## **HISTORY OF THE PROJECT**

The National College of Arts Archives (NCAA) is the repository of the non-current records of the institution, dating back to its inception in 1875 as the Mayo School of Arts (MSA), Lahore. It has been set up as a result of the Project for the Conservation and Cataloguing of Old Records, started in the summer of 1999 in preparation of the 125th anniversary of the National College of Arts (NCA), Lahore.

Under the Project, records of the institution were retrieved from various sources and collection was processed initially with the help of students and staff of the college. Later, Punjab Archives, Lahore and Conservation Laboratory, Lahore Museum assisted in the conservation and development of the Archives Project.

The records in the NCAA have an enduring historical and research value and form an important part of the institution's corporate memory and can easily be accessed for research purposes.

#### **OBJECTIVES**

- To access non-current records of MSA/NCA which have research and historical value.
- To search, locate, preserve and conserve the records and art artifacts of enduring historical significance
- To advise researchers and students on the use of records for research purposes.
- To advise researchers on the location of non-public records, art artifacts and manuscripts relating to the arts and crafts history of Pakistan.
- To facilitate the publication of such material in liaison with the Research and Publication Center (RPC), NCA.

## **RECORD HOLDINGS**

Spreading over a century and a quarter, the records in the NCAA consist of typed and hand-written papers, maps, charts, photographs and other physical items.

Financial and administrative records of the institution; Official records of students, faculty and support staff; Architectural plans and elevations of government buildings; Decoration plans, proceedings and photographs of cultural events and official displays; Records, plans and photographs of national and international 'arts and crafts' exhibitions,

A collection of rare and out-of-print books, graphs, journals and portfolios on art, craft, architecture and design, are kept at the Mian Abdul Majeed Archives room.

A **List of Holdings** contains all available records and is revised periodically as and when more records are processed into the NCAA. Accessing the existing inactive NCA record is an ongoing process. The information provided on each collection in the **List of Holdings** consists of the accession numbers, date, range and the quantity of the records. More extensive information concerning the content and finding aids is available.

## ACCESS TO ARCHIVES

Researchers who wish to consult the records may contact the NCAA Project Archivist to discuss the query or research topic and make an appointment. The visiting hours run from 11:00 a.m. to

2:00 p.m. on the first four working days of the week. This will ensure that the records are available for the researchers to look at and a member of staff is present to facilitate the visit.

NCAA reserve the right to refuse to give access to any material where damage to the records may result or where copying may contravene copyright law or agreement with the depositors.

## STAFF

| Incharge, NCA Archives (NCAA) | : | Madam Saamia Ahmed |
|-------------------------------|---|--------------------|
| UDC/DSS                       | : | Muhammad Imran     |
| Book Binder                   | : | Muhammad Nawaz     |
| Restorer & Bookbinder         | : | Asad Ali           |
| Studio Attendant              | : | Yousaf Manzoor     |
| Attendant                     | : | Rashid Ishaq       |

## **INDEX A 1900 TO 1910**

| Sr.<br>No. | Subject  | Years   | Heads                                      | No of<br>Pages |
|------------|--|---------|--|----------------|
| 1A         | List of Contractors (Approved)   | 1908-36 | Store H-29                                 | 24             |
| 2A         | Personal File of Uttam Singh (First Drawing Master, Mayo School of Arts)   | 1902-19 | P/File H-23                                | 61             |
| 3A         | Leave Rules of the Government of Punjab  | 1902-08 | Leave Rules H-20                           | 30             |
| 4A         | Personal File of Abdul Rehman (Head of Photo<br>Department, Mayo School of Arts)   | 1904-27 | P/File H-23                                | 20             |
| 5A         | Grant and Rules of Pension (Part-I,II & III)   | 1902-36 | Establishment H-34                         | 717            |
| 6A         | Papers on the General Education Conferences and<br>the Mayo School of Arts   | 1904-09 | Curriculum /<br>Education Circulars<br>H-9 | 52             |
| 7A         | Circulars from the Accountant General Punjab   | 1904-22 | Circulars H-9                              | 224            |
| 8A         | Rules for the Conduct of Government Servants   | 1904-35 | Circulars H-9                              | 247            |
| 9A         | Postal Life Insurance  | 1904-35 | Circulars H-9                              | 292            |
| 10A        | Personal File of Muhammad Abdullah (Drawing Master, Mayo School of Arts)   | 1902-41 | P/File H-23                                | 133            |
| 11A        | Bronze Lamp Gateway, Agra  | 1905-09 | Private Order H-24                         | 112            |
| 12A        | Summer Vacations Rules and Office Orders   | 1905-57 | Holidays &<br>Vacations H-16               | 279            |
| 13A        | Newspaper and Periodicals  | 1908-33 | Journal H-22                               | 92             |
| 14A        | Designs of the Pusa Agricultural Building of<br>Philip's Laboratory  | 1906    | Building H-5                               | 13             |
| 15A        | Articles Made in the Jail Reformatory School Delhi   | 1906-20 | Circulars H-9                              | 65             |
| 16A        | Personal File of Edgar E Maccune (Clerk, Mayo School of Arts)  | 1907-08 | P/File H-23                                | 33             |
| 17A        | Third International Congress Exhibition London 1908  | 1907-08 | Exhibition H-14                            | 20             |
| 18A        | Grant of Compensation Allowance  | 1907-33 | Establishment H-34                         | 135            |
| 19A        | Personal File of Bhai Karam Singh (Carpentry Master, Mayo School of Arts)  | 1907-35 | P/File H-23                                | 85             |
| 20A        | Paris Exhibition (1900), Central Provinces & Berar<br>Exhibition (1908), and Forty-First Exhibition of<br>the Simla Fine Arts Society (1908) | 1900-08 | Exhibition H-14                            | 49             |
| 21A        | Stock Return of the Office of Mayo School of Arts  | 1908    | Reports & Return H-<br>26                  | 56             |
| 22A        | Franco British Exhibition London   | 1908-10 | Exhibition H-14                            | 63             |
| 23A        | Personal File of Lala Jagan Nath (Drawing Master,<br>Mayo School of Arts) (Part-I, II)   | 1908-42 | P/File H-23                                | 250            |
| 24A        | Account of Franco British Exhibition   | 1908-09 | Exhibition H-14                            | 12             |
| 25A        | Personal File of Bhai Sadhu Singh (Drawing Master, Mayo School of Arts)  | 1909-41 | P/File H-23                                | 249            |
| 26A        | Middle Standard Examination for Industrial School  | 1909-13 | Examination H-13                           | 73             |
| 27A        | Papers on the Banner of Datia State Imperial<br>Assemblage   | 1909-12 | Store H-29                                 | 30             |
| 28A        | Indian Industrial Conference (Lahore) [with Report<br>on Wood Carving by Bhai Ram Singh, Principal<br>Mayo School of Arts]                   | 1909    | Conference H-11                            | 13             |

| 29A | State Scholarship in the Technical Education        | 1901-08 | Scholarship H-27   | 64    |
|-----|---|---------|--------------------|-------|
| 30A | Papers of the Staff and Students of the Art Schools | 1904-08 | P/File H-35        | 76    |
|     | in India  |         |                    |       |
| 31A | Appointments of Additional Clerks and Staff in the  | 1904-07 | Appointments H-2   | 40    |
|     | Mayo School of Arts                                 |         |                    |       |
| 32A | General Government Circulars (Part-I, II, III)      | 1901-18 | Circulars H-9      | 495   |
| 33A | Personal File of Ghulam Ali and Muhammad            | 1902-09 | P/File H-23        | 61    |
|     | Ismail (Blacksmith Masters, Mayo School of Arts)    |         |                    |       |
| 34A | United Provinces Exhibition                         | 1909-10 | Exhibition H-14    | 32    |
| 35A | Papers on the Sketch of the Samadh of Late          | 1909-11 | Private Order H-24 | 18    |
|     | Gurusahib of Kartarpur                              |         |                    |       |
| 36A | Establishment of Industrial School and Museum       | 1864-   | H-34               | 01-70 |
|     | (Transfer from Punjab Archives)                     | 1884    |                    |       |
| 37A | Report on Mayo School of Arts                       | 1906    | H-26               |       |
| 38A | Exhibition in Punjab                                | 1894    | H-14               | 1-31  |
| 39A | Establishment of Industrial School and Museum       | 1864-   | H-34               | 01-70 |
|     | (Transfer from Punjab Archives)                     | 1884    |                    |       |
| 40A | Report on Mayo School of Arts                       | 1906    | H-26               |       |
| 41A | Exhibition in Punjab                                | 1894    | H-14               | 1-31  |
| 42A | Exhibition of NCA 125 Year                          |         | Exhibition H-14    |       |
|     | Research by Prof. Saamia Ahmad (Incharge NCA        |         |                    |       |
|     | Archives)   |         |                    |       |

## **INDEX B 1911TO1920**

| Sr.<br>No. | Subject   | Years   | Heads                   | Page<br>Nos. |
|------------|---|---------|-------------------------|--------------|
| 1B         | Design of Chairs for the Coronation Darbar,<br>Delhi  | 1911    | Miscellaneous H-21      | 60           |
| 2B         | Result of Drawing Master Certificate Examination  | 1911-22 | Certificates H-8        | 25           |
| 3B         | Statements of Receipts Claimable, Realized and<br>Credited in the Lahore Treasury               | 1918-21 | Fees, Fine, Prizes H-15 | 85           |
| 4B         | Report on the Amphitheater in Delhi   | 1913    | Private Order H-24      | 9            |
| 5B         | Vouchers for Drawing Master Certificate Examination   | 1913-22 | Examination H-13        | 46           |
| 6B         | Papers on the Improvement of Crafts in the<br>Borstal Jail, Lahore                              | 1913-35 | Scheme H-30             | 66           |
| 7B         | Personal File of Bhai Sunder Singh (Repossess<br>Master, Mayo School of Arts)                   | 1913-39 | P/File H-23             | 81           |
| 8B         | Personal File of Mian Muhammad. (Work Overseer, Mayo School of Arts)                            | 1914-37 | P/File H-23             | 130          |
| 9B         | British Empire Exhibition (Part-I & II)   | 1920-27 | Exhibition H-14         | 329          |
| 10B        | Personal File of M Jhandoo (Calico Printer,<br>Mayo School of Arts)                             | 1914-23 | P/File H-23             | 11           |
| 11B        | Contingent Charges  | 1914-16 | Contingencies H-10      | 24           |
| 12B        | Important Papers of Re-Ephemeral Correspondence   | 1914-17 | Miscellaneous H-21      | 66           |
| 13B        | Personal File of Tajud Din (Fourth Clerk, Mayo School of Arts)                                  | 1914-19 | P/File H-23             | 21           |
| 14B        | Award of Special Certificate to Drawing Master  | 1914-18 | Certificate H-8         | 46           |
| 15B        | Stock Report  | 1914-19 | Reports & Return H-26   | 40           |
| 16B        | Personal File of Taqi (Temporary Teachers,<br>Mayo School of Arts)                              | 1915-30 | P/File H-23             | 12           |
| 17B        | Papers of Dogar Singh for Higher Studies in<br>Pottery  | 1918-22 | Miscellaneous H-21      | 46           |
| 18B        | Personal File of Yasin (Storekeeper, Mayo School of Arts)                                       | 1915-20 | P/File H-23             | 35           |
| 19B        | Budget Estimate Government Servants   | 1915-19 | Circulars H-9           | 30           |
| 20B        | Contract Contingencies Grant  | 1915-33 | Contingencies H-10      | 171          |
| 21B        | Supply of Liveries to Menial Staff  | 1915-36 | Contingencies H-10      | 333          |
| 22B        | Fees  | 1915-38 | Fees, Fine, Prizes H-15 | 132          |
| 23B        | Principal's Lectures to Teachers Class  | 1916    | Prospectus H-19         | 29           |
| 24B        | Award of Drawing Master Certificate   | 1916-18 | Certificates H-8        | 54           |
| 25B        | Political Circulars   | 1916-32 | Circulars H-9           | 40           |
| 26B        | Industrial Exhibition held in the Central Museum,<br>Lahore                                     | 1919-32 | Exhibition H-14         | 186          |
| 27B        | Sanitary Inspector Class  | 1919-23 | Scheme H-30             | 114          |
| 28B        | Unofficial Reference  | 1917-19 | Circulars H-9           | 8            |
| 29B        | Personal File of Sultan Ali (Student, Mayo School of Arts)                                      | 1919-23 | Admission H-1           | 27           |
| 30B        | Supply of Gypsum from Khewra District Jehlum  | 1912-35 | Contingencies H-10      | 29           |
| 31B        | Selection of Examiners for the Drawing Master<br>Certificate and Industrial Middle Examinations | 1918-30 | Examination H-13        | 87           |
| 32B        | Duplicate Copies of the Drawing Master<br>Industrial School Examination Certificate             | 1918-29 | Certificates H-8        | 57           |

| 33B  | Personal file of Abdul Hamid (Head Modeling,<br>Mayo School of Arts) (Part-I, & II) | 1918-57 | P/File H-23             | 479 |
|------|---|---------|-------------------------|-----|
| 34B  | Purchase of Articles from Jail (Part-I, II & III)                                   | 1919-36 | Contingencies H-10      | 517 |
| 35B  | Scholarships from the District Board Layallpur to the Students of Layallpur         | 1919-36 | Scholarship H-27        | 126 |
| 36B  | Failure of L Bhagwati Parshad to Join his   | 1919-20 | Appointments H-2        | 22  |
|      | Appointment in the Municipal Board Industrial                                       |         |                         |     |
|      | School Delhi  |         |                         |     |
| 37B  | Purchase of Papers from Munshi Ghulam Singh   | 1919-21 | Stationery & Forms H-28 | 22  |
|      | and Sons, Lahore  |         |                         |     |
| 38B  | Preparation of Silver Key for the Opening<br>Ceremony of the Lahore High Court      | 1919-59 | Miscellaneous H-21      | 39  |
| 39B  | Application for School Certificate  | 1919-20 | Certificates H-8        | 38  |
| 40B  | Special Drawing and Craft Certificates  | 1919-22 | Certificates H-8        | 14  |
| 41B  | List of Publications to which Official Notes and                                    | 1920-35 | Journal H-22            | 287 |
|      | Advertisements should be Sent   |         |                         |     |
| 42B  | Observance of Armistice and Remembrance Day   | 1919-52 | Circulars H-9           | 55  |
| 43B  | Purchase of Teak Wood and other Articles from                                       | 1920-26 | Store H-29              | 49  |
|      | Messrs Spedding and Company, Lahore   |         |                         |     |
| 44B  | Application of Muhammad Abdullah (Head  | 1920-21 | Certificates H-8        | 8   |
|      | Master, District Board Technical School   |         |                         |     |
|      | Ludhina) for the Post of Drawing Teacher in the                                     |         |                         |     |
| 150  | Mayo School of Arts   | 1010    |                         |     |
| 45B  | Exhibition by the Young Woman Christian   | 1912    | Exhibition H-14         | 2   |
| 46D  | Association   | 1020.25 | Demonte & Deturn II 26  | 55  |
| 46B  | List of Furniture and other Articles for the Mayo<br>School of Arts                 | 1920-25 | Reports & Return H-26   | 55  |
| 47B  | Award of Duplicate Copy of the Industrial School                                    | 1920    | Certificates H-8        | 8   |
| 17.0 | Certificate to Abdur Rahman (Ex Student of the                                      | 1720    |                         | 0   |
|      | Municipal Board Industrial School, Amritsar)  |         |                         |     |
| 48B  | Permanency of Provisional Teachers Certificate                                      | 1920-21 | Certificates H-8        | 8   |
|      | of Industrial School  |         |                         |     |
| 49B  | Personal File of Imam Din I and II (French  | 1920-58 | P/File H-23             | 406 |
|      | Polishers, Mayo School of Arts) (Part-I & II)                                       |         |                         |     |
| 50B  | Personal File of Abdul Hamid (Third Clerk,  | 1920-22 | P/File H-23             | 21  |
|      | Mayo School of Arts)  |         |                         |     |
| 51B  | Appointment of Ram Sarup as Drawing Master,   | 1920    | Appointments H-2        | 9   |
| 500  | Municipal Board Industrial School of Delhi  | 1000.05 |                         | 200 |
| 52B  | List of Expenditures and Education Voucher  | 1920-25 | Contingencies H-10      | 300 |
| 52D  | (Part-I & II)<br>List of Vacancies where no man be                                  | 1920-22 | Appointments II 2       | 70  |
| 53B  | List of Vacancies where no man be<br>Recommended During the Year 1920-21            | 1920-22 | Appointments H-2        | 70  |
| 54B  | Repairing of the Tomb of Hazart Daud Karmani  | 1920-35 | Private Order H-24      | 260 |
| 540  | in Montgomery (Part-I & II)   | 1720 33 |                         | 200 |
| 55B  | Personal File of Muhammad Khair Din   | 1915-53 | P/File H-23             | 156 |
|      | (Carpenter, Mayo School of Arts)  |         |                         | -23 |
| 56B  | Empire Exhibition London  | 1911    | Exhibition H-14         | 8   |
| 57B  | Pay Bills Received from Cart Drivers by the   | 1920-21 | Contingencies H-10      | 28  |
|      | Lahore Municipal Corporation  |         |                         |     |
| 58B  | Supply of Quinine for the Mayo School of Arts                                       | 1914-35 | Contingencies H-10      | 96  |
|      | and the Boarding House  |         |                         |     |
| 59B  | Number of Zamindar Admitted in the Mayo   | 1920-26 | Reports & Return H-26   | 18  |
|      | School of Arts  |         |                         |     |

| 60B | Circulars from the Director of Public Instruction   | 1911-23 | Circulars H-9         | 438 |
|-----|---|---------|-----------------------|-----|
| 000 | Punjab (Part-I & II)  | 1711 25 |                       | 150 |
| 61B | Staff Application File (Part-I & II)  | 1919-30 | Establishment H-34    | 300 |
| 62B | Appointment of Artizan Instructors in the Borstal<br>Central Jail, Lahore                                       | 1918-19 | Appointments H-2      | 41  |
| 63B | Certificates of the Industrial Middle School Examination  | 1916-17 | Certificates H-8      | 7   |
| 64B | Awards of Certificates to the Teachers on Technical Side  | 1919-22 | Certificates H-8      | 15  |
| 65B | Awards of Industrial Middle School Examination<br>Certificate   | 1917-36 | Certificates H-8      | 19  |
| 66B | Sale of School made and other useless Articles by<br>Public Auction through Messrs Jamset Jee's<br>Sons, Lahore | 1920-31 | Miscellaneous H-21    | 98  |
| 67B | Additions and Alterations in the Building of Mayo School of Arts  | 1918-35 | Building H-5          | 196 |
| 68B | Delhi District Board  | 1920-37 | Scholarship H-27      | 46  |
| 69B | Return of Expenditure on Store Purchased in<br>India Govt. Circulars  | 1918-27 | Reports & Return H-26 | 30  |
| 70B | Personal File of Ain Din (Retired graphy, Mayo School of Arts)  | 1917-66 | P/File H-23           | 306 |
| 71B | Clearance Charges of the Anarkali Rajbah  | 1920-27 | Contingencies H-10    | 44  |
| 72B | Rejected Application for Drawing Master   | 1914-30 | Admission H-1         | 159 |
| 73B | Purchase of Indian Stores etc. (Part-I & II)  | 1914-29 | Store H-29            | 350 |
| 74B | Exhibition and Functions  | 1920-34 | Exhibition H-14       | 58  |
| 75B | Exhibitions & Educational Conferences   | 1916-35 | Conference H-11       | 55  |
| 76B | Clearance Certificate of Students of Mayo School of Arts  | 1916-21 | Certificates H-8      | 175 |
| 77B | Personal File of Haji Muhammad Shafi (Black<br>Smith Teacher, Mayo School of Arts)                              | 1914-39 | P/File H-23           | 85  |
| 78B | Scholarship Bills   | 1920-24 | Scholarship H-27      | 145 |

## **INDEX C 1921 TO 30**

| Sr.<br>No. | Subject   | Years    | Heads                   | Page<br>Nos. |
|------------|---|----------|-------------------------|--------------|
| 1C         | Casual Leave Applications of the Staff, Mayo<br>School of Arts (Part-I, II & III)                           | 1924 -28 | Miscellaneous H-21      | 500          |
| 2C         | Instructions Re-Preferential Treatment to Men<br>having held various Capacities in Different<br>Departments | 1921-36  | Circulars H-9           | 146          |
| 3C         | Personal File Abdul Majid (Book Binder, Mayo School of Arts)  | 1925-34  | P/File H-23             | 95           |
| 4C         | Elimination of pies in Government Accounts  | 1921-34  | Circulars H-9           | 28           |
| 5C         | Accounts of Boarding House Security Fund  | 1929-55  | Boarding House H-6      | 278          |
| 6C         | Miscellaneous Correspondence  | 1927-73  | Miscellaneous H-21      | 50           |
| 7C         | Purchase of Indian Stores (Part-I, II & III)  | 1922-27  | Store H-29              | 500          |
| 8C         | Revision of Grades/Pay of teachers Employed in<br>Industrial Schools  | 1929     | Establishment H-34      | 27           |
| 9C         | Applications for Various Posts in the Mayo<br>School of Arts  | 1930-36  | Appointments H-2        | 132          |
| 10C        | Accommodation for Out-Stationed Boys in the Boarding House  | 1922-28  | Boarding House H-6      | 45           |
| 11C        | District Board Lahore   | 1930-36  | Scholarship H-27        | 135          |
| 12C        | Personal File of Atta Muhammad (Drawing Master, Mayo School of Arts)(Part-I & II)                           | 1930-56  | P/File H-23             | 327          |
| 13C        | Tour Programmes   | 1925-59  | Miscellaneous H-21      | 71           |
| 14C        | Personal File of Lala Ram Chand (Second Clerk,<br>Mayo School of Arts)                                      | 1921-27  | P/File H-23             | 99           |
| 15C        | Demonstration Train North Western Railway   | 1927-28  | Scheme H-30             | 79           |
| 16C        | Appointment of Vice-Principal in the Mayo<br>School of Arts (Part-I & II)                                   | 1924-30  | P/File H-35             | 500          |
| 17C        | Time Table of Teachers/Schedules  | Nil      | Fees, Fine, Prizes H-15 | 150          |
| 18C        | Personal Case of Government Employee's-<br>Names  | 1930-42  | P/File H-23             | 62           |
| 19C        | Government Bombay Drawing Examination   | 1929-30  | Examination H-13        | 21           |
| 20C        | History of Services of the Gazetted Officers<br>(Part-I & II)   | 1929-40  | Reports & Return H-26   | 250          |
| 21C        | Rules for Lord Lawrence Scholarship   | 1929     | Scholarship H-27        | 12           |
| 22C        | Enquiry Made from the Various District Boards<br>and Municipalities in the Punjab                           | 1927-36  | Scholarship H-27        | 135          |
| 23C        | Government Residences of the Gazetted Officers,<br>Lahore   | 1930-31  | Establishment H-34      | 4            |
| 24C        | Department of Book Binding in the Mayo School of Arts   | 1925-29  | Scheme H-30             | 19           |
| 25C        | General Accounts Objection  | 1924-35  | Miscellaneous H-21      | 100          |
| 26C        | Scholarship from the District Board of Dera Gazi<br>Khan  | 1921-27  | Scholarship H-27        | 68           |
| 27C        | Private Works Done by the Mayo School of Arts<br>and the Gazetted Officers-summary                          | 1921-36  | Miscellaneous H-21      | 90           |
| 28C        | Proposals about the Final Examination   | 1929-56  | Examination H-13        | 44           |
| 29C        | Fine Art Departments Establishment  | 1925-32  | Scheme H-30             | 50           |
| 30C        | Amendments in Rules (Part-I & II)   | 1926-35  | Circulars H-9           | 738          |
| 31C        | Annual Competition of Industrial Design held by   | 1929-33  | Exhibition H-14         | 5            |

