documentary Production-2**  
**Camera-1**  
**Theory & History of Film-2**  
**Urdu Literature & Drama-2**  
**Visual Development-2**  
**History and Heritage of Pakistan-2**  
**Art History**  
**Editing-2**  
**Film Analysis-2**  
**Communication Skills**  
**Islamic Studies**  
**Pakistan Studies**

**First Year**

1st term

+  
2nd term

2nd term

1st term

3rd term

2nd term

4th term

**Second Year**

1st term

+  
2nd term

2nd term

1st term

3rd term

2nd term

4th term

**Third Year**

1st term

+  
2nd term

2nd term

1st term

3rd term

2nd term

4th term

**Fourth Year**

1st term

+  
2nd term

2nd term

1st term

3rd term

2nd term

4th term

**Faculties**

**Mujahid Sohaib Butt**  
Lecturer  
B Film & TV, National College of Arts, Lahore  
Syed Muhammad Hassan  
Lecturer  
B Film & TV, National College of Arts, Lahore  

**Visiting Faculty**

Muhammad Ibrahim  
Narimaan Aziz  
Pervaiz Akhter  
Jawad Ashraf Butt  
Kamran Butt  
Mariam Saad  
Rida Malik  
Alina Ali  
Syed Umar Ali  
Imaad Ahmed  
Muhammad Khizer Idrees Baig  
Shahzad Anjum  
Muhammad Nazim  
Mian Asim Afzal
The undergraduate program in Musicology aims at providing students with a sound initial foundation in the understanding of South Asian Classical Music in terms of its technical/aesthetic origins, concept, history, evolution and structure. The aim is to stimulate an intelligent, critical and dynamic awareness of the conceptual block, upon which the edifice of our practical classical music was built on its origins and to revive South Asian Classical music as a significant and meaningful part of people's lives.

The main objective of this program is to rediscover and recreate the link between a meaningful theory and practice of music, the premise being that music becomes true art only when its practice is integrated with serious musicology. The two of them become a cohesive whole, giving rise to a dynamic process of creativity. The program also aims to produce music of the future, based on critical understanding and with the purpose of engendering a rediscovery of our music as a significant instrument, in shaping and developing the sensitivities of our people in the twenty first centuries.

The students will be able to set the standards of good music, which generates a powerful and an enriching emotional state. This will lead to a qualitative growth and development of the emotional/intellectual world of our people and also enable them to lay guidelines for performers/listeners of our new generation.
All students of the third and fourth years are required to take studio elective courses in addition to their choice of a major area of specialization. A wide range of subjects is offered.

**Major subjects**

- Mini Thesis
- Analysis of Music
- History of Music
- Philosophy of Music

**Faculty**

- Prof. Sarwat Ali
  - Consultant Musicology
  - M.A English

- Dr. Muhammad Usman Malik
  - Associate Professor
  - PhD. Ethnomusicology
  - Wesleyan University, Washington, USA
  - Bachelor Musicology, NCA

- Zafar Iqbal
  - Lecturer
  - Bachelor Musicology-NCA
  - Msc Mass Communication Film & TV
  - MPhil, Communication Management
  - Superior University

- Ajmal Hussain
  - Lecturer
  - B Musicology, National College of Arts, Lahore
  - MPhil (Art History), College of Art & Design, Punjab University, Lahore

- Raza Shaukat
  - Lecturer (Contract)

- Aliya Rashid
  - Lecturer (Contract)

**Visiting Faculty**

- Sarah Zaman
- Ustad Habib ur Rehman
- Utsad Muhammad Saleem
- Sajjad Hussain
- Muhammad Ali Ayub
- Arshad Khokhar

**Rules**

All students of the faculty of Design and the Fine Art Department are required to take three elective courses (optional subjects) in the final two years of their degree programme (First term 3rd Year; Second term 3rd Year). Since students have to choose at least one elective subject from their respective department, it is advised that they plan accordingly. The number of seats is limited.

**List of Elective Subjects**

- Ceramic I
- Ceramic II
- Ceramic III
- Computer Graphics I
- Computer Graphics II
- Photography I
- Photography II
- Photography III
- Product Design I
- Product Design II
- Product Design III
- Weaving I
- Weaving II
- Weaving III
- Miniature Painting I
- Miniature Painting II
- Miniature Painting III
- Painting I
- Painting II
- Painting III
- Printmaking I
- Printmaking II
- Printmaking III
- Sculpture I
- Sculpture II
- Sculpture III
- Write, Shoot and Edit

**Computer Graphics I and Computer Graphics II** are not offered to students of the Faculty of Design.

**Miniature Painting I, Painting I, Printmaking I & Sculpture I** are not offered to students of the Fine Art Department as they study the same syllabus in the 2nd year. Therefore, they can directly enroll for Level II courses in the above mentioned areas.

**Ceramics I, Photography I, Product Design I & Weaving I** are not offered to students of the Design Faculty, as they study the same syllabus in the 2nd year. Therefore, they can directly enroll for Level II courses in the above mentioned areas.

**Write, Shoot and Edit** is not offered to the students of the Department of Film & Television as they study the same syllabus in 2nd year.
Our students have won numerous national and international awards. Many of our scholars have been selected for various prestigious and coveted fellowships and programs including Berinale Talent Campus, Asian Film Academy Fellowship, The International Visitor Leadership Program [IVLP] to represent Pakistan in the U.S. by United States Department of State Bureau of Educational and Cultural Affairs. The work of our students has been screened all across the globe.

The courses offered in the department aim to develop the visual and writing skills with special focus on hands on practice. Courses in theory and history provide fundamental understanding of film and television. Our courses help an individual to focus on hands on practice. Courses in theory and development of visual and writing skills with special focus on hands on practice.

The process of production involves grammar of film, originality and style, interlaced with a creative interaction of ideas, concepts and techniques. The medium of practice is digital video technologies, due to economical accessibility and ease of handling in the teaching processes. The students work with a wide variety of professional equipment provided by the department. The department has state of the art, video production equipment, television studios, master control room and non-linear editing labs.

Latest industry level technology is also demonstrated by arranging workshops. We are also working towards the expansion of department’s infrastructure and facilities.

As a part of the ‘University Partnership Program’ by the US State Department, the Department of Film & TV has become a partner with the South Asia Institute (SAI), in collaboration with the Department of Radio-Television-Film (RTF) in the Moody College of Communication at University of Texas at Austin. Recently, a batch of ten film students was accepted into student exchange program at UT-Austin to study for a semester along with four faculty members. Currently, in the second phase of the partnership, Head of the Department Professor Majid Saeed Khan along with two other faculty members are on the faculty exchange at UT-Austin, USA.

The Department has always extended its full support and encouragement towards the foreign community for a life changing experience at NCA. Recently, a German student Daniel Aafti Frei, successfully completed his one year in the Department of Film and Television, NCA, Lahore under the student exchange of DAAD Scholarship. We are also in a process of expanding our partnerships programs. For this we have recently signed MoU with the prestigious Film University Babelsberg KONRAD WOLF in Germany.

The department is presently offering a 4-year Bachelor of Film & Television. We are in the final phase of developing M.Phil in Film & Television, which will be launched in the near future. The Department is regularly rendering its services for the community outreach programmes in the shape of several certificate courses (3 to 6 months duration) under NCA Skill Development umbrella e.g. Digital Film Production: (Short Film, Music Video, TVC), Television Production (Documentary, News Packages, Talk shows and Campaign Design).

The department also looks forward to the positive partnerships with international universities to provide students an exposure to the international film industry and cultures. We are having discussions with several renowned International universities in Asia and Europe for partnerships. We fully expect that our discussions will yield fruitful and beneficial results in coming years.

Bachelor of Film & Television

The four-year Bachelor Degree Program help in widening student’s vision and aptitude through a well informed professional yet concentrated training. The program offers cooperation between different levels of disciplines required for a Film and TV curriculum. The students are provided with a chance to make arrangement of their work in groups from first year onwards, and complete no less than two projects each year as a requirement of the curriculum. There is a dynamic blend of exceptional workforce consisting of energetic and talented faculty members and industry professional visiting teachers both from local and international industry.

The first year is dedicated to non-fiction & reality based documentary films. The Prime focus is to culture the students via observational techniques so that a sensitive filmmaker is developed who understands the importance of one’s own cultural roots. This objective helps and encourage a student to look for issues that are closely attached to the individual and the society. The students are also trained for advanced documentary film styles and methods.

The second year is based on introduction to fiction film production and post-production softwares. It provides an opportunity to explore writing and production techniques for short fiction projects. In this year, the students must produce at least two short films as a requirement of the degree program.

The third year focuses on experimental & advanced studio courses like multiple-camera production, studio lighting, television control room and introduction of new digital technologies. The students are also able to demonstrate complex camera movements and advanced editing techniques.

Other major courses include music video production, TVC production, video art and animation.

The fourth year is devoted to the production of an independent thesis film. The students are given a choice of opting either a documentary or a fiction film for their thesis. In the first term students develop a thesis idea, approved by a panel of external and internal advisors and jurors after which it turns into a script or a screenplay. The second term is fully devoted to the production of the project. Experimental examiners evaluate this work at the end of the year.

