

HISTORY OF THE PROJECT

The National College of Arts Archives (NCAA) is the repository of the non-current records of the institution, dating back to its inception in 1875 as the Mayo School of Arts (MSA), Lahore. It has been set up as a result of the Project for the Conservation and Cataloguing of Old Records, started in the summer of 1999 in preparation of the 125th anniversary of the National College of Arts (NCA), Lahore.

Under the Project, records of the institution were retrieved from various sources and collection was processed initially with the help of students and staff of the college. Later, Punjab Archives, Lahore and Conservation Laboratory, Lahore Museum assisted in the conservation and development of the Archives Project.

The records in the NCAA have an enduring historical and research value and form an important part of the institution's corporate memory and can easily be accessed for research purposes.

OBJECTIVES

- *To access non-current records of MSA/NCA which have research and historical value.*
- *To search, locate, preserve and conserve the records and art artifacts of enduring historical significance*
- *To advise researchers and students on the use of records for research purposes.*
- *To advise researchers on the location of non-public records, art artifacts and manuscripts relating to the arts and crafts history of Pakistan.*
- *To facilitate the publication of such material in liaison with the Research and Publication Center (RPC), NCA.*

RECORD HOLDINGS

Spreading over a century and a quarter, the records in the NCAA consist of typed and hand-written papers, maps, charts, photographs and other physical items.

*Financial and administrative records of the institution;
Official records of students, faculty and support staff;
Architectural plans and elevations of government buildings;
Decoration plans, proceedings and photographs of cultural events and official displays;
Records, plans and photographs of national and international 'arts and crafts' exhibitions,*

A collection of rare and out-of-print books, graphs, journals and portfolios on art, craft, architecture and design, are kept at the Mian Abdul Majeed Archives room.

A **List of Holdings** contains all available records and is revised periodically as and when more records are processed into the NCAA. Accessing the existing inactive NCA record is an ongoing process. The information provided on each collection in the **List of Holdings** consists of the accession numbers, date, range and the quantity of the records. More extensive information concerning the content and finding aids is available.

ACCESS TO ARCHIVES

Researchers who wish to consult the records may contact the NCAA Project Archivist to discuss the query or research topic and make an appointment. The visiting hours run from 11:00 a.m. to

2:00 p.m. on the first four working days of the week. This will ensure that the records are available for the researchers to look at and a member of staff is present to facilitate the visit.

NCAA reserve the right to refuse to give access to any material where damage to the records may result or where copying may contravene copyright law or agreement with the depositors.

STAFF

Incharge, NCA Archives (NCAA)	:	Madam Saamia Ahmed
UDC/DSS	:	Muhammad Imran
Book Binder	:	Muhammad Nawaz
Restorer & Bookbinder	:	Asad Ali
Studio Attendant	:	Yousaf Manzoor
Attendant	:	Rashid Ishaq

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13. Ajanta Frescoes
14. Portfolio of Indian Architectural Drawings
15. Chenab Bridge (**Sher Shah**)
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17. Sura Sundari (**Indian Society of Oriental Art**)
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20. Pictures of Mandir's
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22. Plates of Building Construction
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27. The Thousand Buddhas
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35. Chromographs (**Principal Objects of Art in the South Kensington Museum**)
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1.	The Building News	1879	July – December
2.	The Building News	1880	January – June
3.	The Building News	1881	July – December
4.	The Building News	1883	January – June
5.	The Building News	1883	July – December
6.	The Building News	1884	January – June
7.	The Building News	1885	July – December
8.	The Building News	1886	January – June
9.	The Building News	1886	July – December
10.	The Building News	1887	February – June
11.	The Building News	1887	July – December
12.	The Building News	1888	January – June
13.	The Building News	1889	January – June
14.	The Building News	1889	July – December
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16.	The Building News	1893	April – June
17.	The Building News	1900	January – March
18.	The Building News	1900	July – December
19.	The Building News	1901	January – May
20.	The Building News	1901	July – December
21.	The Building News	1903	August – December
22.	The Building News	1904	January – June
23.	The Building News	1904	July – December
24.	The Building News	1905	February – June
25.	The Building News	1905	July – December
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27.	The Building News	1906	July – November

28.	The Building News	1908	July – December
29.	The Building News	1910	January – June
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33.	The Building News	1914	August – December
34.	The Building News	1915	July – December
35.	The Building News	1916	January – June
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THE BUILDER

Sr.#	Title	Month	Years
1.	The Builder	January – December	1861
2.	The Builder	January – December	1862
3.	The Builder	January – August	1863
4.	The Builder	July – December	1864
5.	The Builder	April – December	1865
6.	The Builder	January – December	1866
7.	The Builder	May – December	1867
8.	The Builder	January – December	1868
9.	The Builder	February – December	1869
10.	The Builder	February – December	1870
11.	The Builder	January – December	1872
12.	The Builder	April – December	1873
13.	The Builder	January – June	1874
14.	The Builder	June – December	1874
15.	The Builder	February – November	1876
16.	The Builder	May – December	1877
17.	The Builder	February – December	1878
18.	The Builder	July – December	1884
19.	The Builder	January – June	1885

THE ARCHITECT

Sr.#	Title	Years	Month
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2.	The Architect	1882	July – November
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4.	The Architect	1885	July, September, December