 $C: \verb|Users|Qasim|Desktop|Archive-list-of-holdings.docx|$ 

|                   | the Royal Society of Arts, London  |                       |  |           |
|-------------------|--|-----------------------|--|-----------|
| 32C               | Muslim Cooperative Educational Association   | 1930                  | Scholarship H-27   | 5         |
|                   | Limited, Montgomery  |                       | Ĩ  |           |
| 33C               | Supply of Book Courses of Wood Work etc.   | 1926-27               | Miscellaneous H-21   | 31        |
| 34C               | Consolidated Circulars by the Government of<br>Punjab  | 1928                  | Circulars H-9  | 115       |
| 35C               | Transfer of Exhibition from Japan to India (New Camera Work)   | 1923                  | Exhibition H-14  | 11        |
| 36C               | Private and Examination Papers of Various<br>Institutions (Part-I, II & III)                                     | 1930-36               | Examination H-13   | 369       |
| 37C               | Permission to the Teacher of Industrial Schools to<br>Appear in the Examination held by the Punjab<br>University | 1929-30               | Establishment H-34   | 2         |
| 38C               | Printing of the Certificates   | 1922-23               | Certificates H-8   | 3         |
| 39C               | Officers who can Work as Jurors  | 1924-35               | Miscellaneous H-21   | 200       |
| 40C               | District Board Kasur   | 1922-25               | Scholarship H-27   | 84        |
| 41C               | Furniture for the Office of the Mayo School of Arts  | 1927-35               | Store H-29   | 110       |
| 42C               | Scholarship Bills of the District Board Jehlum   | 1921-26               | Scholarship H-27   | 86        |
| 43C               | Expansion in the Building of the Mayo School of Arts   | 1926-28               | Scheme H-30  | 84        |
| 44C               | Supply of Canal Water to the Boarding House  | 1926-33               | Boarding House H-6   | 15        |
| 45C               | Principal's Visit to Certain Places  | 1930                  | P/File H-35  | 10        |
| 46C               | Purchase of Equipment for the Department of<br>Blacksmithy   | 1927-28               | Store H-29   | 87        |
| 47C               | Confidential Reports on the Non-Gazetted<br>Establishment  | 1925-36               | Reports & Return H-26  | 100       |
| 48C               | Indent for Indian Store Accounts   | 1930-36               | Store H-29   | 239       |
| 49C               | War Circulars  | 1921-30               | Circulars H-9  | 40        |
| 50C               | Scholarship Bills of the District Board Gurdaspur  | 1921-36               | Scholarship H-27   | 164       |
| 51C               | Scholarship Bills of the District Board<br>Montgomery  | 1924-27               | Scholarship H-27   | 117       |
| 52C               | Scholarship from Rawalpindi  | 1924-27               | Scholarship H-27   | 8         |
| 53C               | Scholarship Bills of the District Board Kangara  | 1929-36               | Scholarship H-27   | 50        |
| 54C               | Bills of Contingent for 'C' Class  | 1922-26               | Contingencies H-10   | 115       |
| 55C               | Personal File of Khadim Hussain (Drawing Master, Mayo School of Arts) (Part-I & II)                              | 1921-85               | P/File H-23  | 350       |
| 56C               | Training of Students Sent by the Director of<br>Education, Colombo   | 1928-31               | Admission H-1  | 95        |
| 57C               | Improvement of the Central Museum, Lahore  | 1930-33               | Scheme H-30  | 100       |
| 57C               | City and Guild Examination   | 1929                  | Examination H-13   | 3         |
| 59C               | Personal File of Bhai Ram Lal (Clerk, Mayo<br>School of Arts)  | 1930-31               | P/File H-23  | 41        |
| 60C               | Fine Arts Exhibitions  | 1923-35               | Exhibition H-14  | 70        |
| 61C               | Preparation of Project   | 1928                  | Buildings H-5  | 3         |
| 62C               | Purchase of Books  | 1929-31               | Books H-3  | 212       |
|                   | Form Budget Manual (Part-I & II)   | 1925-36               | Budget H-7   | 409       |
|                   |  |                       |  | 113       |
| 63C               |  | 1926-28               | Privale (moer H=74   |           |
| 63C<br>64C        | Texila Museum  | 1926-28<br>1925-26    | Private Order H-24<br>Private Order H-24                       |           |
| 63C               | Texila MuseumDesign of Barrier Across the Line at Jamrud StationDecoration of the Dining Room of Viceregal       | 1926-281925-261926-33 | Private Order H-24<br>Private Order H-24<br>Private Order H-24 | 40<br>102 |
| 63C<br>64C<br>65C | Texila MuseumDesign of Barrier Across the Line at Jamrud Station   | 1925-26               | Private Order H-24   | 40        |

|             | Mayo School of Arts)                                 |           |                                |          |
|-------------|--|-----------|--------------------------------|----------|
| 69C         | Leave Applications of Non-Gazetted Staff of the      | 1925      | Leave Rules H-20               | 48       |
|             | Mayo School of Arts                                  |           |                                |          |
| 70C         | Correspondence about Artizan and Non-Artizan         | 1929-32   | Admission H-1                  | 85       |
| 71C         | Annual Examination Results                           | 1930-35   | Examination H-13               | 252      |
| 72C         | Personal File of Lala Chanan Ram (Lacquer            | 1926-32   | P/File H-23                    | 34       |
|             | Training Teacher, Mayo School of Arts)               |           |                                |          |
| 73C         | General Instructions by the Government of            | 1921-30   | Circulars H-9                  | 473      |
|             | Punjab (Part-I & II)                                 |           |                                |          |
| 74C         | Employment of Nepalese Subjects in the Indian Army   | 1923-29   | Circulars H-9                  | 7        |
| 75C         | Civil List   | 1921-26   | Circulars H-9                  | 33       |
| 76C         | Correspondence regarding the Building Furniture and  | 1921-34   | Boarding House H-6             | 290      |
|             | other Articles of the Boarding House (Part-I & II)   |           |                                |          |
| 77C         | Admission Applications for the Drawing Teacher       | 1930-31   | Admission H-1                  | 430      |
|             | Class (Part-I & II)                                  |           |                                |          |
| 78C         | Leave Application of Samarendranath Gupta (Vice      | 1922-27   | P/File H-35                    | 66       |
|             | Principal, Mayo School of Arts) for Study in England |           |                                |          |
| 79C         | Appointment of Vice Principal in the Mayo            | 1928-35   | Appointments H-2               | 92       |
|             | School of Arts                                       |           | 11                             |          |
| 80C         | Admission Forms                                      | 1924 - 25 | Admission H-1                  | 99       |
| 81C         | Repair of Government House                           | 1930-34   | Private Order H-24             | 250      |
| 82C         | Requisition for Appointments (Part-I & II)           | 1928-33   | Appointments H-2               | 471      |
| 83C         | Scheme of Studies in the Mayo School of Arts         | 1926      | Scheme H-30                    | 9        |
| 84C         | Personal File of Sohan Singh (Head Clerk, Mayo       | 1921-38   | P/File H-23                    | 330      |
| 010         | School of Arts) (Part-I & II)                        | 1721 50   |                                | 550      |
| 85C         | Attendance, Fees and Fines in the Mayo School        | 1926-35   | Fees, Fine, Prizes H-15        | 450      |
| 050         | of Arts (Part-I, II & III)                           | 1720 55   |                                | 150      |
| 86C         | Sale Proceeds of Water                               | 1922-32   | Contingencies H-10             | 48       |
| 87C         | Personal File of Ali Ahmad (Second Blacksmith        | 1921-61   | P/File H-23                    | 296      |
| 070         | Teacher, Mayo School of Arts)                        | 1721 01   |                                | 220      |
| 88C         | Punjab Electoral Rules and Regulation                | 1926-34   | Circulars H-9                  | 24       |
| 89C         | Salary Bills   | 1924-25   | Establishment H-34             | 314      |
| 90C         | Auditors Objection File                              | 1925-30   | Reports & Return H-26          | 243      |
| 91C         | Exclusion of Certain Men from the Government         | 1928-47   | Establishment H-34             | 300      |
| 710         | Service (Part-I & II)                                | 1720 47   |                                | 500      |
| 92C         | Articles Given on Loan to Certain Government         | 1924-35   | Store H-29                     | 122      |
| <i>J2</i> C | Officials  | 1727-33   | 51010 11-29                    | 122      |
| 93C         | Recruitment Qualifications for the Post of           | 1929-30   | Scheme H-30                    | 7        |
| <i>)5C</i>  | Principal, Vice-Principal and Assistant Principal    | 1727-50   | Scheme II-30                   | <i>'</i> |
|             | in the Mayo School of Arts                           |           |                                |          |
| 94C         | Sheikhupura District Board (Part-I & II)             | 1921-36   | Scholarship H-27               | 350      |
| 94C<br>95C  | Auditor Objection Report on Returns                  | 1921-30   | Reports & Return H-26          | 192      |
| 95C<br>96C  | Scholarship Bills (Part-I & II)                      | 1921-27   | Scholarship H-27               | 301      |
| 90C<br>97C  | Purchase of Raw Material, Tools and other            | 1921-30   | Scholarship H-27<br>Store H-29 | 70       |
| 7/0         | Articles for the Mayo School of Arts                 | 1722-24   | 51010 11-27                    | /0       |
| 98C         | · · · · · · · · · · · · · · · · · · ·                | 1923-24   | Establishment H-34             | 170      |
|             | Salary Bills   |           |                                |          |
| 99C         | Vouchers Relating to "C" Class Contingent Bills      | 1924-25   | Establishment H-34             | 17       |
| 1000        | for the Year 1924-25                                 | 102425    | Establishment II 24            | 20       |
| 100C        | Contingent Bills                                     | 192425    | Establishment H-34             | 28       |
| 101C        | Application for Clerkship in the Mayo School of      | 1930      | Appointments H-2               | 299      |
| 1020        | Arts (Part-I & II)                                   | 1000      |                                | 4        |
| 102C        | Ladies Vernacular Examination                        | 1929      | Examination H-13               | 4        |

| 103C  | Admissions in Various Institutions  | 1929    | Admission H-1            | 3   |
|-------|---|---------|--------------------------|-----|
| 104C  | Decoration in connection with the Public at the Arrival                                     | 1928    | Miscellaneous H-21       | 124 |
| 1010  | of His Excellency the Government of the Punjab  | 1720    |                          | 121 |
| 105C  | Imperial Gallery of Arts and the Annual   | 1928-29 | Exhibition H-14          | 27  |
| 1050  | Exhibition of Contemporary Arts   | 1720 27 |                          | 21  |
| 106C  | Casual Leave Rules  | 1926-66 | Leave Rules H-20         | 161 |
| 100C  | Medical Inspection of the Boarding House and  | 1930-35 | Boarding House H-6       | 76  |
| 1070  | Treatment of Students   | 1750 55 | Dourding House H o       | 70  |
| 108C  | Indian Clerk Quarters Chaburji Garden, Lahore   | 1928-36 | Establishment H-34       | 40  |
| 100C  | Appointment of European Vice-Principal in the   | 1923    | Appointments H-2         | 39  |
| 1070  | Mayo School of Arts   | 1723    | rippointments II 2       | 57  |
| 110C  | Training Schools  | 1927-28 | Miscellaneous H-21       | 136 |
| 1110C | Admission Application Forms for Part Time Students  | 1928-29 | Admission H-1            | 229 |
| 111C  | Training of Boy from the Boys Industrial Home,  | 1928 29 | Admission H-1            | 19  |
| 112C  | Gujranwala  | 1720    |                          | 17  |
| 113C  | Preparation of Ornamental Vases for British   | 1927-28 | Private Order H-24       | 26  |
| 1150  | Legation Kabul  | 1721-20 | 1 11 value (71 uct 11-24 | 20  |
| 114C  | Training of Balak Ram Sharma and Jawala   | 1927-31 | Admission H-1            | 72  |
| 1110  | Parasad (Blacksmiths of Wazir Mandi State) in   | 1727 51 |                          | 12  |
|       | the Mayo School of Arts   |         |                          |     |
| 115C  | Summer Vacation Work  | 1922-34 | Holidays H-16            | 46  |
| 116C  | Leave Rules   | 1925-76 | Leave Rule H-20          | 228 |
| 117C  | Application for the School Certificate  | 1922-35 | Certificates H-8         | 211 |
| 118C  | Personal File of Hari Ram (Headmaster,  | 1921    | P/File H-23              | 10  |
| 1100  | Industrial School of Ferozpore City)  |         |                          | 10  |
| 119C  | Admission Applications for Whole Time Students  | 1924    | Admission H-1            | 127 |
| 120C  | Purchase of Drawing Material by the Mayo  | 1928-35 | Stationary and Form H-   | 85  |
|       | School of Arts  |         | 28                       |     |
| 121C  | Annual Examination Results  | 1921-27 | Certificates H-8         | 116 |
| 122C  | Question Papers   | 1929-32 | Examination H-13         | 100 |
| 123C  | Jullundur District Board  | 1922-36 | Scholarship H-27         | 140 |
| 124C  | Award of Special Carpentry Certificates   | 1921    | Certificates H-8         | 5   |
| 125C  | Personal File of Diwan Singh Dogara (Store  | 1925-27 | P/File H-23              | 68  |
|       | Keeper, Mayo School of Arts)  |         |                          |     |
| 126C  | Vouchers Accounts of Class Contingent Bills   | 1923-36 | Contingencies H-10       | 312 |
|       | (Part-I & II)   |         |                          |     |
| 127C  | Restoration of Portraits in the Lawrence Hall, Lahore                                       | 1926-34 | Private Order H-24       | 96  |
| 128C  | Sale Proceeds of Grass  | 1926-35 | Contingencies H-10       | 16  |
| 129C  | Prizes (Part-I & II)  | 1927-30 | Fees, Fine, Prizes H-15  | 328 |
| 130C  | Supply of Bulbs to the Boarding House   | 1928    | Boarding House H-6       | 9   |
| 131C  | Decoration of Kapurthala Durbar   | 1927-28 | Private Order H-24       | 129 |
| 132C  | Result Sheets   | 1921    | Miscellaneous H-21       | 13  |
| 133C  | Estimated List of Expenditure for Photo Process   | 1922-23 | Contingencies H-10       | 50  |
|       | and Department photo litho other files  |         | Č                        |     |
| 134C  | Scholarship Fund Bills of the Mayo School of Arts   | 1921-36 | Scholarship H-27         | 36  |
| 1340  | · · · · · · · · · · · · · · · · · · ·   |         | ·                        | 150 |
| 134C  | Royal British Colonial Society of Artists. All  | 1930-34 | Exhibition H-14          | 150 |
|       | Royal British Colonial Society of Artists. All<br>Indian Educational and Universal Arts and | 1930-34 | Exhibition H-14          | 150 |

## **INDEX D 1931TO 40**

| Sr.<br>No. | Subject   | Years   | Heads                     | Page<br>Nos. |
|------------|---|---------|---------------------------|--------------|
| 1D         | Date Sheet of Annual Examination  | 1932-34 | Examination H-13          | 35           |
| 2D         | Examination Papers from the Board of High School and<br>Industrial Examination Ajmer-Merwara for<br>Samarendranath Gupta (Principal, Mayo School of<br>Arts) (Part-I,II &III) | 1935-41 | Examination H-13          | 563          |
| 3D         | Supply of Liveries (Part-I &II)   | 1936-59 | Contingencies H-10        | 321          |
| 4D         | Office Record   | 1936-50 | Miscellaneous H-21        | 10           |
| 5D         | Middle Standard Examination for Industrial School   | 1932-36 | Examination H-13          | 69           |
| 6D         | Personal File of Bhai Tara Chand (Clerk, Mayo School of Arts)   | 1935-47 | P/File H-23               | 249          |
| 7D         | Half Year Departmental Examination of Assistant Commissioners, Extra Assistant Commissionaire etc.  | 1939-41 | Examination H-13          | 22           |
| 8D         | Stock Sale  | 1939-40 | Exhibition H-14           | 51           |
| 9D         | District Board Hoshiarpur   | 1936-48 | Scholarship H-27          | 58           |
| 10D        | Personal File of Aflatu Ram (Peon, Mayo School of Arts)   | 1940-47 | P/File H-23               | 72           |
| 11D        | Personal File of R R Trivedi (Head Modelling Teacher,<br>Mayo School of Arts)   | 1937-51 | Boarding House H-6        | 209          |
| 12D        | Lahore War Plan Fund(Part-I,II &III)  | 1940-42 | Circulars H-9             | 737          |
| 13D        | Half Yearly Reports   | 1938-57 | Reports & Return H-<br>26 | 164          |
| 14D        | Repairing of the Shrine of Pir Muhammad Ghaus,<br>Renala Khurd, Tehsil Okara Montgomery photo   | 1933-37 | Private Order H-24        | 32           |
| 15D        | Admission of S A V Students from the Central Training<br>College Lahore in the Mayo School of Arts  | 1939-43 | Admission H-1             | 80           |
| 16D        | Library Record and Correspondence advertisement<br>(Part-I & II)  | 1937-61 | Books H-3                 | 590          |
| 17D        | Fees of the Boarding House  | 1932-36 | Boarding House H-6        | 29           |
| 18D        | Rules for the determination of Selling Prices of Articles   | 1936-47 | Store H-29                | 81           |
| 19D        | Miscellaneous   | 1934-36 | Miscellaneous H-21        | 200          |
| 20D        | Killa Gift Fund, Lyallpur   | 1934-35 | Stipends H-27             | 184          |
| 21D        | Request for Prospectus of the Mayo School of Arts   | 1937-39 | Prospectus H-19           | 75           |
| 22D        | Personal File of Lala Mehr Chand (Head Clerk, Mayo School of Arts)  | 1940-56 | P/File H-23               | 120          |
| 23D        | Silver Wedding of Vocational Scholarships to the Sons of Soldiers   | 1940-49 | Scholarship H-27          | 51           |
| 24D        | Provincial Exhibition to be held at Rawalpindi  | 1940-49 | Exhibition H-14           | 40           |
| 25D        | Personal File of Muhammad Akhtar Ahmed (Overseer,<br>Mayo School of Arts)   | 1938-62 | P/File H-23               | 227          |
| 26D        | Personal File of Bhai Punjab Singh and Bhai Pritam<br>Singh (Temporary Carpentry Teachers, Mayo School of<br>Arts)  | 1933-61 | P/File H-23               | 198          |
| 27D        | Personal File of Muhammad Yousaf (Head Carpentry<br>Workman, Mayo School of Arts)   | 1934-56 | P/File H-23               | 176          |
| 28D        | Miscellaneous   | 1931-36 | Miscellaneous H-21        | 245          |
| 29D        | Order form set the Arts and Crafts Department   | 1931-43 | Private Order H-24        | 41-<br>44    |
| 30D        | Fines and Fees of the Boarding House  | 1936-50 | Boarding House H-6        | 35           |
| 31D        | Personal File of Neeru (Peon, Mayo School of Arts)  | 1936-40 | P/File H-23               | 40           |
| 32D        | Request for Prospectus of the Mayo School of Arts (Part-I & II)   | 1936-37 | Prospectus H-19           | 223          |

| 33D        | Case of Student from Bashahr State in Carpentry<br>Department of the Mayo School of Arts | 1938-41 | Admission H-1      | 62  |
|------------|--|---------|--------------------|-----|
| 34D        | Conduct of Students etc. student threwstone  | 1931-36 | Boarding House H-6 | 99  |
| 35D        | Office Orders  | 1935-40 | Miscellaneous H-21 | 218 |
| 36D        | Miscellaneous (Part-I & II)  | 1936-69 | Miscellaneous H-21 | 150 |
| 37D        | Student Conduct  | 1936-49 | Admission H-1      | 196 |
| 38D        | Personal File of Amar Singh (Goldsmith Teacher,  | 1938-56 | P/File H-23        | 112 |
| 500        | Mayo School of Arts)   | 1750-50 | 1/1110 11-23       | 112 |
| 39D        | Annual Budget (Part-I & II)  | 1939-44 | Budget H-7         | 404 |
| 40D        | Personal File of Abinash Chand Gautam (Fourth  | 1939-51 | P/File H-23        | 106 |
| 40D        | Drawing Master, Mayo School of Arts) urdue note  | 1757 51 |                    | 100 |
| 41D        | Personal file of Mubarik Ali (Lacquer Turner, Mayo                                       | 1932-55 | P/File H-23        | 204 |
| 710        | School of Arts)  | 1752 55 |                    | 204 |
| 42D        | Training of the Nominee of Reformatory School Delhi                                      | 1934    | Admission H-1      | 20  |
| 42D<br>43D | Preferential Treatment to Ex Soldiers  | 1936-53 | Circulars H-9      | 91  |
| 43D<br>44D | Applications for Exemption of School Fees and Grant                                      | 1930-33 | Scolarships H-27   | 60  |
| 44D        | of Scholarship etc   | 1934    | Scolarships H-27   | 00  |
| 45D        |  | 1931-38 | Admission H-1      | 14  |
| 43D        | Admission of a Student from Jammu State in the Mayo<br>School of Arts                    | 1951-58 | Admission H-1      | 14  |
| 46D        |  | 1026 54 | Circulare II 0     | 120 |
| 46D        | Travelling Allowance Bills   | 1936-54 | Circulars H-9      | -   |
| 47D        | Different Exhibitions held at Various Places (Part-I & II)                               | 1936-44 | Exhibition H-14    | 400 |
| 48D        | Personal File of Lala Amar Chand (Head Clerk, Mayo                                       | 1937-42 | P/File H-23        | 266 |
|            | School of Arts)  |         |                    |     |
| 49D        | Action against Corrupt Officials   | 1939-58 | Circulars H-9      | 146 |
| 50D        | Admission Forms for 1939 (Part-I & II)   | 1939    | Admission H-1      | 298 |
| 51D        | Admission Applications   | 1934-35 | Admission H-1      | 203 |
| 52D        | Examination Papers of Senior Anglo Vernacular  | 1936    | Examination H-13   | 14  |
|            | Examination Central Training College, Lahore for   |         |                    |     |
|            | Samarendranath Gupta (Principal, Mayo School of  |         |                    |     |
|            | Arts)  |         |                    |     |
| 53D        | Sanction to the Purchase of Land and the Grant of  | 1938-42 | Circulars H-9      | 54  |
|            | House Building Advance for Samarendranath Gupta (,                                       |         |                    |     |
|            | Mayo School of Arts)   |         |                    |     |
| 54D        | Applications for Admission in the Drawing Teacher's                                      | 1931-36 | Admission H-1      | 663 |
|            | Class (Part-I, II & III)   |         |                    |     |
| 55D        | Boarders Game Fund, Audit and Inspection Note of the                                     | 1939-42 | Store H-29         | 50  |
|            | Mayo School of Arts  |         |                    |     |
| 56D        | Admission File for 1936 (Part-I &II)   | 1936-37 | Admission H-1      | 407 |
| 57D        | Student Scholarship Bills  | 1935-36 | Scholarship H-27   | 67  |
| 58D        | War Circulars  | 1939-56 | Circulars H-9      | 252 |
| 59D        | Annual Repairs in the Mayo School of Arts (Part-I &                                      | 1936-59 | Building H-5       | 328 |
|            | II)  |         |                    |     |
| 60D        | Admission of Students from Assam in the Mayo School                                      | 1939-40 | Admission H-1      | 6   |
|            | of Arts  |         |                    |     |
| 61D        | Admission of students from Baroda State in the Mayo                                      | 1938-51 | Admission H-1      | 115 |
|            | School of Arts   |         |                    |     |
| 62D        | Training of Abdul Majid (Draftsman in the Director of                                    | 1931-32 | Admission H-1      | 10  |
|            | Industries Office)   |         |                    |     |
| 63D        | Govt. Circulars  | 1936-65 | Miscellaneous H-21 | 160 |
| 64D        | Indent of Printed Forms (Part-I &II)   | 1936-41 | Stationery & Forms | 396 |
|            |  |         | H-28               |     |
| 65D        | Correspondence with the Punjab University regarding                                      | 1936-50 | Private Order H-24 | 8   |
|            | 13   |         |                    |     |