The curriculum of the discipline and the college environment is conducive in developing and stimulating the student’s vision. This would lead them to become committed professionals in the field of Film and television.

We always encourage our students to gain industry experience, especially in their summer break. For that, we recommend them for internship programs in Film & TV studios, production houses and different organizations.
# Workshops and Practices

## Research Methodologies Seminar

### Thesis Idea Development

## Thesis Project

### Workshops and Practices Research Methodologies Seminar Thesis Idea Development

### Faculty

- **Prof. Majid Saeed Khan**
  Head of Department
  M.Phil Sound Design, Aix-en-Provence, France
  MA Multimedia Arts, National College of Arts

- **Tausif Zain Ul Abedin**
  Assistant Professor
  M.Phil Media & Communication Studies, University of Central Punjab
  M.A Communication Studies, Film & Television, University of the Punjab
  M.A Economics, Government College, Lahore

### Visiting Faculty

- Dr. Arfa Syeda Zehra
- Nazish Atta Ullah
- Shireen Pasha
- Arif Ali Arif
- Tanvir Rehman Fatima
- Sarwat Ali
- Asghar Nadeen Syed
- Wajahat Massood
- Riaz A. Gul
- Salman Shahid
- Jamsheed Mahmood (Jami)
- Nabeel Qureshi
- Sajjad Gul
- Syed Noor
- Dr. Imran Munir
- Dr. Rahat Imran
- Nurjahan Akhlaq
- Talha Ali Khan

## First Year

<table>
<thead>
<tr>
<th>Course Title</th>
<th>Term 1</th>
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<tbody>
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<td>Documentary Production-1</td>
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<tr>
<td>Visual Development-1</td>
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<tr>
<td>Urdu Literature &amp; Drama-1</td>
<td></td>
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<tr>
<td>Theory &amp; History of Film-1</td>
<td></td>
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<tr>
<td>Film Analysis-1</td>
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<tr>
<td>Editing-1</td>
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<tr>
<td>History and Heritage of Pakistan-1</td>
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<tr>
<td>Documentary Production-2</td>
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<td>Camera-1</td>
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<td>Theory &amp; History of Film-2</td>
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<td>History and Heritage of Pakistan-2</td>
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<td>Art History</td>
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<td>Editing-2</td>
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<td>Film Analysis-2</td>
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<td>Communication Skills</td>
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<td>Pakistan Studies</td>
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## Second Year

<table>
<thead>
<tr>
<th>Course Title</th>
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<tbody>
<tr>
<td>Fiction Production-1</td>
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<tr>
<td>Camera-2</td>
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<tr>
<td>Screen Writing-1</td>
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<tr>
<td>European Literature &amp; Drama-1</td>
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<tr>
<td>Media &amp; Communication Theories-1</td>
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<tr>
<td>Visual Development-3</td>
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<td>Theory &amp; History of Film-3</td>
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<td>Editing-3</td>
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<td>Film Analysis-3</td>
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## Third Year

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<tr>
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<tbody>
<tr>
<td>Studio Production</td>
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<tr>
<td>Media &amp; Communication Theories-3</td>
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<td>Theory &amp; History of Film-5</td>
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<tr>
<td>Experimental Cinema</td>
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<td>Adaptation</td>
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<td>Music Video</td>
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<td>TVC Production</td>
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<tr>
<td>Music for Film</td>
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<td>Theory &amp; History of Film-6</td>
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<td>World Cinema</td>
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## Fourth Year

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<td>Camera-3</td>
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<td>Screen Writing-2</td>
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<tr>
<td>Media &amp; Communication Theories-2</td>
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<tr>
<td>3D Design &amp; Computer Graphics for Film &amp; TV</td>
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<tr>
<td>Theory &amp; History of Film-4</td>
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<td>Editing-4</td>
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<td>Film Analysis-4</td>
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<td>European Literature &amp; Drama-2</td>
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<td>Visual Development-4</td>
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</tbody>
</table>

### Term Breakdown

- **1st Term + 2nd Term**
- **1st Term + 2nd Term**
Musicology

The undergraduate program in Musicology aims at providing students with a sound initial foundation in the understanding of South Asian Classical Music in terms of its technical/aesthetic origins, concept, history, evolution and structure. The aim is to stimulate an intelligent, critical and dynamic awareness of the conceptual block, upon which the edifice of our practical classical music was built on its origins and to revive South Asian Classical music as a significant and meaningful part of people's lives.

The main objective of this program is to rediscover and recreate the link between a meaningful theory and practice of music, the premise being that music becomes true art only when its practice is integrated with serious musicology. The two of them become a cohesive whole, giving rise to a dynamic process of creativity. The program also aims to produce music of the future, based on critical understanding and with the purpose of engendering a rediscovery of our music as a significant instrument, in shaping and developing the sensitivities of our people in the twenty first centuries.

The students will be able to set the standards of good music, which generates a powerful and an enriching emotional state. This will lead to a qualitative growth and development of the emotional/mental world of our people and also enable them to lay guidelines for performers/listeners of our new generation.

The National College of Arts established the Department of Musicology at the undergraduate level in 2002 with a four year program entitled "Bachelors in South Asian Classical Music". The need for this program was felt because there is an informed awareness of the role students can play in the revival of our classical music and also because of the existence of the Department of the Musicology at NCA, which aims at a revival of our musical heritage and to regenerate an interest in our classical music on the basis of theoretical and practical understanding of music against the backdrop of historical analysis of its aesthetic.

Classical music is an essential part of our heritage and a specific formative factor in our cultural and emotional identity as a person. Historically, it has been the original and primary language of emotive interaction and has played the single most important role in our artistic and emotional lives.

Music has always been the primary medium of emotional expression and communication for people living in this part of the world.

Aims & Objectives

Outcomes

Foundation Year Courses

History & Heritage
Enhancing Communication Skills
Islamiyat
Pakistan Studies
Survey of World Art & Architecture (Field Trip)

Music has always been the primary medium of emotional expression and communication for people living in this part of the world.
All students of the third and fourth years are required to take studio elective courses in addition to their choice of a major area of specialization. A wide range of subjects is offered.

### Faculty

- Prof. Sarwat Ali
  Consultant Musicology
  M.A English
- Dr. Muhammad Usman Malik
  Associate Professor
  PhD Ethnomusicology
  Wesleyan University, Washington, USA
  Bachelor Musicology, NCA
- Zafar Iqbal
  Lecturer
  Bachelor Musicology-NCA
  MSc Mass Communication Film & TV
  MPhil, Communication Management
  Superior University
- Ajmal Hussain
  Lecturer
  B Musicology, National College of Arts, Lahore
  MPhil (Art History), College of Art & Design, Punjab University, Lahore
- Raza Shaukat
  Lecturer (Contract)
- Aliya Rashid
  Lecturer (Contract)

### Visiting Faculty

- Sarah Zaman
- Ustad Habib ur Rehman
- Utsad Muhammad Saleem
- Sajjad Hussain
- Muhammad Ali Ayub
- Arshad Khokhar

### Rules

All students of the faculty of Design and the Fine Art Department are required to take three electives (optional subjects) in their final two years of their degree programme (first term 3rd Year; second term 3rd Year). Since students have to choose at least one elective subject from their respective department of Fine Art and Design it is advised that they plan accordingly. The number of seats is limited.

### List of Elective Subjects

- Ceramic I
- Ceramic II
- Ceramic III
- Computer Graphics I
- Computer Graphics II
- Photography I
- Photography II
- Photography III
- Product Design I
- Product Design II
- Product Design III
- Weaving I
- Weaving II
- Weaving III
- Miniature Painting I
- Miniature Painting II
- Miniature Painting III
- Painting I
- Painting II
- Painting III
- Printmaking I
- Printmaking II
- Printmaking III
- Sculpture I
- Sculpture II
- Sculpture III
- Write, Shoot and Edit

All students of the third and fourth years are required to take studio elective courses in addition to their choice of a major area of specialization. A wide range of subjects is offered.

### Computer Graphics

Computer Graphic I and Computer Graphics II are not offered to students of the Faculty of Design.

### Miniature Painting

Miniature Painting I, Painting I, Printmaking I & Sculpture I are not offered to students of the Fine Art Department as they study the same syllabus in the 2nd Year. Therefore, they can directly enroll for level II courses in the above mentioned areas.

### Ceramics

Ceramics 1, Photography I, Product Design I & Weaving 1 are not offered to students of the Design Faculty, as they study the same syllabus in the 2nd year. Therefore, they can directly enroll for level II courses in the above mentioned areas.

### Write, Shoot and Edit

Write, Shoot and Edit is not offered to the students of the Department of Film & Television as they study the same syllabus in 2nd year.
The requisite qualifications for admission and the entrance criteria will ensure that only candidates of the highest ability and motivation are inducted into the undergraduate program. The admission process will consider previous records as well as results of a written examination/aptitude test and a thorough interview.

The key themes of study will include topics such as research methodology, several theories of culture, identity, power, the cultural industry and social theory, and research methodology. This is a four-year program. Assessments will be based on tests, assignments, participation, and examinations at the end of each term.

