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PART I

Acts, Ordinances, President's Orders and Regulations

NATIONAL ASSEMBLY SECRETARIAT

Islamabad, the 3rd December, 2021

No. F. 22(28)/2020-Legis.—The following Act of *Majlis-e-Shoora* (Parliament) received the assent of the President on the 1st December, 2021 is hereby published for general information:—

ACT NO. XXVII OF 2021

AN

ACT

To reconstitute National College of Arts

WHEREAS it is expedient to reconstitute National College of Arts, for the purposes hereinafter appearing;

It is hereby enacted as follows:—

CHAPTER-I
PRELIMINARY

1. **Short title, application and commencement.**— (1) This Act shall be called the National College of Arts Institute Act, 2021.

(893)

Price : Rs. 40.00

[1721(2021)/Ex. Gaz.]

(2) It shall come into force at once.

2. **Definitions.**— In this Act, unless there is anything repugnant in the subject or context,—

- (a) “Academic Council” means the Academic Council of the College;
- (b) “Authority” means any of the Authorities of the College specified in terms of section 15;
- (c) “Board of Governors” means the Board of Governors of the College;
- (d) “Chairperson” means the Chairperson of the Board of Governors;
- (e) “Chancellor” means the Chancellor of the College;
- (f) “College” means the National College of Arts reconstituted under section 3;
- (g) “College teacher” means a whole-time teacher appointed and paid by the College, or recognized by the College as such;
- (h) “Commission” means the Higher Education Commission set up under the Higher Education Commission Ordinance, 2002 (LIII of 2002);
- (i) “constituent institution” means an institution, college or school, by whatever name called, established and maintained by the College;
- (j) “Controller of Examinations” means the Controller of Examinations of the College;
- (k) “Deans” means the head of any faculty or the head of any academic body granted the status of a Faculty under this Act or by the Statutes or Regulations;
- (l) “department” means a teaching department maintained and administered or recognized by the College in the manner prescribed;
- (m) “Director” means the head of a constituent institution;
- (n) “Faculty” means an administrative and academic unit of the College consisting of one or more departments, as prescribed;
- (o) “Government” means the Federal Government;

- (p) "prescribed" means prescribed by Statutes, Regulations or Rules made under this Act;
- (q) "Registrar" means the Registrar of the College;
- (r) "Representation Committees" means the Representation Committees constituted under section 23;
- (s) "Review Panel" means the Review Panel set up by the Chancellor in accordance with the provisions of this Act;
- (t) "Scrutiny Committee" means the Scrutiny Committee set up by the Board of Governors under section 11;
- (u) "Secretariat" means the secretariat of the constituent institution;
- (v) "Statutes", "Regulations" and "Rules" means respectively the Statutes, the Regulations and the Rules made under this Act and for the time being in force;
- (w) "Syndicate" means the Syndicate of the College;
- (x) "teachers" include Professors, Associate Professors, Assistant Professors and Lecturers engaged whole-time by the College and such other persons as may be declared by Regulations to be teachers;
- (y) "Treasurer" means the Treasurer of the College; and
- (z) "Vice-Chancellor" means the Vice-Chancellor of the College specified in Section 10.

CHAPTER-II THE COLLEGE

3. **Reconstitution of the College.**— (1) The National College of Arts, Lahore constituted and functioning in terms of the National College of Arts Ordinance, 1985 (Ordinance XXVIII of 1985) is hereby reconstituted and set up as the National College of Arts in terms of this Act.

(2) The College shall continue to have its existing degree awarding status.

(3) The College shall consist of.—

- (a) the Chancellor, Chairperson and the members of the Board of Governors and the Vice-Chancellor;

- (b) the members of the Authorities of the College established under section 15;
- (c) all College teachers and persons recognized as students of the College in accordance with terms prescribed from time to time;
- (d) all other full-time officers and members of the staff of the College; and
- (e) all existing regular teaching staff who shall be the regular teaching staff of the College on the existing terms and conditions.

(4) The College shall be a body corporate having perpetual succession and a common seal and may by the said name sue and be sued.

(5) The present regular or full time employees of the College shall continue to be employed under this Act under existing terms and conditions until altered as per the provisions of this Act.

(6) The College shall be competent to acquire and hold property, both movable and immovable, and to lease, sell or otherwise transfer any movable and immovable property which may have become vested in or been acquired by it. It shall also be competent to receive grants.

(7) Notwithstanding anything contained in any other law for the time being in force, the College shall have academic, financial and administrative autonomy, including the power to employ officers, teachers and other employees on such terms as may be prescribed, subject to the terms of this Act and the Higher Education Commission Ordinance, 2002 (LIII of 2002). In particular, and without prejudice to the authority granted to the Commission by the law, the Government or an authority or auditor appointed by the Government shall have no power to question the policy underlying the allocation of resources approved by the Board in the annual budget of the College.

(8) All properties, assets, rights and interests of whatever kind, used, enjoyed, possessed, owned or vested in, or held in trust by or for the National College of Arts and liabilities, as it is, legally standing against the National College of Arts shall stand transferred from the existing National College of Arts and vest in the College of Arts reconstituted and set up under this Act.

4. Powers and purposes of the College.— The College shall have the following powers and purposes, namely:—

- (i) to establish centers of excellence, research specialized education in the fields of fine arts, design, architecture, performing art, cinematography, musicology, cognitive studies, higher studies including doctoral and post doctoral research in the said fields;