|      | $A_{1}$ = Denote of $A_{1}$ $C_{1}$ We show $W'_{1}$ = $C_{1}$ and $c_{1}$   |         |                            | 1   |
|------|--|---------|----------------------------|-----|
|      | the Bust of A C Woolner Vice Chancellor  | 1026 44 |                            | 150 |
| 66D  | Annual Report on the Department of Industries Punjab   | 1936-44 | Reports & Return           | 150 |
| (7D) | for the Year ending March 1936-44  | 1004.05 | H-26                       |     |
| 67D  | Correspondence regarding School Examination etc.   | 1934-35 | Examination H-13           | 3   |
| 68D  | Enquiries from Students regarding their Employment (Part-I & II)   | 1936-49 | Appointment H-2            | 282 |
| 69D  | Exhibition File  | 1937-55 | Exhibition H-14            | 206 |
| 70D  | General Information regarding Mayo School of Arts  | 1936-49 | Miscellaneous H-21         | 122 |
| 71D  | Joint Development Board(Part-I &II)  | 1936-44 | Scheme H-30                | 450 |
| 72D  | Industrial Exhibitions of Punjab Arts crafts, Simla and Lahore.  | 1935    | Exhibition H-14            | 45  |
| 73D  | Applications for the Post of Design Master   | 1937-48 | Appointment H-2            | 202 |
| 74D  | Office Order File and Official Notices   | 1935-39 | Miscellaneous H-21         | 270 |
| 75D  | Opening of a Designs Department  | 1937-59 | Scheme H-30                | 218 |
| 76D  | Reports regarding Presentation of Different Courses  | 1936-51 | Reports & Return<br>H-26   | 236 |
| 77D  | Proposal for Starting a Post Fine Arts Class in the Mayo<br>School of Arts   | 1935-48 | Scheme H-30                | 16  |
| 78D  | Maintenance by Government Institution of a Periodical<br>Classified Account of Income and Expenditure Relating<br>to the Institution | 1935-47 | Store H-29                 | 75  |
| 79D  | Personal File of Mian Mushtaq Ahmed (Lecturer in Crafts, Mayo School of Arts) (Part-I, II & III)                                     | 1935-52 | P/File H-35                | 527 |
| 80D  | Sub Committee on Design  | 1936-41 | Scheme H-30                | 87  |
| 81D  | List of Newspapers and Periodicals to whom<br>Advertisements Should be sent  | 1936-49 | Journal H-22               | 57  |
| 82D  | Probyns Horse Memorial and Panelling in Lahore<br>Cathedral  | 1933-47 | Private Order H-24         | 132 |
| 83D  | Brass Tablet for Bishop Cotton School, Simla   | 1931-37 | Private Order H-24         | 209 |
| 84D  | Reorganizing of the Patiala Museum   | 1934    | Miscellaneous H-21         | 6   |
| 85D  | Scholarships (Part-I & II)   | 1936-41 | Scholarship H-27           | 415 |
| 86D  | Departmental Exhibition  | 1936-50 | Exhibition H-14            | 68  |
| 87D  | Appointments in the Mayo School of Arts (Part-I & II)  | 1936-49 | Appointment H-2            | 500 |
| 88D  | Correspondence regarding Electricity, Light, Fans,<br>Telephone and Workshop Motors in the Mayo School<br>of Arts                    | 1936-59 | Building H-5               | 204 |
| 89D  | Council Quotation partion  | 1932-57 | Circulars H-9              | 95  |
| 90D  | Seating Accommodation for Matriculation Examination  | 1936-57 | Examination H-13           | 142 |
| 91D  | Application of Students for the Exemption of Tuition Fee   | 1937-56 | Fees, Fine, Prizes<br>H-15 | 152 |
| 92D  | Municipal Committee Delhi  | 1936-48 | Scholarship H-27           | 91  |
| 93D  | Indian Empire Exhibition Patiala House, Lahore   | 1933-35 | Exhibition H-14            | 109 |
| 94D  | Second Art and Craft Exhibition (Part-I, & II)   | 1932-36 | Exhibition H-14            | 213 |
| 95D  | Personal File of Ran Singh Nabi Bux (Peon, National College of Arts) (Part-I &II)  | 1936-71 | P/File H-23                | 280 |
| 96D  | Application for Admission in the Boarding House (Part-<br>I & II)  | 1933-59 | Boarding House H-6         | 324 |
| 97D  | Distribution of Profits Shares among Students and<br>Members for the Staff of Mayo School of Arts                                    | 1936-45 | Store H-29                 | 61  |
| 98D  | Personal File of Churanji Lal (Clerk, Mayo School of   | 1937-58 | P/File H-23                | 95  |
| 700  | Arts)  | 1907 00 |                            |     |

| 100D | Enquiries regarding Fines and Students  | 1936-53 | Admission H-1                  | 63  |
|------|---|---------|--------------------------------|-----|
|      | Personal File of Zulfiqar Ali Shah (Engine Driver,  | 1936-54 | P/File H-23                    | 246 |
|      | Mayo School of Arts)  |         |                                |     |
| 102D | Sub Committee on Commercial Museum in the Punjab  | 1934-35 | Scheme H-30                    | 16  |
| 103D | Correspondence regarding admissions of Casual Lady Students   | 1936-48 | Admission H-1                  | 71  |
| 104D | Correspondence regarding Design Department  | 1939-45 | Admission H-1                  | 240 |
|      | Training of Students from Sind  | 1938-47 | Admission H-1                  | 72  |
| 106D | Students debarred from taking part in the Examination<br>and Applications of Students asking to promote them to<br>the Higher Class | 1936-57 | Examination H-13               | 123 |
| 107D | Probyn's Horse Memorial, Bannu  | 1938-41 | Private Order H-24             | 88  |
| 108D | General Informatory Circulars   | 1935    | Circulars H-9                  | 108 |
| 109D | Miscellaneous Scholarships and Stipends   | 1937-59 | Scholarship &<br>Stipends H-27 | 168 |
| 110D | Work Done in Atchison College   | 1936-46 | Private Order H-24             | 33  |
| 111D | The Hindu Career Society, Lahore  | 1934-35 | Scholarship H-27               | 44  |
| 112D | Annual Audit Report (Part-I &II)  | 1936-42 | Reports & Return<br>H-26       | 229 |
| 113D | Correspondence regarding working hours in the Mayo<br>School of Arts and the National College of Arts (Part-I<br>&II)               | 1934-80 | Holidays &<br>Vacation H-16    | 300 |
| 114D | Sanitation  | 1936-54 | Building H-5                   | 111 |
| 115D | B.C.Sanyal  | 1932-38 | Circulars H-9                  | 17  |
|      | Municipal Committee of Rawalpindi   | 1933-36 | Scholarship H-27               | 30  |
|      | Personal File of Muhammad Sharif (Metal Turner,<br>Mayo School of Arts) (Part-I,II & III)   | 1936-64 | P/File H-23                    | 465 |
| 118D | University Examination Paper  | 1939-40 | Examination H-13               | 297 |
|      | Orders from Archdeacon of Lahore  | 1936-42 | Private Order H-24             | 52  |
| 120D |   | 1938-43 | Admission H-1                  | 53  |
| 121D | Finance Department of Industries, Punjab (Part-I, & II)   | 1937-44 | Circulars H-9                  | 645 |
|      | Letters regarding Final Exam of Woodworking Institute<br>Jullundur, Punjab  | 1936-39 | Examination H-13               | 80  |
| 123D | Model of the Punjnad in connection with the Presentation to His Excellency the Governor   | 1932    | Private Order H-24             | 44  |
| 124D |   | 1935-44 | Examination H-13               | 146 |
|      | Admission of Students from Central Provinces in the Department of Lacquer Turning, Mayo School of Arts                              | 1935-39 | Admission H-1                  | 125 |
| 126D |   | 1938-51 | Miscellaneous H-21             | 174 |
| 127D | Various Exhibition 1937   | 1936-50 | Exhibition H-14                | 8   |
| 128D |   | 1939    | Examination H-13               | 36  |
| 129D |   | 1936-39 | Exhibition H-14                | 23  |
| 130D | Application for Scholarships  | 1931-33 | Scholarship H-27               | 71  |
| 131D |   | 1940-47 | Admission H-1                  | 156 |
|      | Punjab Industries Education Code-2  | 1935-37 | Scholarship H-27               | 38  |
|      | Name of Students from Rohtak District   | 1936-39 | Scholarship H-27               | 63  |
| 134D |   | 1936    | Circulars H-9                  | 29  |

| 135D | Telephone File of the Mayo School of Arts and the   | 1937-75 | Miscellaneous H-21 | 407 |
|------|---|---------|--------------------|-----|
|      | National College of Arts (Part-I & II)              |         |                    |     |
| 136D | Correspondence regarding First Aid to Injured       | 1936-61 | Miscellaneous H-21 | 54  |
| 137D | Senior Anglo Vernacular Examination                 | 1940-45 | Examination H-13   | 366 |
| 138D | Designs Sent to Business Manager Art & Craft Depot  | 1940-54 | Private Order H-24 | 66- |
|      |   |         |                    | 95  |
| 139D | Note Drafts Part for Advance to Government Servants | 1936-60 | Circulars H-9      | 200 |

#### **INDEX E** 1941 to 1960

| Sr.<br>No | Subject  | Years   | Heads              | Page<br>No. |
|-----------|--|---------|--------------------|-------------|
| 1E        | Office Order (Part-I & II)   | 1942-54 | Miscellaneous H-21 | 266-<br>644 |
| 2E        | Syllabus of the Mayo School of Arts  | 1947-58 | Scheme H-30        | 77          |
| 3E        | Admission in Evening Classes in the National College of<br>Arts (Part-I & II)  | 1959-61 | Admission H-1      | 123-<br>285 |
| 4E        | Starting of Drawing Classes in the Mayo School of Arts   | 1941-57 | Examination H-13   | 87          |
| 5E        | Pakistan Economic Conference Exhibition  | 1949-50 | Exhibition H-14    | 27          |
| 6E        | Office Orders and Notices  | 1954-59 | Miscellaneous H-21 | 250         |
| 7E        | Preparatory Class in Drawing at the Mayo School of Arts  | 1951-53 | Scheme H-30        | 150         |
| 8E        | Opening of Evening Classes in the Mayo School of Arts<br>(Architectural Draftsman Course)  | 1952-58 | Scheme H-30        | 88          |
| 9E        | Admission Application Forms for Part Time Students (Part-I & II)   | 1951-56 | Admission H-1      | 237         |
|           | Proposals for Development in the Mayo School of Arts   | 1955    | Building H-5       | 40          |
|           | Issuance of Diploma and Certificate by the Mayo School of Arts (Part-I & II)   | 1955-59 | Certificates H-8   | 562         |
| 12E       | Personal File of Saidal Khan (Assistant Draftsman from<br>North Western Frontier Province for Training in the<br>Architectural Draftsman Department, Mayo School of<br>Arts) | 1953-55 | P/File H-23        | 41          |
| 13E       | Visiting Lecturer in the National College of Arts  | 1958-61 | Scheme H-30        | 268         |
| 14E       | Annual Examination Results and Orders  | 1945-55 | Examination H-13   | 143         |
| 15E       | Miscellaneous Correspondence and Attendance of West<br>Punjab Government Officers at Conference held at<br>Karachi and other Parts of Pakistan (Part-I, II, III & IV)        | 1948-55 | Miscellaneous H-21 | 1163        |
| 16E       | Appointments in the Mayo School of Arts  | 1952-58 | Appointment H-2    | 65          |
| 17E       | Training of the Government Servants in Civil Defense   | 1948-52 | Miscellaneous H-21 | 68          |
| 18E       | Personal File of Din Muhammad (Studio Attendant, National College of Arts)   | 1959-82 | P/File H-23        | 353         |
| 19E       | Rembrandt Exhibition, Karachi  | 1956-57 | Exhibition H-14    | 150         |
|           | Scheme of D-9 for Engaging Outside Labour  | 1942-58 | Private Order H-24 | 269         |
| 21E       | Personal File of Taufiq Hussain Aijaz (Instructor in Sculpture, National College of Arts)  | 1957-66 | P/File H-23        | 286         |
| 22E       | Personal File of Faqir Muhammad Hussain (Oil man, National College of Arts)  | 1948-58 | P/File H-23        | 100         |
| 23E       | Victory Exhibition in the Mayo School of Arts  | 1945-46 | Exhibition H-14    | 95          |
|           | Order Placed with the Store Purchase Department  | 1944-51 | Store H-29         | 126         |
| 25E       | Exclusion of Certain Man from the Government Service (Part-I & II)   | 1954-59 | Establishment H-34 | 284         |
| 26E       | Admission File in Evening Classes in the Mayo School of Arts   | 1945-46 | Admission H-1      | 114         |
| 27E       | Appointment and Instructions for Examiners in the University of Punjab   | 1948-49 | Examination H-13   | 66          |
| 28E       |  | 1945-48 | Scholarship H-27   | 31          |
| 29F       | Payment of Honorarium in the Staff   | 1943-47 | Miscellaneous H-21 | 41          |
|           | Celebration of the Pakistan and Instructions about the<br>National Flag  | 1949-58 | Circulars H-9      | 76          |

| 31E | Silver Jubilee Scholarship                               | 1946-48 | Scholarship H-27   | 52   |
|-----|--|---------|--------------------|------|
|     | Personal File of Muhammad Riaz (Carpentry Teacher,       | 1947-75 | P/File H-23        | 151  |
| _   | National College of Arts)                                |         |                    | _    |
| 33E | Personal File of Hakim Jan (Assistant Draftsman, Mayo    | 1953-54 | P/File H-23        | 7    |
|     | School of Arts)  |         | - /                |      |
| 34F | Contingents (Part-I & II)                                | 1956-57 | Contingencies H-10 | 455  |
|     | Personal File of Muhammad Ismail (Mechanic, National     | 1953-59 | P/File H-23        | 141  |
| 002 | College of Arts)   | 1,000   |                    |      |
| 36E | Personal File of Bashir Ahmed (Junior Clerk, National    | 1952-56 | P/File H-23        | 15   |
|     | College of Arts)   |         |                    |      |
| 37E | Personal File of Muhammad Hussain (Embroidery            | 1957-60 | P/File H-23        | 168  |
|     | Artist, National College of Arts)                        |         |                    |      |
| 38E | Personal File of Muhammad Nawaz (Photography             | 1959-60 | P/File H-23        | 6    |
|     | Instructor, National College of Arts)                    |         |                    |      |
| 39E | Admission of Javier Murga Iturbi a Sapnish National      | 1958-59 | Admission H-1      | 47   |
|     | and well known Artist in Fine Art, into National College |         |                    |      |
|     | of Arts, Lahore under the Government of West Pakistan-   |         |                    |      |
|     | Cultural Scholarship programme                           |         |                    |      |
| 40E | General Instructions                                     | 1955-58 | Circulars H-9      | 53   |
| 41E | Scheme for Providing Facilities of Technical and         | 1945-50 | Admission H-1      | 125  |
|     | Vocational Training to Demobilized Soldiers              |         |                    |      |
| 42E | Conversion from MSA to NCA                               | 1956-59 | Miscellaneous H-21 | 235  |
|     | Repairs to the Property of the Mayo School of Arts       | 1953-55 | Buildings H-5      | 39   |
|     | Account Vouchers and Contingent Bills                    | 1959-76 | Contingencies H-10 | 338  |
|     | Monthly Statements (Part-I & II)                         | 1945-55 | Budget H-7         | 452  |
|     | House Rent and Conveyance Allowance (Part-I & II)        | 1957-61 | Miscellaneous H-21 | 351  |
|     | Personal File of Sidney Spedding (Principal, Mayo        | 1954-65 | P/File H-35        | 761  |
| -   | School of Arts) (Part-I, II, III, IV & V)                |         |                    |      |
| 48E | Annual Convocation Report of the National College of     | 1959-61 | Reports & Return   | 330  |
|     | Arts (Part-I & II)                                       |         | H-26               |      |
| 49E | Bond Form  | 1952-58 | Scholarship H-27   | 99   |
| 50E | Personal File of Muhammad Afzal Hussain Shah (Studio     | 1958-69 | P/File H-23        | 122  |
|     | Attendant, National College of Arts)                     |         |                    |      |
| 51E | One Unit File of the Mayo School of Arts                 | 1955-58 | Miscellaneous H-21 | 57   |
|     | Monthly Account Expenditures (Part-I, II & III)          | 1957-59 | Budget H-7         | 446  |
|     | Applications for Admission in the Mayo School of Arts    | 1944-47 | Admission H-1      | 182  |
|     | Evening Classes in the National College of Arts          | 1958-59 | Scheme H-30        | 217  |
|     | Mayo School of Arts (Establishment)                      | 1954    | Establishment H-34 | 11   |
|     | Drawing Teacher Class (Part-I, II & III)                 | 1941-63 | Examination H-13   | 505  |
|     | Personal File of Muhammad Miraj Din (Daftri, National    | 1952-67 | P/File H-23        | 325  |
|     | College of Arts) (Part-I & II)                           |         |                    | 1    |
| 58E | Personal File of Muhammad Akmal Khan (Second             | 1949-62 | P/File H-23        | 141  |
| -   | Drawing Master, National College of Arts)                | -       |                    |      |
| 59E | Gradation Lists of Officers, Subordinates and Clerks of  | 1941    | Establishment H-34 | 6    |
|     | the Department of Industries                             |         |                    |      |
| 60E | Provisional Stationery (Part-I, II, III, IV & V)         | 1941-56 | Stationery & Forms | 1205 |
|     | · · · · · · · · · · · · · · · · · · ·                    |         | H-28               |      |
| 61F | Vocational Training of Ex-Service Women                  | 1946-50 | Admission H-1      | 101  |
|     | Travelling Allowance Bills                               | 1953-55 | Circulars H-9      | 60   |
|     | Admissions and Leave Applications of Students of the     | 1960-61 | Admission H-1      | 136  |
| 001 | National College of Arts                                 |         |                    |      |
|     |  | 1       |                    | 1    |

| 65E | House Examination  | 1948-49            | Examination H-13          | 29       |
|-----|--|--------------------|---------------------------|----------|
| 66E | Personal File of Saleem Akhtar Khan (Temporary Junior  | 1956               | P/File H-23               | 23       |
|     | Clerk, Mayo School of Arts)  |                    |                           |          |
| 67E | Intimation of Income Tax   | 1944-50            | Miscellaneous H-21        | 27       |
| 68E | Preliminary Application for Admission in the National<br>College of Arts                                     | 1958               | Admission H-1             | 42       |
| 69E | Personal File of Behram Khan Niazi (Clerk, Mayo<br>School of Arts)   | 1948-52            | P/File H-23               | 60       |
| 70E | Personal File of Ghulam Nabi (Second Modeling<br>Teacher, National College of Arts)                          | 1952-61            | P/File H-23               | 203      |
| 71F | Contract Contingent (Part-I & II)  | 1955-56            | Contingencies H-10        | 413      |
|     | Martial Law Regulations  | 1958-59            | Circulars H-9             | 140      |
|     | War Service Exhibition   | 1943-45            | Exhibition H-14           | 100      |
|     | General Provident Fund   | 1943-43            | Circulars H-9             | 177      |
|     | Allowances and House Rent  | 1938-39            | Miscellaneous H-21        | 66       |
|     | Designs of Shields and Badges for the Police of West   | 1948-49<br>1949-55 | Miscellaneous H-21        | 100      |
| 770 | Pakistan<br>Grow More Food and Tree Planting Campaign  | 1952-66            | Circulars H-9             | 18       |
|     | Students Examination Result of the National College of<br>Arts (Part-I & II)                                 | 1958-62            | Examination H-13          | 269      |
| 701 |  | 1941-42            | Exhibition H-14           | 61       |
|     | Departmental Exhibition  | 1941-42            | Exhibition H-14           | 61<br>36 |
| 80E |  |                    |                           |          |
|     | Miscellaneous  | 1958-59            | Miscellaneous H-21        | 250      |
| 82E | School Time Table of the Mayo School of Arts (Part-I, II & III)  | 1942-52            | Examination H-13          | 351      |
| 83E | China Spinning Wheal   | 1948-55            | Scheme H-30               | 25       |
| 84E | Supply of Kerosene Oil   | 1948-49            | Contingencies H-10        | 4        |
| 85E | Appointment to the Post of Demonstrator (Metal Work,<br>National College of Arts)                            | 1958-62            | Scheme H-30               | 20       |
| 86E | Testing of Clay Samples  | 1959               | Miscellaneous H-21        | 4        |
|     | Office Orders  | 1925-59            | Miscellaneous H-21        | 153      |
|     | Grant of Conveyance Allowance and House Rent for the Employees of the National College of Arts (Part-I & II) | 1969-79            | Circulars H-9             | 356      |
| 89E | War Service Circulars  | 1943-60            | Circulars H-9             | 196      |
| 90E | Personal File of Ahsan ul Haque (Second Clerk, Mayo<br>School of Arts)                                       | 1947-48            | P/File H-23               | 42       |
| 91E | Consumers Bills  | 1951-58            | Building H-5              | 76       |
|     | Monthly Statements of Revenue and Receipts   | 1955-61            | Budget H-7                | 322      |
|     | Correspondence regarding Electroplating teachers and Upholstory instructors                                  | 1943-58            | Scheme H-30               | 71       |
| 94E | Exhibition of Art Industries   | 1943-51            | Exhibition H-14           | 183      |
|     | Personal File of Habib Ullah (Electroplater, Mayo School of Arts)  | 1943-46            | P/File H-23               | 35       |
| 96F | List of books from different publisher (Part-I & II)   | 1952-54            | Books H-3                 | 672      |
|     | Personal File of Muhammad Hayat (Head Carpentry<br>Workman, National College of Arts)                        | 1958-60            | P/File H-23               | 24       |
| 98E | Details of Establishment in the Department of Industries,<br>Punjab  | 1942-54            | Reports & Return H-<br>26 | 55       |
| 99E | Personal File of Abdul Rehman (Daftri, National<br>College of Arts)  | 1959-60            | P/File H-23               | 3        |
| 100 | Scholarships for Miniature Painting  | 1948-58            | Scholarship H-27          | 117      |
|     | Re-Admissions  | 1951-58            | Admission H-1             | 23       |