The overarching goal of the program is to provide students with a world-class education, comparable to none in Pakistan, on critical issues of culture, art history and theory, and heritage/critical museology, drawing upon theoretical insights from the disciplines of Art Theory, Film Studies, Media Studies, Sociology, Anthropology, Mass Communication, History, Literature, Psychology and Philosophy. The department aims to develop students’ understanding of culture as the field on which societal issues are formulated, identities contested, representations interpreted, and the popular imagination mobilized. In other words, it offers a space to synthesize and critically appraise the representations of the world, as we understand it.

Embedded in the humanities and social sciences, the BS in Cultural Studies will prepare students for diverse careers in a number of areas – including humanities and arts, print/electronic media, social/cultural/environmental development, and public policy – that they can approach critically, holistically and with theoretical rigor.

Globally, the Cultural Studies and contemporary theories view culture as dynamic, living, and changeable – rather than static and permanent. Notions of culture as something immutable lead to attitudes of intolerance and the politics of hate. Cultural Studies promotes a tolerant world-view, where difference is embraced and used as a basis for dialogue and mutual understanding. It provides an interpretation of cultural practices; how it can be preserved, destroyed, or reformed; and how our sense of identity is produced through cultural practices.

<table>
<thead>
<tr>
<th>Term</th>
<th>Major</th>
<th>Minor</th>
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<tbody>
<tr>
<td>1st term</td>
<td>Introduction to Cultural Studies I</td>
<td>Art since 1945</td>
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<tr>
<td></td>
<td>Pakistan Studies</td>
<td>Museum Matters</td>
</tr>
<tr>
<td>2nd term</td>
<td>Introduction to Cultural Studies II</td>
<td>Introduction to Arts + Field Trip</td>
</tr>
<tr>
<td></td>
<td>Islamiyat</td>
<td>Storytelling in Museums</td>
</tr>
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</table>

Enhancing Communication Skills
Survey of World Art
Introduction to the Arts + Field Trip
Pakistan Studies
Museum Matters

The Foundation Course
# Cultural Studies

<table>
<thead>
<tr>
<th>Major</th>
<th>Course(s)</th>
</tr>
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<tbody>
<tr>
<td>Cultural Studies - Popular Culture &amp; Everydayness</td>
<td>History of South Asian Design, Unraveling Modernity, History of Ideas I, Introduction to Literature, Political Science and the Arts, Enhancing Communication Skills</td>
</tr>
<tr>
<td>Cultural Studies - Media &amp; Everydayness</td>
<td>History of South Asian Design, Examining Post Modernity, History of Ideas II, Local Literatures of Resistance, Theories of Transitioning Global Power, Enhancing Communication Skills</td>
</tr>
<tr>
<td>Major</td>
<td>Course(s)</td>
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</tr>
<tr>
<td>Cultural Studies - Popular Culture &amp; Everydayness</td>
<td>Research Methodologies in Humanities, Writing Colloquium I, Critical Theory: Aesthetics &amp; Art History I, Critical Theory: Media &amp; Cultural Studies I, Critical Theory: Museum Matters, Identity Beyond Borders I, 2 Months Internship, 1 Theory Elective</td>
</tr>
</tbody>
</table>

## Faculty

**Prof. Dr. Farida Batool**  
Head of Department  
Master (Research) in Art History and Theory, University of New South Wales, Australia  
PhD in Media and Film Studies, School of Oriental and African Studies, University of London, UK  
Masters in Museum Anthropology, University College London, UK  
Dr. Shaila Bhatti  
Associate Professor  
PhD in Anthropology, University College London  
Saher Sohail  
Assistant Professor  
Masters in History & Theory of Contemporary Art, San Francisco Art Institute, USA  
Amina Ejaz  
Assistant Professor  
Masters in History of Art (Theory and Display), University of Edinburgh, UK  
Rifqa Ejaz  
Assistant Professor (Contract)  
Zohreen Murtaza  
Lecturer  
BFA, National College of Arts  
MA Visual Art, National College of Arts  
Sehr Jalil  
Lecturer  
BFA, National College of Arts  
MA Visual Art, National College of Arts  
Ammara Khalid  
Lecturer  
BA, LCWU  
MPhil in Mass Communication, LCWU  
MPhil Communication Studies, Punjab University  
Gul Mehreen Rehman  
Lecturer  
Naeem Dilpul  
Lecturer  
B Linguistics, Quad-e-Azam University  
MPhil/Master of Applied Linguistics UMT  
Shahnaz Malhi  
Awaiz Mehmood  
Saad Rasool  
Saira Harb  
Yasir Azeem Khan  
Qurat ul Ain Shams  
Adnan Miraj  
Arshia Sukhail  
Naveen Zehra  
Maheen Zia  
Syeda Fatimah Farooq  
Syrra Ali  
Anum Akbar  
Zainab Batool  
Akif Khan  
Mughees Khan  
Sarah Mumtaz  
Adjunct Faculty  
Dr. Ayesha Pamela Rogers  
Awaiz Mehmood

## Visiting Faculty

- Shahnaz Malhi  
- Awaiz Mehmood  
- Saad Rasool  
- Saira Harb  
- Yasir Azeem Khan  
- Qurat ul Ain Shams  
- Adnan Miraj  
- Arshia Sukhail  
- Naveen Zehra  
- Maheen Zia  
- Syeda Fatimah Farooq  
- Syrra Ali  
- Anum Akbar
Through a combination of coursework and independent research, the MPhil program offers students a broad and rigorous education in the analysis of visual communication; comprehension and use of the past and its integration into contemporary art and cultural forms. Students are introduced to the intellectual moment, and are encouraged to explore the Pakistani cultural realm as a critical channel to address questions of identity, politics, globalization and development, religion, hermeneutics, deconstruction and the inter-cultural role of “heritage.”

The content of the graduate program includes theoretical and practical aspects of cultural heritage. Based on a clear understanding of heritage significance and the management of change, students address issues ranging from practical methodologies such as craft documentation, risk analysis and impact assessment to cultural tourism design, heritage interpretation, media interaction and legislative and regulatory frameworks. The program includes lectures, field trips, group and individual assignments, field exercises and active class discussion and presentation.

The program is supervised by a core faculty in the Centre for Cultural Heritage Conservation & Management, led by a group of national and international Heritage Management experts and professionals.
The Postgraduate Center of Multimedia Arts (PGCMA) is offering a two-years Master Degree, one-year Postgraduate Diploma and Certificate courses in the discipline of Multimedia. These programs offer an opportunity to students, enabling them to enhance their professional practice and their career prospects. The Multimedia program is designed to explore skill set with theoretical learning required to develop a Final Project within their specialized medium. This Final project is displayed in NCA’s annual thesis show.

Our graduate students have professionally excelled in the fields of Interaction Design, Animation, Game Design and Interactive Film Production.

The Masters in Interior Design Program at NCA was initiated in the year 1999. The duration of this program is 2 years. The Program of study consists of courses in design, materials, colour theory, lighting design, art history and drawing. The thesis project showcases the final product of the graduates. Furniture Design is an essential component of the Masters Program and the furniture products designed and fabricated by the students have been showcased in various exhibitions. The rate of professional employment of our interior design graduates is almost 100%. The graduates of the program are also teaching at various institutions and have played a key advisory and administrative role in setting up new interior design programs in high profile universities of the country. Our Master degree is fully recognized by the HEC/international institutions and our graduates have gone abroad for higher studies and professional employment.

See MA Multimedia Arts Prospectus for further details and eligibility.

See MA Interior Design Prospectus for eligibility and further details.
The programme caters to individuals with a high level of commitment towards independent art practice. Students are expected to pursue an individual line of research and should be able to articulate their concerns visually and theoretically.

The MA (Hons.) Visual Art Programme provides a theoretical and visual infrastructure that discusses local practice and discourse, within the broader context of South Asia and the rest of the world. The Programme addresses the complex exchange of information, political and historical realities that formed the basis of contemporary visual arts. It encourages the dynamics of exchange that form the basis of contemporary art. The Programme allows for a multi-disciplinary approach that acknowledges the inter-connection of disciplines and promotes a holistic view.

Diplomas/Short Courses

- Fresco Painting
- Calligraphy
- Miniature Painting
- Furniture Design
- Drawing
- Painting
- Sculpture
- Video Production (Fiction & Non Fiction)
- Acting
- Non Linear Editing
- Script, Screenplay and Digital Film Production
- Makeup and Lighting
- Graphic Design
- Digital Photography
- Cultural Heritage Conservation
- Game Design
- Concept Art For Game Design
- Web Design & Print Design
- 3D Animation & Motion Graphics

Performing Art

Theatre is a new discipline in the College which encourages collaboration between its diverse departments. Recognizing the dearth of theatre education in the country, the Department of Theatre was established on the basis of providing a thorough academic focus and interaction with practitioners, to harness future professionalism and boost the growing industry of performing arts and electronic media in Pakistan. A series of dynamic initiatives have been planned at the National College of Arts, Lahore including:

- One Year Professional Diploma in Playwriting
- Workshop in Acting
- Workshop in Dance and Movement
- Workshop in Production Skills

Later a four-year degree program in theatre studies will formally commence, offering an overview of all areas of theatrical practice, covering all aspects necessary for a sound foundation in the understanding of the theatre medium. The course in its cohesion between dramaturgy and technical skills, bridges academia and practice.

Students will take one of two major electives, acting or direction, working practically with visiting directors, fostering professional interaction leading to specialization in direction and acting.

See MA (Hons.) Visual Art, Prospectus for eligibility and further details.
Facilities are available to all undergraduate and graduate students at the Lahore Campus and exist in addition to facilities specific to individual departments in the College. The Rawalpindi Campus aims over a period of time to develop its own facilities, to create parity between the campuses. This is a small College with a high level of interaction between students, faculty and administration. Students are perceived as collaborators in the development and use of their environment. All facilities prioritize student requirements and are developed through a combination of student/faculty feedback and the needs of quality higher education. The facilities provided at the NCA exist and operate with the understanding that individual needs are as important as the needs of the collective, and that creative expression of its very nature generates its own demands.

The College library also houses a special collection dating back to the nineteenth century in the Mian Abdul Majeed Archives Room. As part of its archival work, the Archives Department undertakes the documentation of the work of thesis students. This is conceived as an essential undertaking. In order to enrich the bank of information, currently enrolled students need to consult it before submitting their final proposals.

In archiving the research produced by the NCA students and faculty, the library provides an essential service in the documentation and generation of new knowledge within the country. Borrowing facilities are available only to regular students of the College in accordance with the library rules. Students and visitors from other institutions may consult the library for reference. The library is open from 8:30am to 8:00pm on working days (except Fridays when it closes at 05:30pm) and is closed during the holidays except for a part of the summer vacation.

The NCA library also facilitates NCA students in the use of other public and private libraries in Lahore.

The Database

The NCA is in the process of establishing a research database, part of it is already in operation. This aims to be an expanding digital resource of cross-references of images and information, accessible from every computer on campus. The database is a supplementary library resource that includes the work of South Asian, Chinese and other practitioners within general modes of classification. A database provided by NCA Library is www.jstor.org Library also introduced an internet search inquiry in the premises of College to following address. 192.168.3.152/Alizes/AfwiInq.dll

Bushra Asghar
Senior Librarian
Abdul Aziz
Consultant
Ch. Iqbal Bashir
Computer Instructor

Established in 1993, the gallery is situated in the oldest and most historic block of the College. It consists of two large rooms with their original skylights and plaster friezes intact. The gallery is essentially a space for teaching critical evaluation and curatorial skill. Apart from housing a rapidly expanding permanent collection of Pakistani art, it regularly curates exhibitions of work both from home and abroad and forms a centre for debate and discussion within the College that is open to both the students as well as the public. When the gallery is not in use as a formal exhibition space it is utilized by students to exhibit their work. Critique sessions, display of the degree projects is also some of the regular events held in the gallery.

Gallery Committee

Imran Ahmad
Arshia Sohail
Kamwal Tariq

A significant part of the equipment of Multimedia Department and technological facility is considered a part of the common pool to be used by students of all departments. Cameras, video cameras, recording equipment etc, may be loaned to students. Editing facilities and other technological resources are also available for use by all students. The internet and multimedia labs are situated in the architecture block, which also houses extensive computer facilities available to all students. Each department is fully equipped with its own computer rooms for student’s research and their projects. Should the students require technical assistance, the department makes it available.

The College operates two workshops for metal and wood. Some of the machines date back to the Victorian Gothic period when this style was in vogue in England, but the bulk of the machinery is now updated. The workshops are competently staffed by teams of trained craftsmen. The foundation course has specific projects designed to familiarize students with the workshop facilities, however students are expected to utilize the workshops as and when needed.
Support & Guidance

Students with Special Needs

Student counselling and support faculty members provide a framework of support and advice for the student body. Separate committees have been formed to identify and help students who have work related or personal difficulties. A degree of confidentiality is ensured in all matters. Students may be referred to specialists outside the NCA should the need arises.

The Lahore Museum

Although the Lahore Museum does not fall under the aegis of the NCA, but it is considered an extension of our essential space. The NCA is fortunate to share a boundary wall with a neighbour that is not only a national treasure, but one that attracts visitors, curators, archaeologists, artists, conservators and research students from all over the world. Foundation year students spend a significant amount of time in the museum as part of their curriculum, and senior students use the museum as a valuable resource for study and inspiration.

NCA graduate students and faculty regularly participates in professional workshops conducted by the museum.

Transport

Public transport is easily available to and from the College. However, the NCA also operates its own buses with bus routes that cover both the College hostels and a major part of greater Lahore. The fare is nominal and students living in areas not covered by the NCA bus routes are helped to obtain passes for local transport. For intercity travelling, the College administration provides assistance to students in obtaining reduced-fare tickets from the Pakistan International Airlines, Pakistan Railways and the Public Transport Authority.

Hostel Accommodation

The College provides adequate accommodation to regular full-time students who are non-residents. Applications for admission to College hostel should be made at the beginning of each academic session. The College admission policy does not discriminate against students who are physically challenged. The NCA ensures to make suitable arrangements to facilitate all its students equally. It is advised that all such students contact the College administration and discuss their needs.

The Women’s Hostel

The women’s hostel is located at 4-Sanda Road (approximately one kilometre from the NCA campus). The women’s hostel comprises dormitory accommodation, a common room, a dining room and space for indoor sports. A resident warden is in-charge of the facility.

The Men’s Hostel

The men’s hostel is located at 4-Sanda Road. It has a separate compound and entrance. It can accommodate approximately 150 students in bedrooms and dormitories. The facilities include a covered space for work and leisure, a common room, a dining room and a kitchen; the latter three hostel blocks are housed in the old block or Mayo Hall. A sports ground is within the hostel and a resident warden is in-charge of the facility. Subject to availability of space, single room occupancy can be granted to final year and international students.

Career Opportunities

Many opportunities exist for the graduates of the NCA. Several of these graduates are in prominent positions. Some of the NCA graduates include luminaries such as Zahoor-ul-Aklaq (painter), Askari Mian Irani (painter/designer), Mian Salahuddin (ceramist), Saeed Akhtar (painter), Nayer Ali Dada (architect), Ahmed Khan (painter/designer), Salima Hashmi (painter/art critic), Mahmood-ul-Hassan Jafri (designer/painter), Noor Jahan Bilgrami (textile designer/writer/painter), Mohammad Asif (painter), Muhammad Asif Mirza (designer), Fawad Khawaja (Designer) and many more.
The College canteen is a large semi-covered area where snacks and meals are available all day. This is a hub of student activity and a convenient space for the occasional chat or tutorials.

A new addition to the building, where formal faculty, staff and student gatherings take place on a regular base.

The NCA has its own grounds for outdoor sports located at 4-Sanda Road, about a kilometre away from the College campus. Occasionally recreational tours are organized.

The National College of Arts Archives is the repository of the non-current records of the institution. The record comprises documents from its inception in 1875, as the Mayo School of Arts, to the present times.

The project for the conservation and cataloguing of old records was set up in commemoration of the 125th anniversary of the Institution. Under the project, records were retrieved from various sources and the collection was processed along with the help of students, staff and faculty. Later, Punjab Archives Lahore and Lahore Museum assisted in the conservation and development of the archives project. The records in the archives have enduring historical and research value, and form an important part of the institution’s corporate memory.

Role and Function
• To provide access to non-current records.
• To search, locate, and conserve the records, art and artifacts of historical and archaeological significance.
• To advise researchers from National College of Arts and the wider community on the use of records for research purposes.
• To provide researchers with information on the location of records relating to the arts and crafts kept in other libraries and archives and to facilitate the publication of such material.
• To initiate and participate in relevant projects.

Record Holding
The approximately 3500 items of records in the NCA archives consist of typed and handwritten papers, maps, charts, photographs and other objects. Spreading over almost a century and a quarter, the records up to the year 1975 contain: personal files and papers of the staff; financial and administrative statements and office orders of the institution; official records of students and supporting staff; manuscripts of the British Government; architectural drawings of state buildings; maps; decoration plans and proceedings of cultural events and official displays; records of International “arts and crafts” exhibitions.

List of Holdings
Contains all available records and is revised periodically as and when more records are processed into the NCA Archives. Accessing the inactive NCA record is an ongoing process. The information provided for each collection in the list consists of the accession numbers, date, range and the quantity of the records. For some of the records, more extensive information, concerning the content and finding aids is available. It is anticipated that more detailed information will be progressively added in each collection.

In addition to the list of holdings, the NCA Archives can make available
1. The list of students of Mayo School of Arts (1906 to 1958)
2. The list of students of National College of Arts (1958 to 1995)
3. Photographs of faculty of Mayo School of Arts/National College of Arts old and rare photographs of personalities, buildings and exhibitions (1880-1975)
4. Annual result statements of students of Mayo School of Arts/National College of Arts (1906-1976)

How to access NCA Archives
• Archives are available by appointment only. An appointment can be made by writing to archive@nca.edu.pk
• Current photo identification must be presented in order to access the archives.
• A signed Researcher Registration form must be completed.
• A letter from the researcher’s organization is essential.