| 102 | Personal File of Muhammad Hafiz Chaudhery (Head Carpentry Workman, National College of Arts)  | 1957            | P/File H-23                       | 8       |
|-----|---|-----------------|-----------------------------------|---------|
| 103 | Amendment in Rules  | 1945-57         | Circulars H-9                     | 29      |
| 104 | Prize Fund  | 1945-47         | Fees, Fine, Prizes<br>H-15        | 177     |
| 105 | Procedure of the Maintenance and Circulation of the List<br>of Persons Debarred from Future Employment under the<br>Government                            | 1955-61         | Establishment H-34                | 16      |
| 106 | Collection of Bills Issued from the Mayo School of Arts   | 1949-51         | Reports & Return H-<br>26         | 48      |
| 107 | Binding of Books of the Mayo School of Arts   | 1944-45         | Books H-3                         | 23      |
|     | Personal File of Piara Singh (Daftri, Mayo School of Arts)  | 1943-58         | P/File H-23                       | 66      |
| 109 | Evening Classes in the Mayo School of Arts (Part-I, II & III)   | 1944-66         | Scheme H-30                       | 55      |
| 110 | Correspondence regarding employment of students in other Departments (Part-I, II, III & IV)   | 1942-58         | Appointment H-2                   | 63      |
| 111 | Personal File of Rehmat Ali (Carpentry Workman,<br>National College of Arts)  | 1948-60         | P/File H-23                       | 57      |
| 112 | Purchase of Machinery and Equipments for the National<br>College of Arts  | 1958-59         | Store H-29                        | 11      |
| 113 | Office Orders   | 1957-58         | Miscellaneous H-21                | 10      |
|     | Crest and Design  | 1948-55         | Scheme H-30                       | 77      |
|     | Miscellaneous Orders (Part-I, II & III)   | 1955-59         | Private Order H-24                | 49      |
|     | Architectural Draftsman Class in the Mayo School of<br>Arts (Part-I & II)   | 1954-58         | Scheme H-30                       | 45      |
| 117 | Preparations for the Visit of Governor General of<br>Pakistan   | 1949            | Miscellaneous H-21                | 19      |
| 118 | Purchase of Equipment and Machinery for the National<br>College of Arts through Director General Supply and<br>Development Government of Pakistan Karachi | 1959            | Store H-29                        | 15      |
| 119 | Compensatory Allowance to Govt. Servants in West<br>Pujab   | 1945-59         | Reports & Return<br>H-26          | 77      |
| 120 | Departmental Exhibition held at Jallundur   | 1946-47         | Exhibition H-14                   | 18      |
| 121 | Purchase of Wood, Deodar Wood Blocks and Art<br>Material  | 1959-62         | Store H-29                        | 99      |
| 122 | Art and Crafts Expressional Drawing Examination   | 1945-47         | Examination H-13                  | 17      |
| 123 | Address of Students who Passed Final Examination beginning from 1945 to 1954  | 1945-54         | Miscellaneous H-21                | 85      |
| 124 | Personal file of Ghulam Qadir (Electroplating Teacher,<br>National College of Arts)   | 1951-65         | P/File H-23                       | 14      |
| 125 | Republic and Quaid-e-Azam Day   | 1956-59         | Circulars H-9                     | 20      |
|     | Examination Papers of Ghulam Nabi Malik (Assistant<br>Principal, Mayo School of Arts)   | 1943-52         | P/File H-35                       | 19      |
| 127 | Personal File of Mian Muhammad Hussain (Principal,<br>Mayo School of Arts)  | 1943-47         | P/File H-35                       | 13      |
|     |   | 1948-51         | Miscellaneous H-21                | 42      |
| 128 | University Meetings   |                 |                                   |         |
|     | University Meetings<br>Personal File of Haji Muhammad Sharif (Artist<br>Miniature Painting, National College of Arts) (Part-I<br>&II)                     | 1944-89         | P/File H-23                       | 36      |
| 129 | Personal File of Haji Muhammad Sharif (Artist<br>Miniature Painting, National College of Arts) (Part-I  | 1944-89<br>1955 | P/File H-23<br>Miscellaneous H-21 | 36<br>6 |

| 132  | Application Forms from Outstation Students                      | 1958    | Admission H-1       | 31  |
|------|---|---------|---------------------|-----|
|      | Award of Diploma and other Certificates of Architecture         | 1955-60 | Certificates H-7    | 109 |
|      | and Draftsman   |         |                     |     |
| 134  | Personal File of Chaudhery Abdul Ghani (Head Clerk,             | 1947-56 | P/File H-23         | 279 |
|      | Mayo School of Arts)  |         |                     |     |
| 135  | Personal File of Fateh Muhammad (Peon, National                 | 1948-61 | P/File H-23         | 55  |
|      | College of Arts)  |         |                     |     |
| 136  | Personal File of Muhammad Salih (Steno Typist,                  | 1949-61 | P/File H-23         | 68  |
|      | National College of Arts)                                       |         |                     |     |
| 137  | Request for Prospectus of the National College of Arts          | 1959-61 | Prospectus H-19     | 173 |
| 138  | Examination file (Part-I & II)                                  | 1946    | Examination H-13    | 355 |
| 139  | School Stipends and Scholarships                                | 1954-58 | Scholarship H-27    | 58  |
| 140  | Personal File of Chaudhery Abdul Ghani (Head Clerk,             | 1956-62 | P/File H-23         | 241 |
|      | National College of Arts)                                       |         |                     |     |
| 141  | Art and Craft Exhibition  | 1950    | Exhibition H-14     | 62  |
| 142  | Consumer Bills  | 1951-52 | Miscellaneous H-21  | 130 |
|      | Prospectus received by the National College of Arts from        | 1959-63 | Prospectus H-19     | 295 |
|      | other Institutions (Part-I, & II)                               |         |                     |     |
| 144  | Personal File of Maqbool Ahmad Hashmi (Junior Clerk,            | 1958-61 | P/File H-23         | 97  |
|      | National College of Arts)                                       | 1,00 01 |                     | 2.  |
| 145  | Personal File of Bashir Ahmad Chohan (Assistant                 | 1956-62 | P/File H-23         | 141 |
| 110  | Professor of Architecture Department, National College          | 1700 02 |                     | 1.1 |
|      | of Arts)  |         |                     |     |
| 146  | Personal File of Muhammad Yousaf (Junior Instructor,            | 1951-79 | P/File H-23         | 580 |
| 110  | National College of Arts) (Part-I, II & III)                    | 1)51 /) |                     | 500 |
| 147  | Personal File of Shabbir Hussain Shah (Workshop                 | 1952-94 | P/File H-23         | 545 |
| 17/  | Supervisor, National College of Arts) (Part-I, II & III)        | 1752 74 |                     | 545 |
| 148  | Personal File of Muhammad Rafiq (Architectural                  | 1952-70 | P/File H-23         | 223 |
| 1-0  | Instructor, National College of Arts)                           | 1752-70 | 1/1110 11-25        | 223 |
| 1/10 | Celebration of the Revolution Day, Quaid-e-Azam Day,            | 1959-66 | Circulars H-9       | 56  |
| 177  | Republic Day and Independence Day                               | 1757-00 |                     | 50  |
| 150  | Miscellaneous   | 1959-60 | Miscellaneous H-21  | 95  |
|      | Water Supply to the Office of the Principal, National           | 1959-66 | Miscellaneous H-21  | 127 |
| 151  | College of Arts   | 1939-00 | Wilscenaleous 11-21 | 127 |
| 152  | Recovery of Rent of Evacuee Property from Government            | 1959    | Miscellaneous H-21  | 12  |
| 152  | Servants  | 1939    | Wilscenaleous 11-21 | 12  |
| 152  | Personal File of Muhammad Yousaf (Daftari, National             | 1959-90 | P/File H-23         | 345 |
| 155  |   | 1939-90 | Г/ГПС П-23          | 545 |
| 154  | College of Arts)  | 1958-69 | Miscellaneous H-21  | 75  |
| 134  | List of Artists, Art Associations and Seminars on Art Education | 1938-09 | Miscellaneous H-21  | 15  |
| 155  |   | 1959-62 | Miscellaneous H-21  | 37  |
| 155  |   | 1939-02 | Miscellaneous H-21  | 57  |
| 156  | Displaced Government Servants                                   | 1059 50 | Miscellaneous H-21  | 14  |
| 130  | Decoration of the new Administrative Building for the           | 1958-59 | Miscellaneous H-21  | 14  |
| 157  | Protection of Intellectual Rights                               | 1059 (0 | Missellensens II 01 | 11  |
| 157  | Photographs of specimens of Calligraphy and other               | 1958-60 | Miscellaneous H-21  | 11  |
|      | materials bearing Islamic Culture and Civilization,             |         |                     |     |
| 1 50 | requested by the University of Michigan                         | 1044 55 | Minerall II 01      | 21  |
|      | Repairs of Furniture in the National College of Arts            | 1944-66 | Miscellaneous H-21  | 31  |
|      | Syllabus of the National College of Arts                        | 1959-82 | Examination H-13    | 73  |
| 160  | Educational Conferences and Meetings held at Various            | 1959-76 | Miscellaneous H-21  | 92  |
|      | Places  | 1050    |                     |     |
|      | Comments on Draft Specifications                                | 1959    | Miscellaneous H-21  | 74  |
| 162  | Kashmir Affairs   | 1949-70 | Exhibition H-14     | 77  |

| 163   | Amendment of the Various Laws as a Result of Change                         | 1959    | Miscellaneous H-21         | 4   |
|-------|---|---------|----------------------------|-----|
|       | in the Financial Year   |         |                            |     |
| -     | Disposal of Public and Government Reference                                 | 1958-59 | Exhibition H-14            | 13  |
|       | Purchase of Spirit in the Mayo School of Arts                               | 1942-43 | Store H-29                 | 26  |
| 166   | Pakistan National Commission  | 1957-58 | Miscellaneous H-21         | 51  |
| 167   | Annual Indent of Printing Forms (Part-I & II)                               | 1959-72 | Stationery & Forms<br>H-28 | 379 |
| 168   | Advisory Committee of the Board of Governor of the National College of Arts | 1959-64 | Miscellaneous H-21         | 97  |
| 169   | Recovery of Government Dues   | 1959-61 | Miscellaneous H-21         | 110 |
|       | Civil List of West Pakistan   | 1958-66 | Miscellaneous H-21         | 57  |
| -     | Report of the National College of Arts                                      | 1959    | Reports &Return            | 20  |
| - / - |   |         | H-26                       |     |
| 172   | Payment of Bills by Book Adjustment   | 1959    | Miscellaneous H-21         | 7   |
| 173   | Administrative Orders   | 1958-64 | Miscellaneous H-21         | 145 |
| 174   | Badshahi Mosque   | 1952-64 | Buildings H-5              | 94  |
|       | Advertisement for Admission to Fundamental Course                           | 1959-61 | Admission H-1              | 72  |
|       | (First Year)  |         |                            |     |
| 176   | Personal File of Abdul Majid (Instructor in Photography,                    | 1960-88 | P/File H-23                | 407 |
|       | National College of Arts) (Part-I & II)                                     |         |                            |     |
| 177   | Personal File of Qadir Buksh (Demonstrator, National                        | 1959-63 | P/File H-23                | 162 |
| 170   | College of Arts)  | 1040.07 |                            | 600 |
| 1/8   | Personal File of Abdul Rashid (Storekeeper, National                        | 1943-87 | P/File H-23                | 600 |
| 170   | College of Arts) (Part-I, II, III & IV)                                     | 1959-71 | Scheme H-30                | 303 |
| 1/9   | Architecture and Draftsman Classes in the Mayo School of Arts (Part-I & II) | 1939-71 | Scheme H-50                | 303 |
| 180   | Personal File of Hafiz Mohammad Ibrahim                                     | 1943-73 | P/File H-23                | 382 |
| 100   |   | 1943-73 | r/I'lle 11-23              | 362 |
|       | (Demonstrator in Upholstery, National College of Arts)<br>(Part-I & II)     |         |                            |     |
| 181   | Appointment of Demonstrator for Cottage Industries                          | 1958-81 | P/File H-23                | 58  |
|       | Development Centers   |         |                            |     |
|       | Traveling Allowance   | 1960-72 | Circulars H-9              | 37  |
| 183   | Staff Book (Note Part)  | 1959-71 | Reports & Return<br>H-26   | 29  |
| 184   | Half-Year Progress Report   | 1959-60 | Reports & Return H-<br>26  | 5   |
| 185   | Purchase of Plastic Cast Portrait Bust                                      | 1959    | Miscellaneous H-21         | 3   |
|       | Government Servant File (Note Part)   | 1959-62 | Miscellaneous H-21         | 12  |
| -     | Admission Application Forms   | 1941    | Admission H-1              | 108 |
|       | Exhibition in the Mayo School of Arts                                       | 1954    | Exhibition H-14            | 24  |
|       | Personal File of Bashir-ud-Din (Daftri, Mayo School of                      | 1948-51 | P/File H-23                | 65  |
|       | Arts)   |         |                            |     |
| 190   | Standardization of certain types of Furniture Commonly                      | 1941-51 | Miscellaneous H-21         | 27  |
|       | Used by Government Department   |         |                            |     |
|       | Scheme for Expansion in the Mayo School of Arts                             | 1943-48 | Scheme H-30                | 36  |
| 192   | Inspection Note on the Accounts of the Mayo School of<br>Arts               | 1942-48 | Reports & Return H-<br>26  | 37  |
| 193   | Personal File of s Tahira Rafique (Designer, National College of Arts)      | 1960    | P/File H-35                | 5   |
| 194   | Personal File of James Warren (Professor of Industries                      | 1959-61 | P/File H-35                | 424 |
|       | Design, National College of Arts)(Part-I & II)                              | 1757 01 |                            |     |
| 195   | Request for Prospectus of the National College of Arts                      | 1959-62 | Prospectus- H-19           | 93  |
|       | Technical Training Abroad and in Pakistan                                   | 1959    | Scheme H-30                | 42  |
|       |   |         |                            |     |

|     | Miscellaneous Order (Part-I & II)   | 1959-61         | Private Order H-24                | 214       |
|-----|---|-----------------|-----------------------------------|-----------|
| 198 | Issuance of Diploma and Certificates to Students of the National College of Arts  | 1959-60         | Certificate H-8                   | 249       |
| 199 | Request for Prospectus of the National College of Arts<br>(Part-I & II)   | 1959-61         | Prospectus- H-19                  | 138       |
| 200 | Purchase of Equipments for the National College of Arts   | 1959-60         | Store H-29                        | 221       |
|     | Personal File of Muhammad Aslam Chishti (Senior<br>Clerk, National College of Arts)   | 1959            | P/File H-23                       | 45        |
| 202 | Note Part P U C   | 1958-59         | Store H-29                        | 48        |
|     | Game Vouchers of the National College of Arts (Part-I & II)   | 1959-61         | Miscellaneous H-21                | 372       |
| 204 | Students Guild  | 1958-60         | Miscellaneous H-21                | 157       |
|     | Directorate of Industries of West Pakistan (Part-I & II)  | 1959-60         | Scheme H-30                       | 270       |
|     | Private and Asia Foundatiojn Sector   | 1959-61         | Scholarship H-27                  | 175       |
|     | Personal File of Faqir Muhammad (Studio Attendant,<br>National College of Arts)   | 1959-65         | P/File H-23                       | 220       |
| 208 | Personal File of Muhammad Siddique (Peon, National<br>College of Arts)  | 1960            | P/File H-23                       | 9         |
| 209 | Annual Examination and Plans of Buildings of the National College of Arts   | 1959            | Examination H-13                  | 235       |
| 210 | Applicants who did not turn up for Admission for the Year of 1960-61  | 1960-61         | Admission H-1                     | 58        |
| 211 | Electricity Fitting in the National College of Arts   | 1960-65         | Building H-5                      | 198       |
|     | Admissions in the National College of Arts  | 1959-61         | Admission H-1                     | 190       |
|     | Educational Excursion of Student of the National College of Arts  | 1959-61         | Scheme H-30                       | 43        |
| 214 | Personal File of Farzand Ali (Head Clerk, National College of Arts)   | 1959-70         | P/File H-23                       | 130       |
| 215 | Report of the Proceedings of Principal office<br>Administration (Part-I & II)   | 1959-62         | Miscellaneous H-21                | 400       |
| 216 | Personal File of Akram Khan (Studio Attendant, National College of Arts)  | 1959-60         | P/File H-23                       | 11        |
| 217 | Request for Prospectus, Reservation of Seats for the<br>Drawing Diploma in the Drawing Institute of the<br>National College of Arts (Part-I & II) | 1959-60         | Prospectus- H-19                  | 300       |
| 218 | Personal File of Ghulam Hussain (Studio Attendant,<br>National College of Arts)   | 1959-62         | P/File H-23                       | 50        |
| 219 | Sanction for the Advertisements (Note Part)   | 1958-61         | Scheme H-30                       | 10        |
|     | Scholarship file (Note Part)  | 1959-61         | Scholarship H-27                  | 23        |
| 221 | Personal File of Ghulam Sarwar (Studio Attendant,<br>National College of Arts)  | 1959-61         | P/File H-23                       | 60        |
| 222 | Diploma Awarded to the Students of the Mayo School of<br>Arts   | 1959            | Admission H-1                     | 7         |
| 223 | Taking Over of the Building Occupied by the Research<br>Laboratory  | 1959-62         | Building H-5                      | 188       |
| 224 | Electricity Bills (Part-I, II & III)  | 1959-71         | Miscellaneous H-21                | 200       |
|     | Personal File of Muhammad E Sheikh (Accountant,   | 1959-67         | P/File H-23                       | 230       |
| 225 |   |                 |                                   |           |
|     | National College of Arts) (Part-I & II)Personal File ofGulzar Hussain (Studio Attendant,  | 1960            | P/File H-23                       | 20        |
|     | National College of Arts) (Part-I & II)Personal File of Gulzar Hussain (Studio Attendant,<br>National College of Arts)                            | 1960<br>1959-64 | P/File H-23<br>Boarding House H-6 | 20<br>255 |

|     | Office Bills (Part-I & II)   |         |                            |     |
|-----|--|---------|----------------------------|-----|
| 229 | Personal File of Abdul Majid (Studio Attendant,  | 1959    | P/File H-23                | 20  |
|     | National College of Arts)  |         |                            |     |
|     | Status of Five-Year Diploma in Architecture (Note Part)  | 1959-72 | Scheme H-30                | 50  |
| 231 | Employments of Teaching Staff in the National College of Arts (Part-I & II)  | 1959-80 | Appointment H-2            | 342 |
| 232 | Personal File of Miss Jamila Zafar (Senior Lecturer,<br>Department of Fine Arts, National College of Arts) (Part-<br>I & II) | 1960-63 | P/File H-35                | 330 |
| 233 | Personal File of Iftikhar Ahmed (Studio Attendant,<br>National College of Arts)  | 1959    | P/File H-23                | 13  |
| 234 | Conversion of MSA into NCA File (Part-I & II)  | 1959-66 | Miscellaneous H-21         | 244 |
| 235 | Guild Vouchers   | 1960-61 | Miscellaneous H-21         | 15  |
| 236 | Educational Assistants from the United States of America and other Foreign Countries (Part-I & II)                           | 1959-67 | Scheme H-30                | 18: |
| 237 | Report on the Progress of Education in the National<br>College of Arts (Part-I & II)   | 1959-62 | Reports & Return H-<br>26  | 240 |
| 238 | Purchase of Equipments (Part-I & II)   | 1960-67 | Store H-29                 | 30  |
|     | Admissions in the National College of Arts   | 1959-61 | Admission H-1              | 250 |
|     | Students Guild   | 1959    | Miscellaneous H-21         | 10  |
| 241 | Personal File of Abdul Rashid (Studio Attendant, National College of Arts)   | 1960-65 | P/File H-23                | 10  |
| 242 | Personal File of Manzoor Hussain (Studio Attendant,<br>National College of Arts)   | 1959-63 | P/File H-23                | 15  |
| 243 | Personal File of Niamat Khan (Senior Clerk, National College of Arts)  | 1959-60 | P/File H-23                | 75  |
| 244 | Personal File of Muhammad Inayat Mirza<br>(Stenographer, National College of Arts)   | 1959-63 | P/File H-23                | 10  |
| 245 | Personal File of Ahasanul Haque (Clerk, Mayo School of Arts)   | 1950-51 | P/File H-23                | 71  |
| 246 | File of General Supply (Part-I & II)   | 1959-61 | Contingencies H-10         | 36  |
|     | Admissions in the National College of Arts   | 1958-60 | Admission H-1              | 15  |
|     | Personal File of Iman Ali (Studio Attendant, National<br>College of Arts)  | 1960-62 | P/File H-23                | 51  |
| 249 | Personal File of Ghulam Muhammad (Studio Attendant,<br>National College of Arts)   | 1960    | P/File H-23                | 20  |
| 250 | Charge Report  | 1959-66 | Establishment H-34         | 24  |
|     | Different Exhibitions held at the National College of Arts<br>and other Country (Part-I & II)                                | 1959-62 | Exhibition H-14            | 25  |
| 252 | Personal File of Abdul Aziz (Head Clerk, National College of Arts)   | 1960-68 | P/File H-23                | 10  |
| 253 | Library Books and Correspondence (Part-I & II)   | 1959-71 | Books H-3                  | 25  |
|     | Examination Paper (Original) (Part-I & II)   | 1959-62 | Examination H-13           | 33  |
|     | Scheme for the Development of Architecture Department<br>at the National College of Arts                                     | 1960-61 | Scheme H-30                | 30  |
| 256 | Stationery Account Voucher (Part-I & II)   | 1959-68 | Stationery & Forms<br>H-28 | 50  |
| 257 | Medical Account Vouchers   | 1960-69 | Miscellaneous H-21         | 10  |
|     | Examination Results (Part-I & II)  | 1959-66 | Examination H-13           | 30  |
|     | Visit of Students to various Places (Part-I & II)  | 1959-62 | Miscellaneous H-21         | 25  |
|     | Revision of Scale of Pay and Allowances (Part-I & II)  | 1959-65 | Establishment H-34         | 25  |
|     | Tuition Fee and Fee Concession at the National College of Arts (Part-I, II & III)  | 1958-75 | Fees, Fine, Prizes<br>H-15 | 55  |