Incharge Archives
Saamia Ahmed
Associate Professor

Archives Committee
Prof. Sarwat Ali
Prof. Majid Saeed Khan
Prof. Faisal Sajjad
The NCA Design & Research Centre is a nexus for all that is design related. This is where design and business principles overlap to exchange ideas, and encourage entrepreneurship through guided assistance from NCA faculty as well as industry professionals. The Design & Research Centre offers a myriad of design disciplines that allow talented and passionate individuals to further develop their interest in design and provide students with the opportunity to experience real time design practice. It will uncover and introduce talented undergraduate students to the design industry.

The Design & Research Centre is geared towards innovation that can transform products, services and experiences to generate income for the institute. It will help NCA to innovate and excel in providing creative services and experiences that fulfill NCA’s internal design and marketing/ image building/ promotional requirements. It will work as a research and design incubator which will not only attract and serve potential clients from private, public and government sector but more importantly, the product-service-experience innovations will value add to the esteemed institute, which has been a creative hub for more than a century.

DRC NCA provides creative support and entrepreneurial services to students and graduates to help realize pioneering design-led ideas through the industry professional and senior faculty. A team of researchers, alumni, faculty and industry professionals will collaborate to accelerate the learning experience make it more productive and stimulating.

Objectives:
Research documentation and critical analyses of South Asian culture are currently unavailable to the students, faculty, professionals, and policymakers. This lack of the availability of literature relevant to the regional cultural setting has resulted in making education devoid of appropriateness, relevance and applicability. Consequently, our meager national resources further compound this issue.

For a purposeful and meaningful development in the domains of training and practice of visual culture, it is imperative that research is encouraged and such literature is developed, within the country, that can offer a more realistic and deeper understanding of the issues specific to the regional and cultural setting.

“Don't be satisfied with stories, how things have gone with others. Unfold your own myth.” Rumi
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<tr>
<th>Associations</th>
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<th>Clubs</th>
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<tr>
<td><strong>The Puppeteers</strong></td>
<td>Undraap Nexus</td>
<td>Notankee</td>
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<tr>
<td>The Puppeteers specialize in puppetry. Over the years, the society has used various forms of puppetry. The repertoire of puppetry techniques used by The Puppeteers includes String Puppets, Rod Puppets, Shadow Puppets and Muppets. The puppeteers specially design and fabricate their own puppets for every performance.</td>
<td>Undraap Nexus specializes in mime and has been instrumental in popularizing the genre in the country. The members are trained in the discipline through rigorous exercises conducted during workshops. Depending on the nature of the narrative, the society utilizes various styles of the art form such as pantomime, street mime and sometimes cartoon caricatures to illustrate the story.</td>
<td>Notankee is a society that focuses primarily on slapstick comedy. They develop their exercises through improvisational theatre exercises. This experimental style of theatre, mostly borders on the absurd.</td>
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<tr>
<td><strong>The Skits Society</strong></td>
<td>Alif Adaab</td>
<td>N.T. Mime</td>
</tr>
<tr>
<td>The Skits Society is responsible for the most awaited performance at the summer and winter festivals. The skit performers learn to keep a keen eye on College activities and individuals with caricature potential. The result is the equivalent of a farcical gossip column reporting on the goings on at the College.</td>
<td>Established as a serious Urdu drama society, Alif Adaab has evolved into a vehicle for multiple theatrical techniques. Its performances vary greatly in subject matter, ranging from serious Urdu drama which is revisited from time to time to sarcastic comedies to murder mystery theatre. Their plays are rendered using a wide array of theatrical techniques. The society is known for its remarkable production quality and attention to detail.</td>
<td>N.T. Mime has a diversified repertoire of theatrical styles. The society develops its performances using various techniques such as dance, shadow puppetry and performance art blended outside the college.</td>
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<tr>
<td><strong>Eastern Music Society</strong></td>
<td>Western Music Society</td>
<td>N.CA Hope</td>
</tr>
<tr>
<td>Members of the Eastern Music Society play Eastern classical and folk instruments as well as Western instruments used in contemporary Eastern music. The performances range from Eastern classical and Folk music from various parts of the Country to film and Pakistani pop.</td>
<td>Members of the Western Music Society sing and play instruments in the Western music tradition such as drums, keyboard and guitars. The genres, mainly focused on being Pop, Rock and World Music. The society is formed of a core team of musicians, students join them as vocalists and guest musicians on the College festivals.</td>
<td>N.CA Hope is a social welfare society. The organization aims to help deprived children. The society volunteers and organizes events for children in special schools, hospitals and orphanages.</td>
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<tr>
<td>The End</td>
<td>Cine Circle</td>
<td>The Qi</td>
</tr>
<tr>
<td>The End is the filmmaking society. Often employing nothing more than handy-cams and a computer, the society uses old-fashioned camera tricks and digital editing tools to produce their films.</td>
<td>Cine Circle is a film club that organizes regular screenings of documentaries, indigenous and foreign films, with the aim of critically analyzing and studying the techniques of filmmaking. Film screenings are followed by discussions. The society has a large and growing film collection, accessible to its members.</td>
<td>The Qi is an orchestral music society initiated in 2016 to perform symphonic orchestral music. It ranges from original arrangements to classic repertoire and contemporary works.</td>
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<tr>
<td>The Sukhan</td>
<td>The Qi</td>
<td>Dance Society</td>
</tr>
<tr>
<td>The Sukhan is a literary society which holds, organize and participate in debates, declamations, contests, seminars, mushaira, and other literary events in or out side the college.</td>
<td></td>
<td>The society uses dance as a medium of artistic expression. A variety of dance styles such as Kathak, Luddi, Modern Dance and Flamenco are used by the society. Their performances are synchronized and entertaining.</td>
</tr>
</tbody>
</table>
The college grants equal opportunities to women and men who possess an exceptional aptitude for the visual arts and who have attained a reputable standard in general education before applying for admission. The College does not discriminate against women and men who possess an exceptional aptitude for the visual arts and who have attained a reputable standard in general education before applying for admission. The College does not discriminate against admission for physically challenged persons.

The College conducts admission tests which are held in all the provinces of Pakistan. Candidates wishing to join the department of fine art and faculty of design are required to pass an examination in mathematics in addition to drawing aptitude tests. Those wishing to apply to the department of musicology, cultural studies and film and television will be required to take an aptitude test. Only those candidates are eligible to take the admission examinations that have passed the Higher Secondary/Intermediate Examination or its equivalent from any recognized institution, with a minimum of second division (45% Marks). Students with third division are not eligible to apply.

All Candidates shall apply in the prescribed Application for Admission form available from the College for payment or as advertised. Outstation candidates should add an extra amount for registered book post and send the money order/postal order addressed to the Principal, National College of Arts, Lahore. International students should send the appropriate number of international reply coupons to receive the prospectus by airmail.

Application from candidates in the Punjab shall be received by the College office. Candidates in other provinces of the Country should forward their applications to their respective Director of Technical Education. Candidates from Northern Areas should send their applications to the Secretary Nomination Board/Director of Technical Education (colleges) Gilgit, Baltistan, Azad Jammu & Kashmir, and FATA respectively for onward transmission to the respective government. Students from Balochistan, Sindh, and Khyber Pakhtunkhwa should forward the application to the Provincial Department of Education. All international students should forward the appropriate number of international reply coupons to receive the prospectus by airmail.

All such applicants should attach an application to the admission form indicating their desire to be considered for special seat. A certificate issued and duly verified by the Disability Board of the respective government must be attached with the application.

In accordance with the policy of the Government of Pakistan with respect to admission in national institutions, the following places are reserved for physically challenged candidates. Such applicants should attach an application to the admission form indicating their desire to be considered for special seat. A certificate issued and duly verified by the Disability Board of the respective government must be attached with the application.

The college does not discriminate against education before applying for admission. The College grants equal opportunities to women and men who possess an exceptional aptitude for the visual arts and who have attained a reputable standard in general education before applying for admission. The College does not discriminate against admission for physically challenged persons.

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Physicaly Challenged Candidates

2% separate seats of total, 1st year (F.C) seats of the College are reserved for physically challenged candidates. All such applicants should attach an application to the admission form indicating their desire to be considered for special seat. A certificate issued and duly verified by the Disability Board of the respective government must be attached with the application.

Note: Candidates granted admission shall be required to submit other documents as directed, before registration/enrollment in the 1st year (Foundation Course)

Admission Procedures

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Attested Photostat copies of the following documents must accompany the Application for Admission:

1. Higher Secondary/Intermediate or its Equivalent Certificate
2. Certificate with details about Marks obtained.
3. Documents in support of additional qualifications (If any)
4. Domicile Certificate
5. Pages 1 to 5 passport (International Students only)
6. National identity card
7. Five attested passport size recent photographs.
8. Bank draft as applicable
9. Affidavit of father/guardian income

Note: Candidates granted admission shall be required to submit other documents as directed, before registration/enrollment in the 1st year (Foundation Course)

Foreign Students

Separate seats are provided for candidates from foreign countries who have other than Pakistani or Azad Jammu and Kashmir citizenship. Admission to the College for foreign nationals is processed by the College through Higher Education Commission (HEC). A total of 11 seats is reserved for foreign candidates. Such students should attach an application to the College for admission form indicating their desire to be considered for special seat. A certificate issued and duly verified by the Disability Board of the respective government must be attached with the application.