| 262  | Treasury Challans (Part-I & II)   | 1959-63  | Miscellaneous H-21  | 400  |
|--|---|--|---|--|
|  | Issuance of the College Certificates  | 1960-62  | Certificate H-8   | 140  |
|  | Grant of Pension and Benefits to Displaced Government   | 1959-72  | Establishment H-34  | 400  |
|  | Servants(Part-I & II)   |  |   |  |
| 265  | Pay Bill Vouchers of Gazetted Officer of the National   | 1959-61  | Miscellaneous H-21  | 48   |
|  | College of Arts Lahore  |  |   | _  |
| 266  | Pay Bills and Travelling Allowance Bills of Gazetted  | 1959-61  | Miscellaneous H-21  | 68   |
|  | Officers of the National College of Arts  |  |   |  |
| 267  | Rehabilitation of Cinemas and Allotment of Residential  | 1947-58  | Miscellaneous H-21  | 400  |
|  | Accommodation to Refuge Government Servants (Part-  | -, .,  |   |  |
|  | I,II & III)   |  |   |  |
| 268  | Papers on Cottage Industries in Punjab  | 1947-59  | Miscellaneous H-21  | 60   |
|  | Conversion of the Mayo School of Arts into the National   | 1958-59  | Miscellaneous H-21  | 20   |
| 207  | College of Arts   | 1700 07  |   | 20   |
| 270  | Admission Applications for Whole Time Students  | 1941   | Admission H-1   | 15   |
|  | Character, School Leaving and other Certificates  | 1953-59  | Certificates H-8  | 40   |
|  | Office Orders   | 1953-59  | Miscellaneous H-21  | 80   |
|  | Audit and Inspection Note the Account of Athletic Fund,   | 1933-39  | Report & Returns H-   | 25   |
| 213  | Mayo School of Arts   | 1740-32  | 26  | 20   |
| 274  |   | 1951-56  |   | 40   |
|  | Sale of Prospectus of the Mayo School of Arts   | 1951-50  | Prospectus H-19   | 25   |
| 215  | College Dues  | 1939-00  | Fee, Fine, Prizes H-  | 25   |
| 074  |   | 1050 50  | 15<br>NC 11 11 21   | 26   |
|  | Revision of Scales of Pays of Subordinate Services  | 1950-52  | Miscellaneous H-21  | 36   |
|  | Matric Examination of Drawing Paper 'B'   | 1950   | Examination H-13  | 15   |
| 278  | Selection of Candidates for Appointment as Professors /   | 1956-67  | Appointments H-2  | 45   |
|  | Lectures Teachers for Baghdad University  |  |   |  |
|  | Student Applications for the Certificates   | 1945-50  | Certificates H-8  | 20   |
|  | Application for Diploma and Certificates (Case file)  | 1959-60  | Certificate H-8   | 22   |
|  | Office Orders, Appointments and Contingencies   | 1960-67  | Miscellaneous H-21  | 120  |
| 282  | Service Book of Ghulam Asghar (Junior Clerk, Mayo   | 1956   | P/File H-23   | 15   |
|  | School of Arts)   |  |   |  |
|  | Lectures and Free Cinema Shows of Educational Films   | 1949-72  | Miscellaneous H-21  | 200  |
|  | Miscellaneous Papers (Part-I,II,III & IV)   | 1955-59  | Miscellaneous H-21  | 400  |
| 285  |   |  |   |  |
|  | Personal file of Mohammad Ali (Asstt. Carpentry   | 1953-89  | P/File H-23   | 400  |
|  | Workman, Mayo School of Arts) (Part-I & II)   |  |   | 400  |
|  |   | 1953-89<br>1957-58   | P/File H-23<br>Scheme H-30  |  |
|  | Workman, Mayo School of Arts) (Part-I & II)   | 1957-58  |   | 400  |
| 286  | Workman, Mayo School of Arts) (Part-I & II)<br>Continuance of the old style Indian Miniature Painting   |  |   | 400  |
| 286<br>287   | Workman, Mayo School of Arts) (Part-I & II)<br>Continuance of the old style Indian Miniature Painting<br>class at the Mayo School of Arts   | 1957-58  | Scheme H-30   | 400<br>12  |
| 286<br>287   | Workman, Mayo School of Arts) (Part-I & II)<br>Continuance of the old style Indian Miniature Painting<br>class at the Mayo School of Arts<br>Supply and purchase of wood in the Mayo School of Art  | 1957-58<br>1954-67   | Scheme H-30<br>Store H-29   | 400<br>12<br>200   |
| 286<br>287<br>288                                    | Workman, Mayo School of Arts) (Part-I & II)<br>Continuance of the old style Indian Miniature Painting<br>class at the Mayo School of Arts<br>Supply and purchase of wood in the Mayo School of Art<br>Personal File of Allah Jan (Junior Instructor in Metal  | 1957-58<br>1954-67   | Scheme H-30<br>Store H-29   | 400<br>12<br>200   |
| 286<br>287<br>288                                    | Workman, Mayo School of Arts) (Part-I & II)<br>Continuance of the old style Indian Miniature Painting<br>class at the Mayo School of Arts<br>Supply and purchase of wood in the Mayo School of Art<br>Personal File of Allah Jan (Junior Instructor in Metal<br>Work, Mayo School of Arts) (Part-I& II)   | 1957-58<br>1954-67<br>1943-94  | Scheme H-30<br>Store H-29<br>P/File H-35  | 400<br>12<br>200<br>350  |
| 286<br>287<br>288<br>289                             | Workman, Mayo School of Arts) (Part-I & II)<br>Continuance of the old style Indian Miniature Painting<br>class at the Mayo School of Arts<br>Supply and purchase of wood in the Mayo School of Art<br>Personal File of Allah Jan (Junior Instructor in Metal<br>Work, Mayo School of Arts) (Part-I& II)<br>Personal File of Mohammad Yasin (Head Clerk, Mayo  | 1957-58<br>1954-67<br>1943-94  | Scheme H-30<br>Store H-29<br>P/File H-35  | 400<br>12<br>200<br>350  |
| 286<br>287<br>288<br>289                             | Workman, Mayo School of Arts) (Part-I & II)<br>Continuance of the old style Indian Miniature Painting<br>class at the Mayo School of Arts<br>Supply and purchase of wood in the Mayo School of Art<br>Personal File of Allah Jan (Junior Instructor in Metal<br>Work, Mayo School of Arts) (Part-I& II)<br>Personal File of Mohammad Yasin (Head Clerk, Mayo<br>School of Arts) (Part-I & II)   | 1957-58<br>1954-67<br>1943-94<br>1950-78   | Scheme H-30<br>Store H-29<br>P/File H-35<br>P/File H-23   | 400<br>12<br>200<br>350<br>350   |
| 286<br>287<br>288<br>289<br>290                      | Workman, Mayo School of Arts) (Part-I & II)<br>Continuance of the old style Indian Miniature Painting<br>class at the Mayo School of Arts<br>Supply and purchase of wood in the Mayo School of Art<br>Personal File of Allah Jan (Junior Instructor in Metal<br>Work, Mayo School of Arts) (Part-I& II)<br>Personal File of Mohammad Yasin (Head Clerk, Mayo<br>School of Arts) (Part-I & II)<br>Personal File of Abdul Ghani (Demonstrator grapher,  | 1957-58<br>1954-67<br>1943-94<br>1950-78   | Scheme H-30<br>Store H-29<br>P/File H-35<br>P/File H-23   | 400<br>12<br>200<br>350<br>350   |
| 286<br>287<br>288<br>289<br>290                      | Workman, Mayo School of Arts) (Part-I & II)<br>Continuance of the old style Indian Miniature Painting<br>class at the Mayo School of Arts<br>Supply and purchase of wood in the Mayo School of Art<br>Personal File of Allah Jan (Junior Instructor in Metal<br>Work, Mayo School of Arts) (Part-I& II)<br>Personal File of Mohammad Yasin (Head Clerk, Mayo<br>School of Arts) (Part-I & II)<br>Personal File of Abdul Ghani (Demonstrator grapher,<br>Mayo School of Arts) (Part-I & II)  | 1957-58<br>1954-67<br>1943-94<br>1950-78<br>1953-97                                  | Scheme H-30<br>Store H-29<br>P/File H-35<br>P/File H-23<br>P/File H-35  | 400<br>12<br>200<br>350<br>350<br>400  |
| 286<br>287<br>288<br>289<br>290<br>291               | Workman, Mayo School of Arts) (Part-I & II)<br>Continuance of the old style Indian Miniature Painting<br>class at the Mayo School of Arts<br>Supply and purchase of wood in the Mayo School of Art<br>Personal File of Allah Jan (Junior Instructor in Metal<br>Work, Mayo School of Arts) (Part-I& II)<br>Personal File of Mohammad Yasin (Head Clerk, Mayo<br>School of Arts) (Part-I & II)<br>Personal File of Abdul Ghani (Demonstrator grapher,<br>Mayo School of Arts) (Part-I & II)<br>Personal File of Faiz Mohammad (Junior Instructor,<br>Mayo School of Arts) (Part-I II & III)  | 1957-58<br>1954-67<br>1943-94<br>1950-78<br>1953-97                                  | Scheme H-30<br>Store H-29<br>P/File H-35<br>P/File H-23<br>P/File H-35  | 400<br>12<br>200<br>350<br>350<br>400  |
| 286<br>287<br>288<br>289<br>290<br>291               | <ul> <li>Workman, Mayo School of Arts) (Part-I &amp; II)</li> <li>Continuance of the old style Indian Miniature Painting class at the Mayo School of Arts</li> <li>Supply and purchase of wood in the Mayo School of Art</li> <li>Personal File of Allah Jan (Junior Instructor in Metal Work, Mayo School of Arts) (Part-I&amp; II)</li> <li>Personal File of Mohammad Yasin (Head Clerk, Mayo School of Arts) (Part-I &amp; II)</li> <li>Personal File of Abdul Ghani (Demonstrator grapher, Mayo School of Arts) (Part-I &amp; II)</li> <li>Personal File of Faiz Mohammad (Junior Instructor, Mayo School of Arts) (Part-I II &amp; III)</li> <li>Personal File of Abdul Hamid (Peon, Mayo School of Arts) (Part-I II &amp; III)</li> </ul>   | 1957-58<br>1954-67<br>1943-94<br>1950-78<br>1953-97<br>1954-00                       | Scheme H-30<br>Store H-29<br>P/File H-35<br>P/File H-23<br>P/File H-35<br>P/File H-35                               | 400         12         200         350         350         400         600                         |
| 286<br>287<br>288<br>289<br>290<br>291<br>292        | <ul> <li>Workman, Mayo School of Arts) (Part-I &amp; II)</li> <li>Continuance of the old style Indian Miniature Painting class at the Mayo School of Arts</li> <li>Supply and purchase of wood in the Mayo School of Art</li> <li>Personal File of Allah Jan (Junior Instructor in Metal Work, Mayo School of Arts) (Part-I&amp; II)</li> <li>Personal File of Mohammad Yasin (Head Clerk, Mayo School of Arts) (Part-I &amp; II)</li> <li>Personal File of Abdul Ghani (Demonstrator grapher, Mayo School of Arts) (Part-I &amp; II)</li> <li>Personal File of Faiz Mohammad (Junior Instructor, Mayo School of Arts) (Part-I II &amp; III)</li> <li>Personal File of Abdul Hamid (Peon, Mayo School of Arts) (Part-I &amp; II)</li> </ul>   | 1957-58<br>1954-67<br>1943-94<br>1950-78<br>1953-97<br>1954-00<br>1956-95            | Scheme H-30<br>Store H-29<br>P/File H-35<br>P/File H-23<br>P/File H-35<br>P/File H-35<br>P/File H-23                | 400         12         200         350         350         400         600         340             |
| 286<br>287<br>288<br>289<br>290<br>291<br>292        | <ul> <li>Workman, Mayo School of Arts) (Part-I &amp; II)</li> <li>Continuance of the old style Indian Miniature Painting class at the Mayo School of Arts</li> <li>Supply and purchase of wood in the Mayo School of Art</li> <li>Personal File of Allah Jan (Junior Instructor in Metal Work, Mayo School of Arts) (Part-I&amp; II)</li> <li>Personal File of Mohammad Yasin (Head Clerk, Mayo School of Arts) (Part-I &amp; II)</li> <li>Personal File of Abdul Ghani (Demonstrator grapher, Mayo School of Arts) (Part-I &amp; II)</li> <li>Personal File of Faiz Mohammad (Junior Instructor, Mayo School of Arts) (Part-I II &amp; III)</li> <li>Personal File of Abdul Hamid (Peon, Mayo School of Arts) (Part-I II &amp; III)</li> <li>Personal File of Abdul Hamid (Drawing Master, II)</li> </ul>  | 1957-58<br>1954-67<br>1943-94<br>1950-78<br>1953-97<br>1954-00                       | Scheme H-30<br>Store H-29<br>P/File H-35<br>P/File H-23<br>P/File H-35<br>P/File H-35                               | 400         12         200         350         350         400         600                         |
| 286<br>287<br>288<br>289<br>290<br>291<br>292<br>293 | <ul> <li>Workman, Mayo School of Arts) (Part-I &amp; II)</li> <li>Continuance of the old style Indian Miniature Painting class at the Mayo School of Arts</li> <li>Supply and purchase of wood in the Mayo School of Art</li> <li>Personal File of Allah Jan (Junior Instructor in Metal Work, Mayo School of Arts) (Part-I&amp; II)</li> <li>Personal File of Mohammad Yasin (Head Clerk, Mayo School of Arts) (Part-I &amp; II)</li> <li>Personal File of Abdul Ghani (Demonstrator grapher, Mayo School of Arts) (Part-I &amp; II)</li> <li>Personal File of Faiz Mohammad (Junior Instructor, Mayo School of Arts) (Part-I II &amp; III)</li> <li>Personal File of Abdul Hamid (Peon, Mayo School of Arts) (Part-I II &amp; III)</li> <li>Personal File of Muhammad Shafi (Drawing Master, National College of Arts) (Part-I &amp; II)</li> </ul> | 1957-58<br>1954-67<br>1943-94<br>1950-78<br>1953-97<br>1954-00<br>1956-95<br>1957-97 | Scheme H-30<br>Store H-29<br>P/File H-35<br>P/File H-23<br>P/File H-35<br>P/File H-35<br>P/File H-23<br>P/File H-23 | 400         12         200         350         350         400         600         340         300 |
| 286<br>287<br>288<br>289<br>290<br>291<br>292<br>293 | <ul> <li>Workman, Mayo School of Arts) (Part-I &amp; II)</li> <li>Continuance of the old style Indian Miniature Painting class at the Mayo School of Arts</li> <li>Supply and purchase of wood in the Mayo School of Art</li> <li>Personal File of Allah Jan (Junior Instructor in Metal Work, Mayo School of Arts) (Part-I&amp; II)</li> <li>Personal File of Mohammad Yasin (Head Clerk, Mayo School of Arts) (Part-I &amp; II)</li> <li>Personal File of Abdul Ghani (Demonstrator grapher, Mayo School of Arts) (Part-I &amp; II)</li> <li>Personal File of Faiz Mohammad (Junior Instructor, Mayo School of Arts) (Part-I II &amp; III)</li> <li>Personal File of Abdul Hamid (Peon, Mayo School of Arts) (Part-I II &amp; III)</li> <li>Personal File of Abdul Hamid (Drawing Master, II)</li> </ul>  | 1957-58<br>1954-67<br>1943-94<br>1950-78<br>1953-97<br>1954-00<br>1956-95            | Scheme H-30<br>Store H-29<br>P/File H-35<br>P/File H-23<br>P/File H-35<br>P/File H-35<br>P/File H-23                | 400         12         200         350         350         400         600         340             |

| 296 | Teaching of Ceramic Design at the National colleges of Arts   | 1959-60 | Appointments H-2 | 20  |
|-----|---|---------|------------------|-----|
| 297 | Personal File of Atta-ur-Rahman (Junior Lecture<br>General Education, National College of Arts<br>(Part-I II & III) | 1959-86 | P/File H-35      | 500 |
| 298 | Personal File of Nazir Ahmed (Studio Attendant, National College of Arts)   | 1959-89 | P/File H-23      | 253 |
| 299 | Personal File of Muhammad Ramzan Ali (Studio Attendant, National College of Arts)                                   | 1959-85 | P/File H-23      | 150 |
| 300 | Personal File of Bashir Ali (Peon, National College of Arts)  | 1959-88 | P/File H-23      | 196 |
| 301 | Personal File of Shafi Akhtar (Junior Clerk, National College of Arts) (Part-I II & III)                            | 1959-75 | P/File H-23      | 560 |
| 302 | Personal File of Safdar Hussain Jafari (Store Keeper,<br>National College of Arts) (Part-I & II)                    | 1959-99 | P/File H-23      | 500 |

## **INDEX F 1961 to 1975**

| Sr.<br>No. | Subject  | Years   | Heads                       | Page<br>Nos. |
|------------|--|---------|-----------------------------|--------------|
| 1F         | Personal File of Shabbir Hussain (Junior Instructor in the Wood Work, National College of Arts)            | 1961-82 | P/File H-23                 | 64           |
| 2F         | Working Hours during winter (Note Part)  | 1966-76 | Holidays &<br>Vacation H-16 | 6            |
| 3F         | Office Order   | 1968    | Miscellaneous H-21          | 39           |
| 4F         | Agitation by Students in the National College of Arts  | 1969    | Miscellaneous H-21          | 32           |
| 5F         | Office Order   | 1967-69 | Miscellaneous H-21          | 150          |
| 6F         | Guild Accounts (Part-I & II)   | 1967-68 | Miscellaneous H-21          | 200          |
| 7F         | Application for Refund of Security (Part-I & II)   | 1961-63 | Reports & Return<br>H-26    | 300          |
| 8F         | List of Absentee Students and Applications for Fee<br>Concession   | 1961-62 | Fees, Fine, Prizes<br>H-15  | 150          |
| 9F         | Guild Voucher (Part-I & II)  | 1961-62 | Miscellaneous H-21          | 150          |
| 10F        | Account Voucher (Part-I & II)  | 1967    | Miscellaneous H-21          | 200          |
| 11F        | Request for Prospectuses and Enquiries about Admission<br>in the National College of Arts (Part-I,II &III) | 1962-64 | Prospectus H-19             | 500          |
| 12F        | Annual Examination Result  | 1962-66 | Examination H-13            | 154          |
| 13F        | Admission Notice of the National College of Arts (Part-I,II & III)   | 1969-71 | Admission H-1               | 600          |
| 14F        | Office Order, Centenary Celebration of the National College of Arts  | 1975-76 | Miscellaneous H-21          | 350          |
| 15F        | Personal File of Muhammad Aslam Chohan (Assistant,<br>National College of Arts Lahore) (Part I & II)       | 1961-88 | P/File H-23                 | 514          |
| 16F        | Development Scheme for the National College of Arts  | 1972-73 | Building H-5                | 50           |
| 17F        | Details of Monthly Bills (Part-I,II,III,IV & V)  | 1967-68 | Budget H-7                  | 550          |
| 18F        | Absentees Statements of Students and Office Orders of Fees/Fines   | 1964-65 | Fees, Fine, Prizes<br>H-15  | 115          |
| 19F        | Refund of Security to Student (Part-I & II)  | 1968-71 | Reports & Return<br>H-26    | 340          |
| 20F        | Application for the Refund Securities (Part-I & II)  | 1966-68 | Reports & Return<br>H-26    | 400          |
| 21F        | Account Vouchers (Part-I & II)   | 1963-65 | Miscellaneous H-21          | 300          |
| 22F        | Pay Bills Stationary (Part-I,II & III)   | 1968-76 | Stationery & Forms<br>H-28  | 400          |
| 23F        | Account Vouchers (Part-I,II,III &IV)   | 1965-67 | Miscellaneous H-21          | 500          |
| 24F        | Development Scheme for the National College of Arts  | 1972-73 | Building H-5                | 350          |
| 25F        | Reimbursement of Tuition Fee (Note Part)   | 1972-74 | Fees, Fine, Prizes<br>H-15  | 13           |
| 26F        | Progress Report for the Month of December (Note Part)  | 1965-69 | Reports & Return<br>H-26    | 27           |
| 27F        | List of Orders and Record of Supply Wing   | 1968-75 | Stationery & Forms<br>H-28  | 100          |
| 28F        | Office Order and Examination Results (Part-I & II)   | 1966-75 | Examination H-13            | 500          |
| 29F        | Purchase of Equipments (Note Part)   | 1969-74 | Store H-29                  | 8            |
| 30F        | Short-term training of Teachers of the Industrial Arts at the National College of Arts                     | 1962    | Scheme H-30                 | 255          |
| 31F        | Annual Inquiry about Professional Technical Vocational<br>Institution                                      | 1962-63 | Reports & Return<br>H-26    | 140          |

| 32F | Account Voucher Bills   | 1962-63 | Contingencies H-10         | 50  |
|-----|---|---------|----------------------------|-----|
| 33F | Attendance during the First Term Examination June 1970  | 1970    | Examination H-13           | 100 |
| 34F | Notes on the college staff represented in "Scope",<br>Examination Result, Date Sheet and other Records of the<br>National College of Arts (Part-I & II) | 1961-62 | Examination H-13           | 350 |
| 35F | Annual Sports in the National College of Arts   | 1973-83 | Fees, Fine, Prizes<br>H-15 | 57  |
| 36F | Application for the Refund of Securities (Part-I & II)  | 1971-74 | Reports & Return<br>H-26   | 450 |
| 37F | Pay Bill Vouchers (Part-I,II,III & IV)  | 1970    | Fees, Fine, Prizes<br>H-15 | 600 |
| 38F | Personal File of Dr Ilona Ellinger (Fulbright Professor of<br>History of Arts and Architecture, National College of<br>Arts)                            | 1962-64 | P/File H-35                | 40  |
| 39F | Development Scheme Proposals for Five-Years Plan<br>(Part-I & II)   | 1963-65 | Scheme H-30                | 400 |
| 40F | Personal File of Rabia Bakht (Design Consultant, England)   | 1963    | P/File H-35                | 8   |
| 41F | Personal File of Harold Benson (Professor of Architecture, National College of Arts)  | 1962-63 | P/File H-35                | 81  |
| 42F | Personal File of Chaudhery Pervez Ahmed (Instructor in Engineering, National College of Arts)   | 1967-68 | P/File H-35                | 70  |
| 43F | Purchase of Books   | 1961-62 | Books H-3                  | 230 |
| 44F | Supply of Certificates and Diplomas   | 1962-65 | Certificates H-8           | 322 |
| 45F | Contingent Charges (Part-I,II,III,IV & V)   | 1968-69 | Contingencies H-10         | 550 |
| 46F | Construction of Tube Well (Note Part)   | 1968-69 | Buildings H-5              | 7   |
| 47F | Circulation of Objectionable Literature   | 1964    | Scheme H-30                | 3   |
| 48F | Account Vouchers (Part-I & II)  | 1971-72 | Miscellaneous H-21         | 150 |
| 49F | Details of Monthly Bills (Part-I,II,III,IV & V)   | 1973-74 | Contingencies H-10         | 600 |
| 50F | Personal File of Abdul Khalid (Studio Attendant,<br>National College of Arts)   | 1963-64 | P/File H-23                | 3   |
| 51F | Account Vouchers (Part-I,II,III,IV,V & VI)  | 1970-71 | Miscellaneous H-21         | 650 |
| 52F | General Provident Funds (Note Part)   | 1971-73 | Circulars H-9              | 7   |
| 53F | Personal File of Chaudhery Muhammad Ashraf<br>(Demonstrator, National College of Arts)  | 1962-65 | P/File H-23                | 150 |
| 54F | Pay Bills and Vouchers Accounts of the National College<br>of Arts (Part-I,II, III, IV & V)   | 1971-72 | Miscellaneous H-21         | 600 |
| 55F | Miscellaneous Orders and Correspondence   | 1961-63 | Private Order H-24         | 262 |
| 56F | Leave Applications of Students and Staff of the National<br>College of Arts (Part-I & II)   | 1973    | Leave Rules H-20           | 300 |
| 57F | Personal File of Alam Khan (Chowkidar, National College of Arts)  | 1971-80 | P/File H-23                | 55  |
| 58F | Personal File of M Saddique (Chowkidar, National College of Arts)   | 1975-80 | P/File H-23                | 31  |
| 59F | Personal File of Muhammad Hussain (Head Mali,<br>National College of Arts)  | 1968-90 | P/File H-23                | 176 |
| 60F | Vouchers Accounts (Part-I & II)   | 1964-65 | Contingencies H-10         | 250 |
| 61F | Personal File of Afzal (Electrician, National College of Arts)  | 1963-70 | P/File H-23                | 240 |
| 62F | Students Guild Vouchers (Part-I &II)  | 1973-79 | Miscellaneous H-21         | 350 |
| 63F | Agreement Forms of Students   | 1964-65 | Admission H-1              | 100 |
| 64F | Order regarding Government Servant Medical<br>Attendance Rule (Part-I & II)   | 1970-71 | Miscellaneous H-21         | 250 |

| 65F | Vouchers Bills for Class Audited Contingencies (Part-I & II)   | 1964-65 | Miscellaneous H-21 | 300 |
|-----|--|---------|--------------------|-----|
| 66F | Causal Leave Register  | 1965    | Leave Rules H-20   | 50  |
| 67F | Personal File of Muhammad Ibrahim (Studio Attendant,<br>National College of Arts)                            | 1965-66 | P/File H-23        | 15  |
| 68F | Education Extension Center Abbottabad (Part-I & II)  | 1965    | Building H-5       | 300 |
| 69F | Office Orders (Part-I,II & III)  | 1962-64 | Miscellaneous H-21 | 483 |
| 70F | Request for Prospectus of the National College of Arts (Part-I & II)   | 1961-71 | Prospectus H-19    | 300 |
| 71F | Meeting of Sub-Committee for Appointments in the National College of Arts                                    | 1971    | Appointment H-2    | 36  |
| 72F | Representation-Overburden to the Post of Head Clerk,<br>National College of Arts and Grant of Additional Pay | 1971    | Scheme H-30        | 11  |
| 73F | Budget Estimate under Head 1137-Education  | 1962-63 | Budget H-7         | 110 |
| 74F | Supply of Duplicate Copy of Diplomas of Blacksmithy,<br>and Detail Marks Certificates (Note Part)            | 1965-74 | Certificates H-8   | 60  |
| 75F | Personal File of Ghulam Rasul (Stenographer, National College of Arts)                                       | 1974-76 | P/File H-23        | 126 |
| 76F | Personal File of Subedar Munir Anwar (Temporary Caretaker, National College of Arts)                         | 1975-76 | P/File H-23        | 40  |
| 77F | General Fund Vouchers (Part-I & II)  | 1965-76 | Circulars H-9      | 400 |
| 78F | Monthly Pay Bills (Part-I,II,III,IV,V,VI,VII & VIII)   | 1974-75 | Establishment H-34 | 700 |
| 79F | Students Guilds  | 1961    | Miscellaneous H-21 | 71  |
| 80F | Personal File of Anwar Baig (Studio Attendant, National College of Arts)                                     | 1966-69 | P/File H-23        | 50  |
| 81F | Work sent for Exhibition (Part-I &II)  | 1965-70 | Exhibition H-14    | 250 |
| 82F | Accounts Vouchers (Part-I,II & III)  | 1969    | Miscellaneous H-21 | 500 |
| 83F | Short Term Training of Teachers in the Industrial Arts   | 1962-69 | Scheme H-30        | 200 |
| 84F | Game Vouchers and Student's Guilds   | 1961-62 | Miscellaneous H-21 | 200 |
| 85F | Literature for the Architecture Department of the National College of Arts                                   | 1963-66 | Miscellaneous H-21 | 15  |
| 86F | Personal File of Muhammad Shafi (Studio Attendant,<br>National College of Arts)                              | 1966-67 | P/File H-23        | 20  |
| 87F | Personal File of Muhammad Yasin (Daftri, National College of Arts)   | 1965-75 | P/File H-23        | 60  |
| 88F | Personal File of Sardar Alam (Studio Attendant, National College of Arts)                                    | 1966    | P/File H-23        | 7   |
| 89F | Personal File of Mohammed Akram (Studio Attendant,<br>National College of Arts)                              | 1963-64 | P/File H-23        | 17  |
| 90F | Personal File of Abdul Majid (Electrician, National College of Arts)   | 1967-85 | P/File H-23        | 200 |
| 91F | Personal File of Fakhr-ud-Din (Chowkidar, National College of Arts)  | 1969-79 | P/File H-23        | 70  |
| 92F | Casual Leave Applications (Part-I & II)  | 1970    | Leave Rules H-20   | 260 |
| 93F | Personal File of Muhammad Mushtaq (Studio Attendant,<br>National College of Arts)                            | 1970-93 | P/File H-23        | 166 |
| 94F | Girls Hostel (Part-I & II)   | 1973-82 | Building H-5       | 400 |
| 95F | Miscellaneous (Students Guild)   | 1965-67 | Miscellaneous H-21 | 250 |
| 96F | Personal File of Wasi-ud-Din (Studio Attendant,<br>National College of Arts)                                 | 1961-62 | P/File H-23        | 22  |
| 97F | Personal File of Muhammad Suleman (Studio Attendant,<br>National College of Arts)                            | 1962-63 | P/File H-23        | 58  |
| 98F | Rejected Application Forms for Admissions in the   | 1962-63 | Admission H-1      | 300 |

|              | Morning Classes (Part-I & II)                                    |         |                            |     |
|--------------|--|---------|----------------------------|-----|
| 99F          | Visiting Lecturer (Part-I,II & III)                              | 1961-74 | Scheme H-30                | 400 |
| 100F         | Opening of Design Department in the National College of Arts     | 1964-68 | Scheme H-30                | 63  |
| 101F         | General Vouchers (Part-I,II & III)                               | 1963-65 | Miscellaneous H-21         | 450 |
| 102F         | Provision of College Bus   | 1973-81 | Miscellaneous H-21         | 242 |
| 103F         | Screen Printing Equipment (Apparatus) and Arc Lamp               | 1961-66 | Circular H-9               | 50  |
|              | Diagram, and Agenda of the meeting of the Board of               |         |                            |     |
|              | Governors, National College of Arts (June 1965)                  |         |                            |     |
| 104F         | House Rent & Conveyance Allowance (Part-I & II)                  | 1961-69 | Miscellaneous H-21         | 315 |
| 105F         | Recruitment to Sanctioned Post in the National College of Arts   | 1961    | Scheme H-30                | 169 |
| 106F         | Time Table   | 1967    | Examination H-13           | 35  |
| 107F         | Time Barred Office Order (Part-I &II)                            | 1961-62 | Miscellaneous H-21         | 314 |
| 108F         | Indent for the Supply Hand Sharing etc.                          | 1964    | Store H-29                 | 12  |
| 109F         | Sanction for Medical Treatment of the Staff of National          | 1972    | Budget H-7                 | 300 |
|              | College of Arts (Part-I & II)                                    |         |                            |     |
| 110F         | Merit List   | 1975-77 | Admission H-1              | 25  |
| 111F         | Minutes of the Meeting held under the Chairmanship of Din        | 1974-75 | Miscellaneous H-21         | 6   |
|              | Muhammad (Education Secretary, Government of Pakistan)           |         |                            |     |
| 112F         | Application for the Post of Head of Design Department,           | 1971    | Scheme H-30                | 100 |
|              | National College of Arts   |         |                            |     |
| 113F         | National and International Exhibitions                           | 1962-65 | Exhibition H-14            | 250 |
| 114F         | Development Project by the Government of Pakistan                | 1961    | Building H-5               | 188 |
| 115F         | Youth Festival   | 1962-67 | Exhibition H-14            | 14  |
| 116F         | Permission for Private Practice to the Staff Members of          | 1964-73 | Scheme H-30                | 14  |
|              | the National College of Arts                                     |         |                            |     |
| 117F         | Guild Vouchers (Part-I & II)                                     | 1974-75 | Miscellaneous H-21         | 300 |
| 118F         | Study Tour   | 1971-74 | Miscellaneous H-21         | 30  |
| 119F         | Request of Miss Zubeda Begum (Student, National College of Arts) | 1964    | Examination H-13           | 30  |
| 120F         | Supply of Equipment by Messrs Bernard W E Webber (SOT) Ltd.      | 1963-64 | Store H-29                 | 80  |
| 121F         | Guild Vouchers (Part-I,II & III)                                 | 1968-71 | Miscellaneous H-21         | 600 |
| 1211<br>122F | Guild Account (Part-I & II)                                      | 1971-74 | Miscellaneous H-21         | 400 |
| 1221<br>123F | Personal File of Muhammad Rafique (Studio Attendant,             | 1966    | P/File H-23                | 20  |
|              | National College of Arts)  | 1,00    |                            |     |
| 124F         | Recruitment to Sanctioned Posts in the National College          | 1972-78 | Scheme H-30                | 500 |
|              | of Arts and other Departments (Part-I & II)                      |         |                            |     |
| 125F         | Contingent Charges Bills   | 1961-76 | Contingencies H-10         | 90  |
| 126F         | Miscellaneous  | 1975    | Miscellaneous H-21         | 60  |
| 127F         | Office Orders and Notices  | 1968-71 | Miscellaneous H-21         | 24  |
| 128F         | Stationery used in Examination                                   | 1970-72 | Stationery & Forms<br>H-28 | 10  |
| 129F         | Education Department   | 1962-63 | Miscellaneous H-21         | 100 |
| 130F         | National Council of Arts, Islamabad                              | 1972-76 | Miscellaneous H-21         | 46  |
| 131F         | Rent Realization of Government Servants Occupying the            | 1965-71 | Miscellaneous H-21         | 55  |
|              | Government Quarters  |         |                            |     |
| 132F         | Guild Vouchers (Part-I,II & III)                                 | 1965-67 | Miscellaneous H-21         | 350 |
| 133F         | National Seminar on Low Cost Building for Primary School         | 1975-77 | Miscellaneous H-21         | 7   |
| 134F         | Application of Casual Leave of the Staff of the National         | 1970    | Leave Rules H-20           | 80  |
|              | College of Arts  |         |                            |     |
| 135F         | Court Case Writ Petition Filed by the Students against           | 1970-71 | Miscellaneous H-21         | 140 |
|              | the Principal of the National College of Arts                    |         |                            |     |

| 136F | Personal file of Munawer Ali (Studio Attendant,  | 1961-62 | P/File H-23        | 18  |
|------|--|---------|--------------------|-----|
|      | National College of Arts)  |         |                    |     |
| 137F | Shakir Ali Memorial Committee  | 1975    | Miscellaneous H-21 | 40  |
| 138F | Casual Leave Register (Part-I & II)  | 1971    | Leave Rules H-20   | 300 |
| 139F | Budget Estimate No 5   | 1961-62 | Budget H-7         | 150 |
| 140F | Scholarship of Design Department (Note Part)   | 1965-68 | Scheme H-30        | 9   |
| 141F | Education Department   | 1962-65 | Miscellaneous H-21 | 280 |
| 142F | Medical Forms of those Students who left the College                                     | 1963-64 | Miscellaneous H-21 | 100 |
| 143F | Student Affairs in the National College of Arts  | 1972-78 | Miscellaneous H-21 | 19  |
| 144F | Scheme for Regional College of Arts and Design in Karachi                                | 1966    | Scheme H-30        | 32  |
| 145F | Personal Health Record of the Students   | 1964    | Miscellaneous H-21 | 25  |
| 146F | Guild Vouchers Accounts (Part-I & II)  | 1972-74 | Miscellaneous H-21 | 200 |
| 147F | Meeting regarding the Advisory Board of the Handicrafts<br>Planning Committee            | 1962-63 | Miscellaneous H-21 | 8   |
| 148F | Miscellaneous Correspondence   | 1962-68 | Miscellaneous H-21 | 85  |
| 149F | Confidential Letters of the National College of Arts                                     | 1961-62 | Scheme H-30        | 10  |
| 150F | Casual Leaves of Staff of the National College of Arts                                   | 1974    | Leave Rules H-20   | 200 |
|      | (Part-I & II)  |         |                    |     |
| 151F | List of Absent Students  | 1963-64 | Admission H-1      | 81  |
| 152F | Notice for Admissions in the Regular Classes   | 1961-70 | Admission H-1      | 188 |
| 153F | Students Guilds (Part-I & II)  | 1961-65 | Miscellaneous H-21 | 362 |
| 154F | Personal File of Muhammad Hussain Azad (Studio   | 1961    | P/File H-23        | 6   |
|      | Attendant, National College of Arts)   |         |                    |     |
| 155F | Meeting of the Board of Governors of the National  | 1975-76 | Miscellaneous H-21 | 80  |
|      | College of Arts  |         |                    | . – |
| 156F | Correspondence   | 1962-70 | Miscellaneous H-21 | 17  |
| 157F | Applications for Admission   | 1962-66 | Admission H-1      | 50  |
| 158F | Estimates for Boundary Wall of the College Hostel,<br>National College of Arts           | 1968-69 | Building H-5       | 10  |
| 159F | Recruitment to the Post of Artists Designers in the National College of Arts (Note Part) | 1966-69 | Appointment H-2    | 24  |
| 160F | Co-operative Society of the National College of Arts                                     | 1966-76 | Miscellaneous H-21 | 28  |
| 161F | Statements and Details about Individuals for the Post of                                 | Nil     | Scheme H-30        | 6   |
| 1011 | Architecture Design and Associate Professor in the                                       | 1 111   |                    | Ũ   |
|      | National College of Arts   |         |                    |     |
| 162F | Minutes of Staff Meeting of the Architecture   | 1974-75 | Miscellaneous H-21 | 7   |
|      | Department, National College of Arts   |         |                    |     |
| 163F | Rejected Applications of Students for Admission in the Evening Classes                   | 1966-67 | Admission H-1      | 21  |
| 164F | Exhibition held in connection with Common Wealth   | 1961-64 | Exhibition H-14    | 107 |
|      | Training and Apprenticeship week   |         |                    |     |
| 165F | Examination Result of the Students of the National                                       | 1966-68 | Examination H-13   | 70  |
|      | College of Arts Lahore   |         |                    |     |
| 166F | Office Orders (Part-I & II)  | 1964-66 | Miscellaneous H-21 | 350 |
| 167F | Educational Assistant from Foreign Countries (Note Part)                                 | 1961-65 | Scheme H-30        | 9   |
| 167F | Details of the Monthly Bills of Contingency Charges                                      | 1975    | Contingencies H-10 | 500 |
|      | (Part-I,II,III & IV)   |         |                    |     |
| 169F | National Movements   | 1968-71 | Miscellaneous H-21 | 30  |
| 170F | Service Rules  | 1976-80 | Scheme H-30        | 70  |
| 170F | Second Year and Third Year Architecture Attendance                                       | 1972-74 | Certificates H-8   | 40  |
|      | Certificates   |         |                    |     |
| 172F | Guild Accounts   | 1962-63 | Miscellaneous H-21 | 100 |

| 173F | Personal File of Muhammad Riaz (Peon, National   | 1965-69 | P/File H-23                | 18  |
|------|--|---------|----------------------------|-----|
| 1,01 | College of Arts)   | 1700 07 |                            | 10  |
| 174F | Advisory Committee of the Central Museum, Lahore   | 1964-65 | Miscellaneous H-21         | 5   |
| 175F | Signature of Students during the Examinations  | 1965-66 | Examination H-13           | 60  |
| 176F | Meeting of the Advisory Committee of the Development<br>of the Central Museum, Lahore          | 1965-66 | Miscellaneous H-21         | 39  |
| 177F | Comments of Dignitaries on the Working of the National<br>College of Arts                      | 1964    | Miscellaneous H-21         | 6   |
| 178F | Office Order (Part-I & II)   | 1971-78 | Miscellaneous H-21         | 350 |
| 179F | Sixth International Children Exhibition held in Tokyo  | 1975-76 | Exhibition H-14            | 4   |
| 180F | Stationery Vouchers (Part-I & II)  | 1966-67 | Stationery & Forms<br>H-28 | 150 |
| 181F | Office Order   | 1965-67 | Miscellaneous H-21         | 150 |
| 182F | Scholarship (Part-I & II)  | 1972-76 | Scholarship H-27           | 200 |
| 183F | Attendance Register of the Staff of the National College of Arts                               | 1967    | Miscellaneous H-21         | 20  |
| 184F | Travelling Allowance Bills of Gazetted Officers of the National College of Arts                | 1962    | Circulars H-9              | 27  |
| 185F | Opening of the Collage Account in Banks  | 1970-73 | Scheme H-30                | 3   |
| 186F | Miscellaneous (Part-I & II)  | 1971-78 | Miscellaneous H-21         | 300 |
| 187F | Office Orders, Notices and Circulars (Part-I & II)   | 1965-80 | Miscellaneous H-21         | 350 |
| 188F | Office Order   | 1961    | Miscellaneous H-21         | 19  |
| 189F | Personal File of Shamas-ul-Haq (Demonstrator in Ceramics, National College of Arts)            | 1961-62 | P/File H-23                | 26  |
| 190F | Recruitments (Note Part)   | 1972-80 | Scheme H-30                | 44  |
| 191F | Vouchers Accounts  | 1964    | Miscellaneous H-21         | 150 |
| 192F | Guilt Voucher Account  | 1967-68 | Miscellaneous H-21         | 100 |
| 193F | Medical Examination  | 1969-70 | Miscellaneous H-21         | 150 |
| 194F | Vouchers and Contingency Bills (Part-I,II &III)  | 1974    | Miscellaneous H-21         | 200 |
| 195F | Revision of Pay of Gazetted Staff of the National College<br>of Arts (Part-I, II & III)        | 1964-76 | Establishment H-34         | 580 |
| 196F | Leave Applications of Staff (Part-I & II)  | 1963-65 | Establishment H-34         | 350 |
| 197F | Personal File of Muhammad Bashir Ahmed (Accountant,  | 1962-76 | P/File H-23                | 226 |
|      | National College of Arts)  |         |                            |     |
| 198F | Examination  | 1970    | Examination H-13           | 70  |
| 199F | Fees, Fine, Prizes   | 1968    | Fees, Fine, Prizes H-15    | 50  |
| 200F | For Bengali Officer  | 1974-75 | Miscellaneous H-21         | 10  |
| 201F | Menial Establishment   | 1963-65 | Establishment H-34         | 39  |
| 202F | Admission in the National College of Arts (Part-I,II & III)                                    | 1972-76 | Admission H-1              | 400 |
| 203F | Guild Vouchers and Contingency Charges (Part-I,II & III)                                       | 1965    | Contingencies H-10         | 300 |
| 204F | Abstract Return Expenditure Stores   | 1961-62 | Store H-29                 | 66  |
| 205F | Applications for Appointment of Examiner (Note Part)   | 1962-66 | Examination H-13           | 20  |
| 206F | General Vouchers (Part-I,II & III)   | 1967-71 | Miscellaneous H-21         | 300 |
| 207F | Starred Assembly Question D-No. 23 for 09-07-1974 by<br>Sahibzada Ahmad Raza Khan Qasuri M N A | 1974    | Miscellaneous H-21         | 2   |
| 208F | Account Vouchers (Part-I & II)   | 1964-65 | Miscellaneous H-21         | 250 |
| 209F | Guilds of Part Time Students   | 1973    | Miscellaneous H-21         | 3   |
| 210F | Student Affairs  | 1969    | Miscellaneous H-21         | 80  |
| 211F | Recruitments of Architecture Students to other Departments                                     | 1963-76 | Appointment H-2            | 75  |
| 212F | Office Orders and Study Tour   | 1964-70 | Miscellaneous H-21         | 130 |
| 213F | Renovation of the Liaqat Memorial Hall   | 1973    | Miscellaneous H-21         | 2   |
| 214F | Proposals for the Centenary Celebration of the National  | 1975    | Miscellaneous H-21         | 20  |

|       | College of Arts  |         |                    |     |
|-------|--|---------|--------------------|-----|
| 215F  | List of Addresses of the Students of the National College        | 1966    | Admission H-1      | 18  |
|       | of Arts  |         |                    |     |
| 216F  | Application of Casual Leave of the Staff of the National         | 1969    | Leave Rules H-20   | 100 |
|       | College of Arts  |         |                    |     |
| 217F  | Pay Bills Vouchers   | 1965-71 | Miscellaneous H-21 | 125 |
| 218F  | Short time training of teachers of Industrial Arts (Part-I & II) | 1962    | Scheme H-30        | 348 |
| 219F  | General File   | 1975-76 | Admission H-1      | 6   |
| 220F  | Miscellaneous (Part-I,II & III)                                  | 1972-76 | Miscellaneous H-21 | 500 |
| 221F  | Purchase of Auditorium Bench                                     | 1973-76 | Scheme H-30        | 4   |
| 222F  | All Pakistan Music Conference Lahore                             | 1963-70 | Miscellaneous H-21 | 30  |
| 223F  | Duty List File   | 1963-68 | Miscellaneous H-21 | 16  |
| 224F  | Local Audit regarding the Account of the National                | 1964-68 | Reports & Return   | 190 |
|       | College of Arts  |         | H-26               |     |
| 225F  | Different Exhibitions (Note Part)                                | 1965-68 | Exhibition H-14    | 8   |
| 226F  | Screen Printing file   | 1963-67 | Store H-29         | 200 |
| 227F  | Medical Rules for the Attendance of Government Servants          | 1969    | Miscellaneous H-21 | 35  |
| 228F  | Meeting of the Pakistan National Commission                      | 1968    | Miscellaneous H-21 | 7   |
| 229F  | Short Term Training of Teacher in Industrial Arts at the         | 1962-63 | Scheme H-30        | 120 |
|       | Middle Stage during the year 1962-63                             |         |                    |     |
| 230F  | Establishment works in the National College of Arts              | 1972-76 | Establishment H-34 | 280 |
| 231F  | Meeting of Committee for Appointments in the National            | 1970-71 | Scheme H-30        | 28  |
|       | College of Arts  |         |                    |     |
| 232F  | Minutes of Meeting held by Academic Department of the            | 1967    | Miscellaneous H-21 | 2   |
|       | National College of Arts   |         |                    |     |
| 233F  | Study Tour   | 1962-64 | Miscellaneous H-21 | 110 |
| 234F  | Pay Scales and Revenue of Pay Scales of the National             | 1975-81 | Establishment H-34 | 25  |
|       | College of Arts  |         |                    |     |
| 235F  | Vouchers and the Store Items of the National College of          | 1967-68 | Store H-29         | 210 |
|       | Arts (Part-I &II)  |         |                    |     |
| 236F  | Office Orders  | 1965    | Miscellaneous H-21 | 8   |
| 237F  | Personal File of Muhammad Ashraf (Studio Attendant,              | 1965    | P/File H-23        | 20  |
|       | National College of Arts)  |         |                    |     |
| 238F  | Prospectus of the National College of Arts (Note Part)           | 1969-70 | Prospectus H-19    | 7   |
| 239F  | Attendance Register of Staff of the National College of Arts     | 1965-66 | Miscellaneous H-21 | 40  |
| 240F  | Islamic Conference   | 1974    | Miscellaneous H-21 | 13  |
| 241F  | Bank Accounts of and Grants to the National College of Arts      | 1970-78 | Scheme H-30        | 192 |
| 242F  | Clearance of Students Dues                                       | 1969-74 | Miscellaneous H-21 | 100 |
| 243F  | Supply of Detailed Marks Diploma Certificate for                 | 1968-72 | Certificates H-8   | 35  |
|       | Students (Note Part)   | 10      |                    | 1.0 |
| 244F  | Purchase of Etching Machine and other Equipment                  | 1965-73 | Store H-29         | 18  |
| 245F  | Meeting of the Development Sub-Committee of Ravi                 | 1973    | Building H-5       | 3   |
|       | National Park Lahore   | 1051    |                    | 40  |
| 246F  | Curriculum Committee   | 1974    | Miscellaneous H-21 | 42  |
| 247F  | Students attendance and correspondence                           | 1966    | Miscellaneous H-21 | 49  |
| 248F  | Applications under the Order of the Principal, National          | 1969-71 | Miscellaneous H-21 | 30  |
| 0.407 | College of Arts and Petitions filed by Students                  | 10.55   |                    | 0   |
| 249F  | College Plans  | 1966    | Scheme H-30        | 8   |
| 250F  | Leave Applications of the Gazetted and Non-Gazetted              | 1975-76 | Leave Rules H-20   | 100 |
| 2515  | Staff of the National College of Arts                            | 1062 70 | Galaria II 20      | 11  |
| 251F  | Tting of newspaper regarding Board of Governors                  | 1963-79 | Scheme H-30        | 11  |
| 252F  | Personal File of Mubarik Ali Cheema (Head Clerk,                 | 1962-66 | P/File H-23        | 250 |