In accordance with the decision of the Government of Pakistan separate 2% quota seats are allocated for the children of refugees of the Indian held Kashmir (IHK). Admission on these seats is processed by the College through Higher Education Commission (HEC). A total of 11 seats is reserved for foreign candidates. Such students should attach an application to the College for admission form indicating their desire to be considered for special seat. A certificate issued and duly verified by the Disability Board of the respective government must be attached with the application.

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Tuition Fee & other Charges

For Non-resident Students
- Admission fee Pakistani Students: Rs. 21450 one time
- Admission fee foreign students: US$ 1155 one time
- Tuition fee for Pakistani National: Rs. 2350 per month
- Tuition fee for foreign students: US$ 13035 per year
- College Security (refundable): Rs. 2900 one time
- Library Security (refundable): Rs. 4300 one time
- Campus Security/Vigilence: Rs. 4800 six months
- Student I.D card: Rs. 385 yearly
- Registration fee Pakistani students: Rs. 9800 one time
- Registration fee foreign students: US$ 1155 one time

Additional Charges for Resident Students
- Hostel admission fee: Rs. 10800 one time
- Securities (refundable): Rs. 17050 one time
- Accommodation fee for Pakistani student: Rs. 1600 per month
- Accommodation fee for foreign student: US$ 528 per qtr
- Electricity /gas charges: Rs. 2900 per month
- Detail Marks certificate each year: Rs. 1500 per copy
- Admission application in record: Rs. 900 per copy
- Bonafide student certificate: Rs. 300 per copy
- Transcript record (per year): Rs. 1500 per exam
- College ID card: Rs. 385
- Duplicate college ID card: Rs. 600
- Document verification fee: Rs. 2100

Registration

First year foundation course students are required to register at the beginning of the academic year. Failure to complete registration formalities at the appropriate time, including payment of tuition fee and charges, may lead to cancellation of the College enrollment. At registration all students are issued a student identity card and student lockers, which are available in the College.

Student Identity Card

Student Identity Cards
All regular students of the College are issued identity cards. Upon their enrollment in the first year, students obtain identity cards from the College office for payment. Identity cards are renewed at the commencement of each academic session. If an identity card is lost, a duplicate can be obtained by paying additional charges. On any account identity cards must be returned to the College office by the students when leaving the College, otherwise their refundable securities shall be forfeited.

Note:
Self Finance students will pay all charges/fund other than tuition fee. They will pay Lump sum amount of Rs. 663600/- for five years program and Rs. 526800/- for four years program against tuition fee in advance with admission form.

Any error or omission in above could not claimed as right by the candidate and will settle at the time of deposit.
### Medals
- **Bhai Ram Singh Award**
  - Awarded to students with an aggregate of at least 70% over five years in the department of architecture.

- **Shakir Ali Award**
  - Awarded to students with an aggregate of at least 70% over four years in the department of fine art.

- **Chughtai Award**
  - Awarded to students who excel in the design department with at least 70% aggregate during their studies at the College.

- **Kipling Award**
  - Awarded to students with the highest academic record achieved with not less than 80 marks in the final aggregate.

- **Nayyar Ali Dada Award**
  - Awarded to architecture students who have demonstrated excellence in architecture design studios and have achieved the aggregate of 70% and above in all 4 years studio assignments.

### Honours
- **Principal’s Honour List**
  - Awarded to students who have stood first in the class.

### Prizes
- **Haji Sharif Prize**
  - Awarded to students who excel in Miniature Painting with at least 70% aggregate during their studies in the College.

- **Sir Percy Brown Prize**
  - Awarded to students with an aggregate of at least 70% in art history during the course of their studies at the College.

- **Saadat Hassan Manto Prize**
  - Awarded to an outstanding performer recommended by the drama society of the College, and its patron.

- **Puppet Prize**
  - Awarded for an outstanding puppeteer, recommended by the “Puppeteers NCA”, and its patron.

### Awards
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### Scholarships & Financial Aid
- **A Scholarship Fund**
  - A limited number of scholarships from government funds, private and alumni donations are available through the College, both as need-based grant as well as on merit basis.

- **Government Scholarship**
  - Government merit awards are granted in accordance with the result of the first term examination in the case of students of first year foundation course, and on the result of annual evaluations in the case of students from other years.

### Exemptions
- **Full and Half Tuition Fee Exemption**
  - Full and half tuition fee exemption may be granted by the Principal on compassionate grounds to a limit not exceeding 10% of the regular students on the College rolls. Students whose siblings pay full fee as regular students in any government institution are entitled to half-fee exemption as per government rules. Scholarships are announced at the start of the academic year, and applications are invited from the students for the award of scholarships.

- **Other Scholarships**
  - The NCA Endowment Fund Scholarships are awarded to students from all departments on need cum merit basis.

  - Nayyar Ali Dada Scholarships are awarded to architecture students on need cum merit basis.

  - Omar Aftab Trust Scholarships are awarded to students from all departments on need cum merit basis.

  - Asim Butt Scholarship is awarded to students from all departments on need cum merit basis.

  - The BF Biosciences Ltd Scholarship is awarded to students from all departments for the duration of their degree on need-cum-merit basis.
Since 2014, the National College of Arts (NCA) proudly declares that it has formally adopted the Higher Education Commission (HEC) of Pakistan’s sexual harassment policies. They are consistent with the HEC policy of prohibition of sexual harassment at the Institutes of Higher Learning. Sexual harassment is a declared punishable offence under the HEC policy. For details see in HEC publication, "Policy Guidelines against Sexual Harassment in Institutions of Higher Learning: http://www.hec.gov.pk/MediaPublication/News/Documents/Large%20Book.pdf"

This declares commitment seeks to maintain learning and work environment free from all types of sexual harassment with zero-tolerance on the unprofessional conduct in faculty-student relationships. Moreover, an amorous, romantic relationship between any teaching and non-teaching staff of the NCA and any person for whom he or she has a professional responsibility (i.e. teacher, advisor, juror, teaching assistants, finance, and education officers) are professional misconduct. Thus, it is incumbent upon those with authority, not to abuse, nor appear, the power they hold by virtue of their positions. The NCA staff in positions of any kind of authority should know that any romantic involvement with their students makes them liable for formal action against them. Even consensual relationships between students and individuals with authorities, it is the NCA staff that, due to his or her position of trustworthiness and educational task will be held accountable for unprofessional behaviour. If the conduct that falls under "unprofessional misconduct" and "sexual harassment" shall be liable for high-powered inquiry and if proven the NCA personnel may have to relinquish job at the NCA.

It is the expectation of the NCA authorities that each student will come to realise the value of self-control and discipline. Registration at the College implies agreement of the student to willingly accept and observe reasonable standards of accountability, good conduct and personal appearance. These rules and regulations apply to all the students studying at the NCA irrespective of the year of study.

General Rules

1.01 It is the responsibility of all students to read and comply with the rules and regulations of the College.
1.02 Tuition fee, fines, etc. must be paid by the dates notified by the College office. Should a student fail to pay the dues by the dates notified, the student will have to pay a fine of Rs.10/- per day. Students whose fees are in arrears by more than fifteen days after the date notified, shall be struck off the College rolls without any notice and shall not be allowed to attend any class, lecture, studio and take examinations in the College except with the express permission of the Principal.
1.03 It is the duty of the student to regularly attend every class (lecture or studio) and take examinations.
1.04 Fines for unauthorized absence shall be charged on the basis of each class (lecture or studio) unattended by a student at Rs.50/-per absence.
1.05 Leave of absence may be granted to a student after assessment of reason for leave by the committee of the Heads of the Departments.
1.06 An enrolled student shall be allowed to take a leave of absence after clearance of the outstanding dues and will have to pay re-admission fee on rejoining the College.
1.07 An application for sick leave exceeding one day must be supported by a medical certificate from a registered medical practitioner and both must be signed by respective teachers and the Head of Department and submitted to the Registrar before the absence can be recorded as authorized in the attendance registers.
1.08 Application for special leave shall be addressed and submitted in writing to the respective Head of Department at least two days in advance and these must have the recommendations of the respective Head of Department and approval of the Principal before each absence is authorized.
1.09 All students will purchase their own equipment and material required for course work which the College is not authorized to issue.
1.10 The College authorities shall not be held responsible for the safe keeping of the private property of students.
1.11 A student will be liable to pay against any damage or loss to the property of the College caused by him/her.
1.12 Student’s work executed in the College must be placed at the disposal of the College authorities. Such work may be returned to a student for the portfolio by the Principal on the written request of the student. Work done in the College shall not be used for the purpose of any examination or evaluation of any institution other than the National College of Arts and any examination other than the one for which the work was originally intended.
1.13 No student of the College shall hold any exhibition of work outside the College or undertake an internship without having first obtained written permission of the respective Head of the Department.
1.14 Student College identity cards must be displayed by the students and presented whenever so required by the College authorities. A fine shall be charged for the loss of an identity card and the issue of a duplicate.
1.15 Every student shall surrender the College identity card to the office before leaving the College on any account, failing which the refundable amounts (penalties etc.) of the student concerned shall be confiscated.
1.16 Any student found guilty of indiscretion, misconduct, misbehavior or found offending the atmosphere and smooth running of the College and display disruptive behavior with intentions to impair, interfere with, obstruct the orderly conduct, process and functions of the College including the conduct of classes will be subject to disciplinary action to the extent of expulsion from the College, rustication or placed on social probation and fine.

Social Probation shall entail withdrawal of scholarship (if awarded), disqualification from holding any office or membership of the students’ bodies/societies and barred from participation in College extra-curricular and social activities or any other punishment as may be deemed fit by the Committee of the Heads of Departments and Directors Post Graduate Program/Disciplinary Committee.”

1.17 Any student involved in ragging (physical or mental torture) shall be liable for disciplinary action to the extent of expulsion from the College.
1.18 No student body/association/society shall exist or function in the College without permission of the Principal.
1.19 No posters, banners, pamphlets shall be displayed in the College or any of its hostels without permission of the Principal.
1.20 No outsider / guest of a student shall enter the College or address students of the College except by...
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</thead>
<tbody>
<tr>
<td>First Year</td>
<td>Second Year Faculty of Design</td>
<td>Visual Communication Design Studio</td>
<td>Textile Design Studio</td>
</tr>
<tr>
<td>For the students of first year the following promotion rules will apply:</td>
<td>Textile Design Studio II</td>
<td>Product Design Studio</td>
<td>Ceramic Design Studio</td>
</tr>
<tr>
<td>4.01 A student failing in the major subject(s) will repeat the year.</td>
<td>Department of Fine Art</td>
<td>Painting</td>
<td>Sculpture</td>
</tr>
<tr>
<td>4.02 A student failing in more than 50% of the subjects excluding the major subject will repeat the year.</td>
<td>Printmaking</td>
<td>Miniature Painting</td>
<td>Department of Architecture</td>
</tr>
<tr>
<td>4.03 A supplementary examination will be given to a student who fails in 50% or less of the subjects excluding the major subject(s).</td>
<td>Arch Design Studio</td>
<td>Arch Design Studio I</td>
<td>Department of Film and Television</td>
</tr>
<tr>
<td>4.04 Should a student fail in any of the subjects in the supplementary examination he/she will repeat the year.</td>
<td>Film &amp; TV: Screenplay writing, Complex Camera, Fiction Project I, II</td>
<td>Department of Fine Art</td>
<td></td>
</tr>
<tr>
<td>4.05 A student who is repeating the year and fails in more than 50% of the subjects excluding the major subject(s) will be allowed to take the supplementary examination.</td>
<td>Textile Design Studio</td>
<td>Product Design Studio II</td>
<td>Ceramic Design Studio II</td>
</tr>
<tr>
<td>4.06 Should a student who is repeating the year fail in more than 50% of the subjects, excluding the major subject(s) the student will be dropped from the College rolls and will not be allowed to continue further studies in the College.</td>
<td>Department of Fine Art</td>
<td>Painting</td>
<td>Sculpture</td>
</tr>
<tr>
<td>4.07 Should a student who is repeating the year fail in 50% or less of the subjects, excluding the major subject(s) he/she will be allowed to take supplementary examination.</td>
<td>Printmaking</td>
<td>Miniature Painting</td>
<td>Department of Architecture</td>
</tr>
<tr>
<td>4.08 If a student who is repeating the year fails in any of the subjects in the supplementary examinations the student will be dropped from the College rolls and will not be permitted to continue further studies in the College.</td>
<td>Arch Design Studio II</td>
<td>Arch Design Studio I</td>
<td>Department of Film and Television</td>
</tr>
<tr>
<td>5.01 A student failing in the major subject(s) will repeat the year.</td>
<td>Three Camera Studio Production</td>
<td>Experimental media, Theorizing films, TVC</td>
<td>Department of Architecture</td>
</tr>
<tr>
<td>5.02 A student failing in more than 50% of the subjects excluding the major subject will repeat the year.</td>
<td>Textile Design Studio</td>
<td>Product Design Studio II</td>
<td>Ceramic Design Studio II</td>
</tr>
<tr>
<td>5.03 A supplementary examination will be given to a student who fails in 50% or less of the subjects excluding the major subject(s).</td>
<td>Department of Fine Art</td>
<td>Printing</td>
<td>Miniature Painting</td>
</tr>
<tr>
<td>5.04 A student failing in any of the subjects in the supplementary examination will be dropped from the College rolls and will not be allowed to continue further studies in the College.</td>
<td>Textile Design Studio</td>
<td>Product Design Studio II</td>
<td>Ceramic Design Studio II</td>
</tr>
<tr>
<td>5.05 A student repeating the year and fails in the major subject(s) will be allowed to appear in the supplementary examination.</td>
<td>Department of Fine Art</td>
<td>Printing</td>
<td>Miniature Painting</td>
</tr>
<tr>
<td>5.06 A student repeating the year and fails in more than two subjects in the supplementary exam will be dropped from the College rolls and will not be allowed to continue further studies in the College.</td>
<td>Textile Design Studio</td>
<td>Product Design Studio II</td>
<td>Ceramic Design Studio II</td>
</tr>
<tr>
<td>5.07 A student repeating the year and fails in any of the subjects in the supplementary exam will be dropped from the College rolls and will not be allowed to continue further studies in the College.</td>
<td>Department of Fine Art</td>
<td>Painting</td>
<td>Sculpture</td>
</tr>
<tr>
<td>5.08 A student repeating the year and fails in any subject in the supplementary examination.</td>
<td>Printmaking</td>
<td>Miniature Painting</td>
<td>Department of Architecture</td>
</tr>
<tr>
<td>6.01 A student failing in any of the major subject(s) will repeat the year.</td>
<td>Arch Design Studio</td>
<td>Arch Design Studio I</td>
<td>Department of Film and Television</td>
</tr>
<tr>
<td>6.02 A student failing to clear any number of subjects excluding the major subject(s) will be allowed to appear in the supplementary examination.</td>
<td>Film &amp; TV: Screenplay writing, Complex Camera, Fiction Project I, II</td>
<td>Department of Fine Art</td>
<td></td>
</tr>
<tr>
<td>6.03 Should a student fail to clear more than two subjects (other than major subjects) in the supplementary examination, he/she will repeat the year.</td>
<td>Textile Design Studio</td>
<td>Product Design Studio II</td>
<td>Ceramic Design Studio II</td>
</tr>
<tr>
<td>6.04 A student repeating the year and fails in any of the major subject(s) will be dropped from the College rolls and will not be allowed to continue further studies in the College.</td>
<td>Department of Fine Art</td>
<td>Printing</td>
<td>Miniature Painting</td>
</tr>
<tr>
<td>6.05 A student repeating the year and fails to clear any number of subjects excluding the major subject(s) will be allowed to appear in the supplementary examination.</td>
<td>Textile Design Studio</td>
<td>Product Design Studio II</td>
<td>Ceramic Design Studio II</td>
</tr>
<tr>
<td>6.06 A student repeating the year and fails in more than two subjects in the supplementary exam will be dropped from the College rolls and will not be allowed to continue further studies in the College.</td>
<td>Department of Fine Art</td>
<td>Painting</td>
<td>Sculpture</td>
</tr>
<tr>
<td>6.07 A student with carry-over subjects will be required to clear all the carry-over subjects within the first term of the final year class.</td>
<td>Textile Design Studio</td>
<td>Product Design Studio II</td>
<td>Ceramic Design Studio II</td>
</tr>
<tr>
<td>6.08 A student repeating the year and fails in any subject in the supplementary examination.</td>
<td>Department of Fine Art</td>
<td>Printing</td>
<td>Miniature Painting</td>
</tr>
<tr>
<td>Final Year</td>
<td>Fourth Year Department of Architecture</td>
<td>Arch Design Studio II</td>
<td>Department of Film and Television</td>
</tr>
<tr>
<td>For the students of final year the following promotion rules will apply:</td>
<td>Arch Design Studio II</td>
<td>Department of Film and Television</td>
<td>Three Camera Studio Production</td>
</tr>
<tr>
<td>7.01 A student who has passed pre final year class will be allowed to submit the thesis after clearing the major subject(s) of final year in the first term. The student who fails to clear other subjects except the major subject(s) will be allowed to take examination after the thesis submission.</td>
<td>Experimental media, Theorizing films, TVC</td>
<td>Department of Architecture</td>
<td>Arch Design Studio III</td>
</tr>
</tbody>
</table>
8.01 A student who fails in the thesis will be allowed to re-submit the thesis in the supplementary thesis examination.

8.02 A student appearing for thesis in supplementary examination will be evaluated from total marks allocated for thesis but will not qualify for the title of Distinction or Honours.

9.01 Each student will be required to select/work on the thesis in the beginning of first term.

9.02 The concerned departments shall work out a schedule that will be obligatory for the students to follow. A student’s progress will be reviewed weekly by external/internal jurors/tutors as per schedule.

9.03 The student will not be allowed to present supplementary thesis if he/she does not show weekly progress to the respective internal/tutor.

10.01 A thesis mid jury will be scheduled minimum 4 weeks before the date of final submission of thesis projects. Each student would be required to submit/present his/her work/project to an external panel of Jurors.

10.02 At the conclusion of thesis mid jury work which is unsatisfactory will be presented to the Thesis Review Committee (TRC).