|              | National College of Arts)  |          |                    |     |
|--------------|--|----------|--------------------|-----|
| 253F         | Personal File of Shaukat Ali (Junior Clerk, National                                     | 1961-78  | P/File H-23        | 350 |
|              | College of Arts) (Part-I & II)   | -/ / -   |                    |     |
| 254F         | Tightening of Security Measures and Scrutiny of Cases                                    | 1974-75  | Miscellaneous H-21 | 9   |
|              | regarding the Visit to India for the Employees Working                                   |          |                    |     |
|              | in the Statutory Bodies  |          |                    |     |
| 255F         | Personal File of Ali Ahmad (Instructor in Metal Work,                                    | 1961-64  | P/File H-23        | 41  |
|              | National College of Arts)  |          |                    |     |
| 256F         | Personal File of Abdul Majid (Chowkidar, National  | 1973-82  | P/File H-23        | 38  |
|              | College of Arts)   |          |                    |     |
| 257F         | Personal File of Amjad Ali Rana (Junior Clerk, National                                  | 1974-75  | P/File H-23        | 19  |
|              | College of Arts)   |          |                    |     |
| 258F         | Personal File of Noor Jillani (Peon, National College of                                 | 1970-81  | P/File H-23        | 55  |
|              | Arts)  |          |                    |     |
| 259F         | Personal File of Muhammad Abdullah (Peon, National                                       | 1967-86  | P/File H-23        | 100 |
|              | College of Arts)   |          |                    |     |
| 260F         | Office Orders, Supply Orders and Exhibition Papers                                       | 1965-76  | Miscellaneous H-21 | 50  |
| 261F         | Students Awards, Roll Lists of Every Department  | 1961     | Examination-H-13   | 140 |
| 262F         | Question Book and Answer Sheets (Blank)  | 1963     | Miscellaneous H-21 | 40  |
| 263F         | Minutes of a Meeting of Executive of National College                                    | 1973     | Establishment H-34 | 70  |
|              | of Arts Teaching Staff Association   |          |                    |     |
| 264F         | Personal File of Khalid Iqbal (Head of the Art   | 1962-82  | P/File H-35        | 200 |
|              | Department, National College of Arts)  |          |                    |     |
| 265F         | Personal File of Said ud Din (Administrative Officer,                                    | 1962-90  | P/File H-35        | 570 |
|              | National College of Arts) (Part-I & II)  |          |                    |     |
| 266F         | Personal File of Akbar Hussain (Machine Mechanic,  | 1962-88  | P/File H-23        | 150 |
| 0.475        | National College of Arts)  | 10.60.01 | D/DUL II AA        | 0.1 |
| 267F         | Personal File of Walyat Ali Khan (Studio Attendant,                                      | 1962-91  | P/File H-23        | 291 |
| <b>2</b> (0) | National College of Arts)  | 10/0 7/  | D/E'1 11 00        | 50  |
| 268F         | Personal File of Zahid Perez (Junior Clerk, National                                     | 1962-76  | P/File H-23        | 50  |
| 2005         | College of Arts)   | 1962-79  | D/E'1- 11-02       | 240 |
| 269F         |  | 1962-79  | P/File H-23        | 340 |
| 270F         | National College of Arts) (Part-I & II)  | 1062     | D/Eilo II 25       | 25  |
| 2706         | Personal File of Dr Miss Shah-Zaman (Head General Studies National Collage of Arts)      | 1963     | P/File H-35        | 23  |
| 271F         | Studies, National College of Arts)<br>Personal File of Babar Hamid (Senior Instructor in | 1964-65  | P/File H-35        | 20  |
| 2/11         | Sculpture, National College of Arts)   | 1904-05  | r/I'lle 11-33      | 20  |
| 272F         | Personal File of Masood Pervez (Instructor in Painting,                                  | 1964-93  | P/File H-35        | 225 |
|              | National College of Arts)  | 1704-75  | 1/1/10/11-33       | 225 |
| 273F         | Personal File of Qadir Baksh Khan (Instructor in   | 1963-72  | P/File H-35        | 190 |
| 2731         | Design, National College of Arts)  | 1705-72  | 1/1/10/11-33       | 170 |
| 274F         | Personal File of Abdul Hakim (Studio Attendant,  | 1964-95  | P/File H-23        | 65  |
| 27 11        | National College of Arts)  | 1701 75  |                    | 05  |
| 275F         | Personal File of Muhammad Mahboob Khan (Studio   | 1964-92  | P/File H-23        | 30  |
| 2731         | Attendant, National College of Arts)   | 170172   |                    | 50  |
| 276F         | Personal File of Maqbool Hussan Shah (Studio   | 1965-66  | P/File H-23        | 70  |
| _, 01        | Attendant, National College of Arts)   | 1700 00  |                    | , 0 |
| 277F         | Personal File of Ijaz ul Hassan (Head of Academic  | 1966-80  | P/File H-35        | 250 |
|              | Department, National College of Arts)  |          |                    |     |
| 278F         | Personal File of Kamil Khan Mumtaz (Head of  | 1966-80  | P/File H-35        | 250 |
|              | Architecture Department, National College of Arts)                                       |          |                    |     |
| 279F         | Personal File of Shabih ul Ishaque Khan (Instructor in                                   | 1966-72  | P/File H-35        | 170 |
|              |  |          |                    |     |

| 280F      | Personal File of Muhammad Ilayas Khan (Junior Clerk,                            | 1967-70  | P/File H-23         | 35  |
|-----------|---|----------|---------------------|-----|
|           | National College of Arts)   |          |                     |     |
| 281F      | Personal File of Syed Zahir Alam Naqvi (Stenographer, National College of Arts) | 1967-75  | P/File H-35         | 200 |
| 282F      | Personal File of Muhammad Sadiq (Studio Attendant,                              | 1967-88  | P/File H-23         | 170 |
|           | National College of Arts)   | 1907 00  |                     | 1,0 |
| 283F      | Personal File of Khalid Ahmed (Librarian, National                              | 1967-82  | P/File H-23         | 156 |
| 2001      | College of Arts)  | 1907 02  | 1,1101120           | 100 |
| 284F      | Personal File of Khalid Anis Ahmed (Senior Instructor in                        | 1967-02  | P/File H-35         | 225 |
| 2011      | History of Art and Architecture, National College of Arts)                      | 1707 02  | 1/1101135           | 225 |
| 285F      | Personal File of Iftikhar Ahmed (Instructor in Graphic                          | 1967-96  | P/File H-35         | 170 |
| 2001      | Re-Production, National College of Arts)  | 1907-90  | 1/1/10/11-33        | 170 |
| 286F      | Personal File of Farhat Jamil Mirza (Senior Instructor in                       | 1968-72  | P/File H-35         | 105 |
| 2005      |   | 1900-72  | F/File <b>H-</b> 55 | 105 |
| 2075      | Engineering, National College of Arts)  | 10(0.70  | D/E'1- 11-02        | 70  |
| 287F      | Personal File of Muhammad Sadiq (Peon, National                                 | 1968-70  | P/File H-23         | 70  |
| 2005      | College of Arts)  | 10.00.05 | D/E'1 11 00         | 10  |
| 288F      | Personal File of Muhammad Rafique (Mali, National                               | 1968-95  | P/File H-23         | 40  |
| • • • • • | College of Arts)  | 10.00    |                     |     |
| 289F      | Personal File of Sadiq Mashi (Sweeper, National                                 | 1968-02  | P/File H-23         | 240 |
|           | College of Arts) (Part-I & II)  |          |                     |     |
| 290F      | Personal File of Ali Ahmad (Instructor in Metal Class II,                       | 1968-80  | P/File H-35         | 135 |
|           | National College of Arts)   |          |                     |     |
| 291F      | Personal File of Masood Ahmed (Senior Instructor in                             | 1969-77  | P/File H-35         | 55  |
|           | Architecture, National College of Arts)   |          |                     |     |
| 292F      | Personal File of Captain Kabir Ahmed Shaikh                                     | 1969-72  | P/File H-35         | 30  |
|           | (Administrator, National College of Arts)                                       |          |                     |     |
| 293F      | Personal File of Miss Shahnaz Masood (Senior Instructor                         | 1970-83  | P/File H-35         | 135 |
|           | in Textile Design, National College of Arts)                                    |          |                     |     |
| 294F      | Personal File of Abdul Sattar Khan (Chowkidar,                                  | 1972-96  | P/File H-23         | 60  |
|           | National College of Arts)   |          |                     |     |
| 295F      | Personal File of Muhammad Sadique (Mashki, National                             | 1974-91  | P/File H-23         | 160 |
|           | College of Arts)  |          |                     |     |
| 296F      | Personal File of Bholla Masih, (Sweeper, National                               | 1971-91  | P/File H-23         | 100 |
|           | College of Arts)  |          |                     |     |
| 297F      | Personal File of Ashiq Masih, (Sweeper, National                                | 1972-90  | P/File H-23         | 70  |
| _,        | College of Arts)  |          | - /                 |     |
| 298F      | Personal File of Ghulam Haider (Junior Clerk, National                          | 1975     | P/File H-23         | 50  |
| 2701      | College of Arts)  | 1775     | 1/1101125           | 50  |
| 299F      | Personal File of Colin David (Senior Instructor, National                       | 1965-92  | P/File H-35         | 200 |
|           | College of Arts)  | 1705-72  | 1 / 1 110 11 '33    | 200 |
| 300F      | Personal File of Salahuddin (Instructor, National                               | 1963-98  | P/File H-35         | 250 |
| JUUF      |   | 1703-70  | 1/1/10/11-33        | 230 |
| 201E      | College of Arts) (Part-I & II)  | 1966-79  | D/Eilo H 22         | 100 |
| 301F      | Personal File of Sheikh Shuja Ullah (Junior Instructor,                         | 1900-79  | P/File H-23         | 100 |
|           | National College of Arts)   |          |                     |     |

## **INDEX G 1975 To Above**

# List of New Files (Head # 35 P/f of gazatted staff) Head Wise and Year Wise

# Note: Add new files

| Sr.<br>No. | Subject   | Years                          | Heads        | Page<br>Nos. |
|------------|---|--------------------------------|--------------|--------------|
| 1.         | Personal File of Master Haji Muhammad Abdul Majid<br>Instructor in Metal Workshop National College of<br>Arts, Lahore.  | 21/03/1943<br>to<br>19/08/2006 | H # 35 P / F |              |
| 2.         | Personal File of Bashir-ud-Din Instructor of Drawing<br>National College of Arts, Lahore.                               | 10/12/1952<br>to<br>14/07/1982 | H # 35 P / F |              |
| 3.         | Personal File of Niaz Ali Shah Assistant Professor in Design Department National College of Arts, Lahore.               | 18/02/1953to<br>01/10/1998     | H # 35 P / F |              |
| 4.         | Personal File of Jamila Zaidi Professor in Fine Arts<br>Department National College of Arts, Lahore.                    | 28/09/1963<br>to<br>08/07/1985 | H # 35 P / F |              |
| 5.         | Personal File of Ahmed Khan Instructor in Design<br>Department National College of Arts, Lahore.                        | 09/07/1963to<br>26/02/1992     | H # 35 P / F |              |
| 6.         | Personal File of professor Tanveer Hussain Head of<br>Architecture Department National College of Arts,<br>Lahore.      | 01/10/1963to<br>29/04/2009     | H # 35 P / F |              |
| 7.         | Personal File of Muhammad Munir Lecturer in Wood<br>Work in Design Department National College of Arts,<br>Lahore.      | 14/05/1963<br>to<br>05/07/2002 | H # 35 P / F |              |
| 8.         | Personal File of Iqbal Hassan Head of Academic<br>Department National College of Arts, Lahore. (Part-I<br>& II)         | 01/10/1963<br>to<br>03/02/2009 | H # 35 P / F |              |
| 9.         | Personal File of Zahoor ul Ikhliaq (Professor)<br>Department Fine Art National College of Arts, Lahore                  | 1963-2000                      | H # 35 P / F |              |
| 10.        | Personal File of Muhammad Yasin (Office<br>Superintendent) National College of Arts, Lahore                             | 1966-89                        | H # 35 P / F |              |
| 11.        | Personal File of Professor Abdul Rehman Khan Head<br>of Architecture Department of National College of<br>Arts, Lahore. | 19/03/1966<br>to<br>19/02/2007 | H # 35 P / F |              |
| 12.        | Personal File of Muhammad Asif Head of Fine Arts<br>Department in National College of Arts, Lahore.                     | 23/12/1967<br>to 21/082008     | H # 35 P / F |              |
| 13.        | Personal File of Javed Najam Associate Professor in<br>Architecture Department National College of Arts,<br>Lahore.     | 22/08/1971<br>to<br>11/09/1989 | H # 35 P / F |              |
| 14.        | Personal File of Haroon Rasheed (Lecturer)<br>Architecture Department National College of Arts,<br>Lahore.              | 1976                           | H # 35 P/F   |              |

#### $C: \verb|Users|Qasim|Desktop|Archive-list-of-holdings.docx|$

| 15. | Personal File of Faqir Ullah Sabir (Administrative Officer) National College of Arts, Lahore.                                  | 1976-79                        | H # 35 P/F   |
|-----|--|--------------------------------|--------------|
| 16. | Personal File of Mehmood-ul-Hassan Jafari Head of<br>Design Department National College of Arts, Lahore.                       | 05/08/1976<br>to<br>11/06/2002 | H # 35 P / F |
| 17. | Personal File of Iqbal Hussain Lecture in Fine Arts<br>Department National College of Arts, Lahore.                            | 17/08/1976<br>to<br>24/08/2004 | H # 35 P / F |
| 18. | Personal File of Askari Mian Irani Assistant Professor<br>in Ceramics Design Department National College of<br>Arts, Lahore.   | 03/08/1976<br>to<br>09/08/2004 | H # 35 P / F |
| 19. | Personal File of Syed Ali Akbar Hussain Assistant<br>Professor in Architecture Department National<br>College of Arts, Lahore. | 06/10/1976<br>to<br>23/02/2005 | H # 35 P / F |
| 20. | Personal File of Dabir Ahmad Associate Professor in<br>Ceramics Design Department National College of<br>Arts, Lahore.         | 19/08/1976<br>to<br>07/09/2007 | H # 35 P / F |
| 21. | Personal File of Abdul Sattar Khan (Designer) Design<br>Cell National College of Arts, Lahore.                                 | 1977-78                        | H # 35 P / F |
| 22. | Personal File of Matin Khan (Designer) Design Cell<br>National College of Arts, Lahore.  | 1977-78                        | H # 35 P / F |
| 23. | Personal File of Muhammad Latif (Lecturer) National College of Arts, Lahore.   | 1980-86                        | H # 35 P / F |
| 24. | Personal File of Muhammad Ali Afzal (Lecturer) Fine<br>Art Department National College of Arts, Lahore.                        | 1981-83                        | H # 35 P / F |
| 25. | Personal File of A. Q. Qureshi Registrar of National<br>College of Arts, Lahore.   | 16/02/1981<br>to<br>16/03/1985 | H # 35 P / F |
| 26. | Personal File of Muhammad Naeem Kahn (Lecturer)<br>Architecture Department National College of Arts,<br>Lahore.                | 1981-88                        | H # 35 P / F |
| 27. | Personal File of Malik Mueen Nawaz Azhar Senior<br>Librarian in National College of Arts, Lahore.                              | 11/03/1981<br>to<br>27/02/2002 | H # 35 P / F |
| 28. | Personal File of Muhammad Ghulam Ali (Lecturer)<br>National College of Arts, Lahore.   | 1982                           | H # 35 P / F |
| 29. | Personal File of Azra Hameed (Assistant Professor)<br>Architecture Department National College of Arts,<br>Lahore.             | 1983-84                        | H # 35 P / F |
| 30. | Personal File of Azhar Mamoon Sualehi (Lecturer) in<br>Architecture Department National College of Arts,<br>Lahore.            | 1983-89                        | H # 35 P / F |
| 31. | Personal File of Asghar Ali Qureshi (Lecturer)<br>Architecture Department National College of Arts,<br>Lahore.                 | 1983-90                        | H # 35 P / F |
|     |  |                                |              |

| 32. | Personal File of Ghulam Nabi (Assistant Professor)<br>Fine Arts Department National College of Arts,<br>Lahore.                  | 1984-85                        | H # 35 P / F |
|-----|--|--------------------------------|--------------|
| 33. | Personal File of Rashid Aslam Makhdoom (Assistant<br>Professor) Architecture Department National College<br>of Arts, Lahore.     | 1984-87                        | H # 35 P / F |
| 34. | Personal File of Shireen Amin (Lecturer) Textile<br>Design Department National College of Arts, Lahore.                          | 1985                           | H # 35 P / F |
| 35. | Personal File of Abaid Hussain Qureshi (Assistant<br>Professor) Fine Arts Department National College of<br>Arts, Lahore.        | 1985-87                        | H # 35 P / F |
| 36. | Personal File of Tabbasum Jabeen (Lecturer) Ah-hoc<br>Basis Design Department National College of Arts,<br>Lahore.               | 1985-90                        | H # 35 P / F |
| 37. | Personal File of Muhammad Suleman Malik (Audit<br>Officer) National College of Arts, Lahore.                                     | 1985-92                        | H # 35 P / F |
| 38. | Personal File of M. Farooq Khan Administrative<br>Officer in National College of Arts, Lahore. (Part-I &<br>II)                  | 28/12/1985<br>to<br>18/09/1998 | H # 35 P / F |
| 39. | Personal File of Saeed Akhtar Professor in Fine Arts<br>Department National College of Arts, Lahore.                             | 28/09/1985<br>to<br>29/08/2006 | H # 35 P / F |
| 40. | Personal File of Jehanzeb Khan (Lecturer)<br>Architecture Department National College of Arts,<br>Lahore.                        | 1986-87                        | H # 35 P / F |
| 41. | Personal File of Sheherezade Alam (Assistant Professor) Design National College of Arts, Lahore.                                 | 1986-87                        | H # 35 P / F |
| 42. | Personal File of Nisar Ahmed (Lecturer) Architecture<br>Department National College of Arts, Lahore.                             | 1986-87                        | H # 35 P / F |
| 43. | Personal File of Nasir Mahmood (Lecturer)<br>Architecture Department National College of Arts,<br>Lahore.                        | 1986-92                        | H # 35 P / F |
| 44. | Personal File of Rizwan Mirza (Assistant Prof.)<br>Architecture Department National College of Arts,<br>Lahore.                  | 1987-93                        | H # 35 P / F |
| 45. | Personal File of Qasier Habeebi (Assistant Professor)<br>Department Design National College of Arts, Lahore.                     | 1988-89                        | H # 35 P / F |
| 46. | Personal File of Muhammad Yaqoob Assistant<br>Professor in Architecture Department National<br>College of Arts, Lahore.          | 09/08/1988<br>to<br>24/10/1992 | H # 35 P / F |
| 47. | Personal File of Salahuddin (Associate Professor)<br>Academics Civil Engineering Department National<br>College of Arts, Lahore. | 1988-98                        | H # 35 P / F |
| 48. | Personal File of jamal Hameed Associate Professor in<br>Product Design Department National College of Arts,<br>Lahore.           | 15/08/1988<br>to<br>30/08/1999 | H # 35 P / F |

| 49. | Personal File of Khalid Anis Ahmed Assistant<br>Professor in Academics Department National College<br>of Arts, Lahore. | 20/08/1991<br>to<br>02/07/2002 | H # 35 P / F |
|-----|--|--------------------------------|--------------|
| 50. | Personal File of Misbah Zareen Librarian in National<br>College of Arts, Lahore.                                       | 12/03/1995<br>to<br>03/12/2001 | H # 35 P / F |
| 51. | Personal File of Khalil Chishti Lecturer in Fine Arts<br>Department National College of Arts, Lahore.                  | 27/09/1995<br>to<br>03/12/2003 | H # 35 P / F |
| 52. | Personal File of Tehneyat Majeed Resarch Advisor in National College of Arts, Lahore.                                  | 1997-98                        | H # 35 P / F |
| 53. | Personal File of Khushi Muhammad Senior Librarian<br>National College of Arts, Lahore.                                 | 13/10/1997<br>to<br>31/08/1998 | H # 35 P / F |
| 54. | Personal File of Jehanzeb Majeed Librarian in National College of Arts, Lahore.  | 04/10/1997<br>to<br>01/04/2004 | H # 35 P / F |
| 55. | Personal File of Yasmin Cheema (Assistant Prof.)<br>Architecture Department National College of Arts,<br>Lahore.       |                                | H # 35 P / F |

## **INDEX H 1975 To Above**

## List of New Files (Head # 23 P/F of None Gazatted Staff) Head Wise and Year Wise

## Note: Add New files

| Sr.<br>No. | Subject   | Years                          | Heads                        | Page<br>Nos. |
|------------|---|--------------------------------|------------------------------|--------------|
| 1.         | Personal File of Muhammad Yousaf (Junior<br>Instructor) National College of Arts, Lahore. | 1952-79                        | H # 23 P/F Class<br>IV Staff |              |
| 2.         | Personal File of Muhammad Nazir (U.D.C) National<br>College of Arts, Lahore.              | 1962-89                        | H # 23 P/F Class<br>IV Staff |              |
| 3.         | Personal File of Muhammad Sadiq Studio Attendant<br>in National College of Arts, Lahore.  | 08/05/1967<br>to<br>12/06/1988 | H # 23 P/F Class<br>IV Staff |              |
| 4.         | Personal File of Rehmat Masih (Sweeper) National<br>College of Arts, Lahore.              | 1969-96                        | H # 23 P/F Class<br>IV Staff |              |
| 5.         | Personal File of Muhammad Mushtaq (Studio<br>attendant) National College of Arts, Lahore. | 1970-93                        | H # 23 P/F Class<br>IV Staff |              |
| 6.         | Personal File of Faqir Masih (Sweeper) National<br>College of Arts, Lahore.               | 1972-98                        | H # 23 P/F Class<br>IV Staff |              |
| 7.         | Personal File of Muhammad Anwar Mashki<br>(Bahishti) in National College of Arts, Lahore. | 01/03/1972<br>to<br>28/07/2009 | H # 23 P/F Class<br>IV Staff |              |