10.03 TRC will comprise external jurors, Head of the concerned department and the internal advisor/tutor. The TRC may allow the student to proceed with final presentation and submit his/her thesis for final evaluation or disallow the student for final presentation. The student who is disallowed for presentation will be allowed to submit his work in the supplementary thesis according to procedures laid out.

10.04 All other students will be allowed to proceed to the final presentation and display their thesis or evaluation.

11.01 Supplementary thesis shall commence from the first day of the next academic session for a period of eight weeks.

11.02 A Supplementary thesis mid-jury will be scheduled minimum four weeks before the date of final submission of supplementary thesis.

11.03 At the conclusion of the supplementary thesis mid-jury, work which is unsatisfactory will be presented to Thesis Review Committee (TRC).

11.04 The student who is disallowed for presentation by the TRC will then rejoin in the second term of the next academic session.

11.05 All other students will be allowed to proceed to the final presentation and display their thesis for evaluation.

11.06 A student who is repeating the thesis fails to qualify till the supplementary thesis exams will be disqualified from further studies in the College and will be dropped from the College rolls.

12.01 A student shall individually present as part of final degree examination evidence of an independent body of work (i.e. the Thesis) for evaluation by the examiners.

12.02 The thesis project shall be assessed by the examiners in any of the following categories.

- Pass with Distinction: 80% or above
- Pass with Honours: 70% or above, less than 80%
- Pass: 60% or above
- Fail: less than 60%

However, a student appearing for thesis in supplementary examination will be evaluated from the total marks allocated for thesis but will not qualify for the title of Distinction or Honours.

12.03 The division obtained by a student shall be determined by computing the result of the Pre-final year class, first term of the final year class, and marks awarded in the thesis. The merit of a student shall be determined as under:

- Theory subjects
  - Class assignments: 50%
  - Examination: 50%

- Studio subjects
  - Studio assignments: 50%
  - Examination: 50%
12.05 The class assignment shall only be accepted if the student has attended 75% of the classes prior to the introduction of the assignment.

12.06 The promotion result will be computed as follows:

First Term  50%
Second Term  50%

12.07 The supplementary examination in theory/studio subjects will be conducted using 50% marks of the subject, while the class marks already gained during the two terms will continue to form 50% of the result.

12.08 The Thesis submitted in December will continue to form 50% of the result.

01. All students are expected to be inside the College Hostel by 9:30 p.m. in winter and 10:30 pm in summer.

02. Permission to be out late may be applied for in writing to the Hostel Warden for not more than twice in a week and for the weekend.

03. Permission for a night-stay out of the hostel may be applied for in writing to the hostel warden who will forward the request to the Hostel Management Committee for approval. All such applications must carry the full address and telephone numbers of the guardians to be visited. Permission must be applied for in advance and utilized after due permission from a faculty member.

04. Hostel residents may visit only those guardians whose list are provided to the College authorities.

05. Residents will entertain their visitors only in those areas of the hostel which have been specified for this purpose.

06. Visitors are not allowed to stay the night in the hostel. In case of an emergency a special request may be made in writing to the Principal for permission. In all such cases the chief Patron’s decision will be final.

07. All residents must inform the hostel warden in writing when going home for vacations and must report back in writing on their return. In case there is some delay in their return the College authorities must be informed.

08. Any resident who is not occupying hostel accommodation for more than a month without any valid reason or intimation will have to vacate the premises so that the facility may be extended to another student.

09. After the declaration of the final year result all the final year students are required to vacate the hostel within ten days. For any extra stay (not exceeding ten days) the charges will be Rs. 100/day.

10. All residents will be required to pay their electricity, gas, water and mess charges regularly every month, failing which a warning will be issued for the first month. Subsequent to this if all hostel dues are not cleared, the hostel facility will be withdrawn from such residents.

11. No loud music and noise is allowed after 10:30 pm to enable the residents to study or sleep.

12. Any resident guilty of indiscipline, misconduct, misbehaviour or found disturbing the atmosphere and smooth running of the hostel shall be liable to any punishment to the extent of the cancellation of residency, as may be deemed fit by the hostel management committee in view of the nature and gravity of conduct.

13. No male visitors/males are allowed to enter the girls hostel buildings.

13 A. No female visitors/females are allowed to enter the boys hostel buildings.

14. All residents should cooperate among themselves, the hostel warden, the hostel management committee and the Principal to ensure the smooth running of the hostel.

15. Any resident who has contracted any contagious disease will not be allowed to reside in the hostel.

* College rules and regulations will apply where this prospectus is silent.
<table>
<thead>
<tr>
<th>NCA LAHORE CAMPUS</th>
<th>NCA RAWALPINDI CAMPUS</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>ACCOUNTS SECTION</strong></td>
<td><strong>ACCOUNTS SECTION</strong></td>
</tr>
<tr>
<td>Muhammad Akram Hashmi</td>
<td>Naseem Abbass</td>
</tr>
<tr>
<td>Accounts Officer</td>
<td>Accounts Officer</td>
</tr>
<tr>
<td>Ghulam Mohammad</td>
<td>Salman Qaiser</td>
</tr>
<tr>
<td>Audit Officer</td>
<td>Audit Officer</td>
</tr>
<tr>
<td>Kashif Yaqoob</td>
<td>Tariq Ilyas</td>
</tr>
<tr>
<td>Accountant</td>
<td>Accountant</td>
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<tr>
<td><strong>PROCUREMENT SECTION</strong></td>
<td><strong>PROCUREMENT SECTION</strong></td>
</tr>
<tr>
<td>Sajjad Tarar</td>
<td>Farooq Ahmed</td>
</tr>
<tr>
<td>Purchase Officer</td>
<td>Purchase Officer</td>
</tr>
<tr>
<td>Shafqat Hussain Jafri</td>
<td>Storekeeper</td>
</tr>
<tr>
<td><strong>ESTATE SECTION</strong></td>
<td><strong>ESTATE SECTION</strong></td>
</tr>
<tr>
<td>Zahid Rafique Butt</td>
<td>Estate Superintendent</td>
</tr>
<tr>
<td>Muhammad Sadiq</td>
<td>Assistant Caretaker</td>
</tr>
<tr>
<td><strong>LIBRARY</strong></td>
<td><strong>LIBRARY</strong></td>
</tr>
<tr>
<td>Bushra Asghar</td>
<td>Amina Khatak</td>
</tr>
<tr>
<td>Senior Librarian</td>
<td>Librarian</td>
</tr>
<tr>
<td>Muhammad Imran Zaki</td>
<td>UDC</td>
</tr>
<tr>
<td><strong>HOSTEL SUPERINTENDENTS</strong></td>
<td><strong>HOSTEL SUPERINTENDENTS</strong></td>
</tr>
<tr>
<td>Tehmina Khan</td>
<td>Raja M. Siddique Khan</td>
</tr>
<tr>
<td>Girls Hostel</td>
<td>Boys Hostel</td>
</tr>
<tr>
<td><strong>I.T. COORDINATION</strong></td>
<td><strong>I.T. COORDINATION</strong></td>
</tr>
<tr>
<td>Faheem Zawar</td>
<td>Syed Hussain Ali Bukhari</td>
</tr>
<tr>
<td>I.T. Coordinator</td>
<td>System Manager</td>
</tr>
<tr>
<td>Iqbal Bashir Chaudhry</td>
<td>Ghulam Dastgir</td>
</tr>
<tr>
<td>Computer Instructor/Operator</td>
<td>Technical Assistant</td>
</tr>
<tr>
<td>Muhammad Asif Khushi</td>
<td></td>
</tr>
<tr>
<td>Computer Instructor/Operator</td>
<td></td>
</tr>
<tr>
<td>Imran Zia</td>
<td>Technical Assistant</td>
</tr>
<tr>
<td><strong>SECURITY</strong></td>
<td><strong>SECURITY</strong></td>
</tr>
<tr>
<td>Javed Akhtar</td>
<td>Muhammad Shiraz Idrees</td>
</tr>
<tr>
<td>Chief Security Officer</td>
<td>Chief Security Officer</td>
</tr>
<tr>
<td>Abdul Majeed</td>
<td></td>
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<tr>
<td>Security Supervisor</td>
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<tr>
<td><strong>QUALITY ENHANCEMENT CELL</strong></td>
<td><strong>QUALITY ENHANCEMENT CELL</strong></td>
</tr>
<tr>
<td>Muhammad Waseem</td>
<td>Muhammad Waseem</td>
</tr>
<tr>
<td>Director QEC</td>
<td>Director QEC</td>
</tr>
<tr>
<td>Naveed Ahmed</td>
<td>Naveed Ahmed</td>
</tr>
<tr>
<td>Deputy Director QEC</td>
<td>Deputy Director QEC</td>
</tr>
<tr>
<td>Muhammad Ahsan ul Haq</td>
<td>Muhammad Ahsan ul Haq</td>
</tr>
<tr>
<td>Data Analyst QEC</td>
<td>Data Analyst QEC</td>
</tr>
<tr>
<td>Muhammad Waqar Butt</td>
<td>Muhammad Waqar Butt</td>
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<tr>
<td>PA to Director</td>
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</tbody>
</table>