#### $C: \verb|Users|Qasim|Desktop|Archive-list-of-holdings.docx|$

| 8.  | Personal File of Irshad Ali Khan (Office Assistant)<br>Design Cell of National College of Arts, Lahore. | 1973-78                        | H # 23 P/F Class<br>IV Staff |
|-----|---|--------------------------------|------------------------------|
| 9.  | Personal File of Muhammad Aaqub (Peon) National<br>College of Arts, Lahore.                             | 1975-86                        | H # 23 P/F Class<br>IV Staff |
| 10. | Personal File of Muhammad Wali Khan (Typist)<br>National College of Arts, Lahore.                       | 1976                           | H # 23 P/F Class<br>IV Staff |
| 11. | Personal File of Muhammad Yaqub (Chowkidar)<br>National College of Arts, Lahore.                        | 1976-77                        | H # 23 P/F Class<br>IV Staff |
| 12. | Personal File of Muhammad Rasheed (Bus Cleaner)<br>National College of Arts, Lahore.                    | 1976-78                        | H # 23 P/F Class<br>IV Staff |
| 13. | Personal File of Imtiaz Ahmad (Mali) National<br>College of Arts, Lahore.                               | 1976-78                        | H # 23 P/F Class<br>IV Staff |
| 14. | Personal File of Muhammad Hadees (Peon) National<br>College of Arts, Lahore.                            | 1976-79                        | H # 23 P/F Class<br>IV Staff |
| 15. | Personal File of Muhammad Iqbal (Chowkidar)<br>National College of Arts, Lahore.                        | 1976-79                        | H # 23 P/F Class<br>IV Staff |
| 16. | Personal File of Shamim Hussain (U.D.C) National<br>College of Arts, Lahore.                            | 1976-79                        | H # 23 P/F Class<br>IV Staff |
| 17. | Personal File of Syed Imdad Hussain Shah (Care<br>Taker) National College of Arts, Lahore.              | 1976-79                        | H # 23 P/F Class<br>IV Staff |
| 18. | Personal File of Muhammad Mukhtar Khan (U.D.C)<br>National College of Arts, Lahore.                     | 1976-80                        | H # 23 P/F Class<br>IV Staff |
| 19. | Personal File of S. Mujahid Mumtaz (Assistant<br>Librarian) National College of Arts, Lahore.           | 1976-82                        | H # 23 P/F Class<br>IV Staff |
| 20. | Personal File of I.U.Javed (Stenographer) National<br>College of Arts, Lahore.                          | 1976-87                        | H # 23 P/F Class<br>IV Staff |
| 21. | Personal File of Muhammad Yaqoob U.D.C in<br>National College of Arts, Lahore.                          | 03/07/1976<br>to<br>09/08/2001 | H # 23 P/F Class<br>IV Staff |
| 22. | Personal File of Mohan Masih (Sweeper) Design Cell<br>of National College of Arts, Lahore.              | 1977                           | H # 23 P/F Class<br>IV Staff |
| 23. | Personal File of Muhammad Shafi (Chowkidar)<br>National College of Arts, Lahore.                        | 1977                           | H # 23 P/F Class<br>IV Staff |
| 24. | Personal File of Ghulam Faried (Chowkidar) National   | 1977-78                        | H # 23 P/F Class             |

#### $C: \verb|Users|Qasim|Desktop|Archive-list-of-holdings.docx|$

|     | College of Arts, Lahore.   |                                | IV Staff                     |
|-----|--|--------------------------------|------------------------------|
| 25. | Personal File of Muhammad Afzal (Chowkidar)<br>National College of Arts, Lahore.                 | 1977-78                        | H # 23 P/F Class<br>IV Staff |
| 26. | Personal File of Syed Nazar Hussain (Chowkidar)<br>Design Cell National College of Arts, Lahore. | 1977-78                        | H # 23 P/F Class<br>IV Staff |
| 27. | Personal File of Ghulam Mustafa (Peon) Design Cell<br>National College of Arts, Lahore.          | 1977-78                        | H # 23 P/F Class<br>IV Staff |
| 28. | Personal File of Muhammad Razaq (Peon) National<br>College of Arts, Lahore.                      | 1977-79                        | H # 23 P/F Class<br>IV Staff |
| 29. | Personal File of Alice Masih (Sweeperes) National<br>College of Arts, Lahore.                    | 1977-84                        | H # 23 P/F Class<br>IV Staff |
| 30. | Personal File of Alam Masih Sweeper in National<br>College of Arts, Lahore.                      | 19/01/1977<br>to<br>23/06/2006 | H # 23 P/F Class<br>IV Staff |
| 31. | Personal File of Manzoor Hussain Peon (A.V.<br>Assistant) in National College of Arts, Lahore.   | 30/04/1977<br>to<br>21/07/2007 | H # 23 P/F Class<br>IV Staff |
| 32. | Personal File of Babu Masih (Sweeper) National<br>College of Arts, Lahore.                       | 1978                           | H # 23 P/F Class<br>IV Staff |
| 33. | Personal File of Jousaph Masih (Sweeper) National<br>College of Arts, Lahore.                    | 1978                           | H # 23 P/F Class<br>IV Staff |
| 34. | Personal File of Muhammad Rafique (Peon) National<br>College of Arts, Lahore.                    | 1978                           | H # 23 P/F Class<br>IV Staff |
| 35. | Personal File of Sadiq Masih (Sweeper) National<br>College of Arts, Lahore.                      | 1978-79                        | H # 23 P/F Class<br>IV Staff |
| 36. | Personal File of Bashir Ahmed (Studioattendant)<br>National College of Arts, Lahore.             | 1978-82                        | H # 23 P/F Class<br>IV Staff |
| 37. | Personal File of Muhammad Anwar (Bus Cleaner)<br>National College of Arts, Lahore.               | 1978-83                        | H # 23 P/F Class<br>IV Staff |
| 38. | Personal File of Abdul Jabbar (Chowkidar) National<br>College of Arts, Lahore.                   | 1978-85                        | H # 23 P/F Class<br>IV Staff |
| 39. | Personal File of Muhammad Yousaf (Head Mali)<br>National College of Arts, Lahore.                | 1978-86                        | H # 23 P/F Class<br>IV Staff |

| 40. | Personal File of Murad Masih (Sweeper) National  | 1978-87                        | H # 23 P/F Class             |
|-----|--|--------------------------------|------------------------------|
|     | College of Arts, Lahore.   |                                | IV Staff                     |
| 41. | Personal File of Imam Din (Weaver) National College<br>of Arts, Lahore.                            | 1978-98                        | H # 23 P/F Class<br>IV Staff |
| 42. | Personal File of Syed Nazar Hussain Shah Studio<br>Attendant in National College of Arts, Lahore.  | 20/09/1978<br>to<br>06/09/2003 | H # 23 P/F Class<br>IV Staff |
| 43. | Personal File of Muhammad Aslam Head Mali in<br>National College of Arts, Lahore.                  | 23/08/1978<br>to<br>28/09/2004 | H # 23 P/F Class<br>IV Staff |
| 44. | Personal File of Niaz Ahmed Salemi Studio Attendant<br>in National College of Arts, Lahore.        | 17/09/1978<br>to<br>22/01/2004 | H # 23 P/F Class<br>IV Staff |
| 45. | Personal File of Muhammad Abbas Khan (L.D.C)<br>National College of Arts, Lahore.                  | 1979                           | H # 23 P/F Class<br>IV Staff |
| 46. | Personal File of Muhammad Sharif (Bus Cleaner)<br>National College of Arts, Lahore.                | 1979                           | H # 23 P/F Class<br>IV Staff |
| 47. | Personal File of Muhammad Sharif (Mali) attached<br>girls Hostel National College of Arts, Lahore. | 1979                           | H # 23 P/F Class<br>IV Staff |
| 48. | Personal File of Zafar Ali (Chowkidar) National<br>College of Arts, Lahore.                        | 1979-81                        | H # 23 P/F Class<br>IV Staff |
| 49. | Personal File of Kala Khan (Chowkidar) National<br>College of Arts, Lahore.                        | 1979-81                        | H # 23 P/F Class<br>IV Staff |
| 50. | Personal File of Muhammad Javed Ahmed (Junior<br>Clerk) National College of Arts, Lahore.          | 1979-81                        | H # 23 P/F Class<br>IV Staff |
| 51. | Personal File of Abdul Haq (Chowkidar) National<br>College of Arts, Lahore.                        | 1979-82                        | H # 23 P/F Class<br>IV Staff |
| 52. | Personal File of Javaid Masih (Sweeper) National<br>College of Arts, Lahore.                       | 1979-82                        | H # 23 P/F Class<br>IV Staff |
| 53. | Personal File of Jamal ud Din (U.D.C) National<br>College of Arts, Lahore.                         | 1979-83                        | H # 23 P/F Class<br>IV Staff |
| 54. | Personal File of Miraj Din (Mali) National College of<br>Arts, Lahore.                             | 1979-85                        | H # 23 P/F Class<br>IV Staff |

| 55. |  |                                |                              |
|-----|--|--------------------------------|------------------------------|
|     | Personal File of Ghulam Muhammad (Head Mali)<br>National College of Arts, Lahore.  | 1979-86                        | H # 23 P/F Class<br>IV Staff |
| 56. | Personal File of Abdul Aziz Khan (U.D.C) National<br>College of Arts, Lahore.  | 1979-86                        | H # 23 P/F Class<br>IV Staff |
| 57. | Personal File of Muhammad Saeed Khan (Peon)<br>National College of Arts, Lahore.   | 1979-86                        | H # 23 P/F Class<br>IV Staff |
| 58. | Personal File of Ghulam Rasool (Chowkidar)<br>National College of Arts, Lahore.  | 1979-89                        | H # 23 P/F Class<br>IV Staff |
| 59. | Personal File of Ghulam Muhammad (Chowkidar)<br>National College of Arts, Lahore.  | 1979-91                        | H # 23 P/F Class<br>IV Staff |
| 60. | Personal File of Nazir Hussain (U.D.C) National<br>College of Arts, Lahore.  | 1979-98                        | H # 23 P/F Class<br>IV Staff |
| 61. | Personal File of Nadeem Masih (Sweeper) in National<br>College of Arts, Lahore.  | 1979-01                        | H # 23 P/F Class<br>IV Staff |
| 62. | Personal File of Niamat Masih Sweeper in National<br>College of Arts, Lahore.  | 13/01/1979<br>to<br>21/06/2004 | H # 23 P/F Class<br>IV Staff |
| 63. | Personal File of Munir Alam Studio Attendant in<br>National College of Arts, Lahore.   | 13/01/1979<br>to<br>30/12/2004 | H # 23 P/F Class<br>IV Staff |
| 64. | Personal File of Muhammad Inam Ullah (Stenotypist)<br>National College of Arts, Lahore.                                      | 1980-81                        | H # 23 P/F Class<br>IV Staff |
| 65. | Personal File of Ali Sher (Establishment Assistantt)<br>National College of Arts, Lahore.                                    | 1980-81                        | H # 23 P/F Class<br>IV Staff |
| 66. | Personal File of Mussarat Bhatangar (Warden)<br>National College of Arts, Lahore.  | 1980-85                        | H # 23 P/F Class<br>IV Staff |
| 67. | Personal File of Malik Shakeel Aziz (U.D.C / A.V.A)<br>National College of Arts, Lahore.                                     | 1980-86                        | H # 23 P/F Class<br>IV Staff |
| 68. | Personal File of Muhammad Shafi Akhtar (Assistant<br>Education / Office Superintendent) National College<br>of Arts, Lahore. | 1980-95                        | H # 23 P/F Class<br>IV Staff |
| 69. | Personal File of Muhammad Nawaz Chowkidar in<br>National College of Arts, Lahore.  | 09/09/1980<br>to<br>11/12/1999 | H # 23 P/F Class<br>IV Staff |

| 70. |  |                                |                              |
|-----|--|--------------------------------|------------------------------|
|     | Personal File of Hakeem Khan (Estate<br>Superintendent) National College of Arts, Lahore.          | 1981-82                        | H # 23 P/F Class<br>IV Staff |
| 71. | Personal File of Muhammad Jamil (Stenotypist)<br>National College of Arts, Lahore.                 | 1981-85                        | H # 23 P/F Class<br>IV Staff |
| 72. | Personal File of Muhammad Rehman (Chowkidar)<br>National College of Arts, Lahore.                  | 1981-85                        | H # 23 P/F Class<br>IV Staff |
| 73. | Personal File of Muhammad Aslam Chowkidar in<br>National College of Arts, Lahore.                  | 05/09/1981<br>to<br>04/04/2000 | H # 23 P/F Class<br>IV Staff |
| 74. | Personal File of Latif ur Rehman (Steno-typist)<br>National College of Arts, Lahore.               | 1982                           | H # 23 P/F Class<br>IV Staff |
| 75. | Personal File of Niaz Muhammad (Chowkidar)<br>National College of Arts, Lahore.                    | 1982                           | H # 23 P/F Class<br>IV Staff |
| 76. | Personal File of Lal Masih (Sweeper) National<br>College of Arts, Lahore.                          | 1982-83                        | H # 23 P/F Class<br>IV Staff |
| 77. | Personal File of Tanveer Ahmed (Audio Visual Aid<br>Assistant) National College of Arts, Lahore.   | 1982-84                        | H # 23 P/F Class<br>IV Staff |
| 78. | Personal File of Nadir Khan (Chowkidar) National<br>College of Arts, Lahore.                       | 1982-86                        | H # 23 P/F Class<br>IV Staff |
| 79. | Personal File of Muhammad Kaleem (Mali) National<br>College of Arts, Lahore.                       | 1982-86                        | H # 23 P/F Class<br>IV Staff |
| 80. | Personal File of Ghulam Hussain (Chowkidar)<br>National College of Arts, Lahore.                   | 1982-88                        | H # 23 P/F Class<br>IV Staff |
| 81. | Personal File of Muhammad Nawaz Gill (Steno-<br>typist) National College of Arts, Lahore.          | 1983-85                        | H # 23 P/F Class<br>IV Staff |
| 82. | Personal File of Mushtaq Gill (Bus Cleaner) National<br>College of Arts, Lahore.                   | 1983-90                        | H # 23 P/F Class<br>IV Staff |
| 83. | Personal File of Rasham Khan (Assistant Caretaker)<br>National College of Arts, Lahore.            | 1983-99                        | H # 23 P/F Class<br>IV Staff |
| 84. | Personal File of Muhammad Ali Qureshi (Estate<br>Superintendent) National College of Arts, Lahore. | 1984-90                        | H # 23 P/F Class<br>IV Staff |
| 85. | Personal File of Dost Muhammad (Chowkidar)   | 1985-87                        | H # 23 P/F Class             |

|      | National College of Arts, Lahore.   |                                | IV Staff                     |
|------|---|--------------------------------|------------------------------|
| 86.  | Personal File of Muhammad Ashfaque (Stenopypist)<br>National College of Arts, Lahore.             | 1985-87                        | H # 23 P/F Class<br>IV Staff |
| 87.  | Personal File of Tanveer Hussain (Naib Qasid)<br>National College of Arts, Lahore.                | 1985-88                        | H # 23 P/F Class<br>IV Staff |
| 88.  | Personal File of Ghafoor Ahmed (L.D.C) National<br>College of Arts, Lahore.                       | 1985-94                        | H # 23 P/F Class<br>IV Staff |
| 89.  | Personal File of Surraya Alvi Supdt. in Girls Hostels<br>National College of Arts, Lahore.        | 27/11/1985<br>to<br>14/06/1995 | H # 23 P/F Class<br>IV Staff |
| 90.  | Personal File of Muhammad Rafique Mali in National<br>College of Arts, Lahore.                    | 27/05/1985<br>to<br>18/12/2006 | H # 23 P/F Class<br>IV Staff |
| 91.  | Personal File of Akram Khan (Chowkidar) National<br>College of Arts, Lahore.                      | 1986                           | H # 23 P/F Class<br>IV Staff |
| 92.  | Personal File of Muhammad Sadiq (Chowkidar)<br>National College of Arts, Lahore.                  | 1986                           | H # 23 P/F Class<br>IV Staff |
| 93.  | Personal File of Akhtar Ali (Mali) National College of<br>Arts, Lahore.                           | 1986-87                        | H # 23 P/F Class<br>IV Staff |
| 94.  | Personal File of Muhammad Sharif (Mali) National<br>College of Arts, Lahore.                      | 1986-88                        | H # 23 P/F Class<br>IV Staff |
| 95.  | Personal File of Manzoor Masih (Sweeper) National<br>College of Arts, Lahore.                     | 1986-89                        | H # 23 P/F Class<br>IV Staff |
| 96.  | Personal File of Younas Masih (Sweeper) National<br>College of Arts, Lahore.                      | 1986-89                        | H # 23 P/F Class<br>IV Staff |
| 97.  | Personal File of Ghulam Hussain (Chowkidar)<br>National College of Arts, Lahore.                  | 1986-90                        | H # 23 P/F Class<br>IV Staff |
| 98.  | Personal File of Gulshaer Khan (Audit and Account<br>Assistant) National College of Arts, Lahore. | 1986-90                        | H # 23 P/F Class<br>IV Staff |
| 99.  | Personal File of Muhammad Asif Iqbal (Chowkidar)<br>National College of Arts, Lahore.             | 1986-93                        | H # 23 P/F Class<br>IV Staff |
| 100. | Personal File of Syed Manzoor Hussain Shah<br>(Chowkidar) National College of Arts, Lahore.       | 1986-93                        | H # 23 P/F Class<br>IV Staff |
| 101. | Personal File of Noor Muhammad (Mali) National<br>College of Arts, Lahore.                        | 1986-97                        | H # 23 P/F Class<br>IV Staff |
| 102. | Personal File of Mohsin Ali Shah (Bus Driver)<br>National College of Arts, Lahore.                | 1986-99                        | H # 23 P/F Class<br>IV Staff |

| 103. | Personal File of Nazir Ahmed Chowkidar in National<br>College of Arts, Lahore.   | 08/05/1986<br>to               | H # 23 P/F Class<br>IV Staff |
|------|--|--------------------------------|------------------------------|
| 104. | Personal File of Dost Muhammad (Bus Cleaner)<br>National College of Arts, Lahore.  | 10/05/2008<br>1988             | H # 23 P/F Class<br>IV Staff |
| 105. | Personal File of Munawar Hayat (Chowkidar)<br>National College of Arts, Lahore.  | 1988-89                        | H # 23 P/F Class<br>IV Staff |
| 106. | Personal File of Muhammad Yaqoob (Chowkidar)<br>National College of Arts, Lahore.  | 1989                           | H # 23 P/F Class<br>IV Staff |
| 107. | Personal File of Tanveer Hussain (Chowkidar)<br>National College of Arts, Lahore.  | 1989-90                        | H # 23 P/F Class<br>IV Staff |
| 108. | Personal File of Zafar Iqbal (Machine Mechanic)<br>National College of Arts, Lahore.                                       | 1989-90                        | H # 23 P/F Class<br>IV Staff |
| 109. | Personal File of Ahmed Ali (Chowkidar) National<br>College of Arts, Lahore.  | 1989-90                        | H # 23 P/F Class<br>IV Staff |
| 110. | Personal File of Muhammad Sharif Chowkidar in<br>National College of Arts, Lahore.   | 11/06/1989<br>to<br>18/01/2006 | H # 23 P/F Class<br>IV Staff |
| 111. | Personal File of Muhammad Shafique (Senior<br>Electrician) National College of Arts, Lahore                                | 1990                           | H # 23 P/F Class<br>IV Staff |
| 112. | Personal File of Gul Muhammad (Chowkidar)<br>National College of Arts, Lahore.   | 1990-96                        | H # 23 P/F Class<br>IV Staff |
| 113. | Personal File of Ashraf Masih Albert Driver on Daily<br>Wages in National College of Arts, Lahore.                         | 12/03/1995<br>to<br>26/03/1996 | H # 23 P/F Class<br>IV Staff |
| 114. | Personal File of Muhammad Wasim L.D.C on Daily<br>Wages in National College of Arts, Lahore.                               | 27/10/1999<br>to<br>28/01/2002 | H # 23 P/F Class<br>IV Staff |
| 115. | Personal File of Muhammad Jawwad Data Feeding<br>Operator for Library Books Record in National<br>College of Arts, Lahore. | 29/09/2001<br>to<br>23/03/2003 | H # 23 P/F Class<br>IV Staff |
| 116. | Personal File of Sultan Ahmed Naib Qasid on Daily<br>Wages in National College of Arts, Lahore.                            | 13/05/2003<br>to<br>31/12/2004 | H # 23 P/F Class<br>IV Staff |
| 117. | Personal File of Mehtab Yahya Stenotypest on<br>Temporary Basis in National College of Arts, Lahore.                       | 06/11/2003<br>to<br>10/05/2004 | H # 23 P/F Class<br>IV Staff |
| 118. | Personal File of Yousaf Masih Sweeper on Daily<br>Wages in National College of Arts, Lahore.                               | 20/04/2004<br>to<br>16/10/2004 | H # 23 P/F Class<br>IV Staff |
| 119. | Personal File of Adeel Ahmed Stenotypest on<br>Contract Basis in National College of Arts, Lahore.                         | 02/06/2004<br>to<br>24/06/2005 | H # 23 P/F Class<br>IV Staff |
| 120. | Personal File of Abdul Qayyum Naib Qasid on Daily<br>Wages in National College of Arts, Lahore.                            | 09/12/2005<br>to               | H # 23 P/F Class<br>IV Staff |

|      |   | 04/12/2006                     |                              |  |
|------|---|--------------------------------|------------------------------|--|
| 121. | Personal File of Muhammad Sohail Aslam Studio<br>Attendant on Daily Wages in National College of<br>Arts, Lahore. | 16/04/2007<br>to<br>21/07/2007 | H # 23 P/F Class<br>IV Staff |  |

# LIST OF BOOKS

- 1. Seeley, E L, **Stories of the Italian Artists**, London, 1914.
- 2. Burdan, E, Civil Account Code, New Delhi, 1935.
- 3. Bourne, Frank A, Architectural Drawing and Lettering, Chicago, 1919.
- 4. Day, Lewis F, Lettering in Ornament, London, 1902.
- 5. Woodward, G E, Woodword's Country Homes, New York, 1865.
- 6. Ferguson, James, **History of Modern Style of Architecture**, London, 1873.
- 7. Bushel, Stephen W, Chinese Art (Vol. I), London, 1904.
- 8. Bushel, Stephen W, Chinese Art (Vol. II), London, 1906.
- 9. Pollen, Johan Hunger Ford, Gold & Silver Smiths Work, London, 1878.
- 10. Glazier, Richard, A Manual of Historic Ornament, London, 1905.
- 11. Tulloch, Hector, **The Water Supply of Bombay**, Bombay, 1873.
- 12. Amateur, A N, Specimens of Fancy Turning: The Hand or Foot Lathe (Photographs) Materials and Structures, Philadelphia, 1869.
- 13. Day, Lewis F, Ornament & its Application, London, 1904.
- 14. **A Handbook on Gold & Silver**, London, 1878.
- 15. Hartley, C Gasouoine, A Record of Spanish Paintings, New York, 1904
- 16. Parker, John Henry, A Concise Glossary of Terms, London, 1882.
- 17. Pontoon, A Manual of Bridge, Bombay, 1905.
- 18. Tylter, Sarah, **Modern Painters & their Paintings**, London, 1873.
- 19. Dobson, E, A Rudimentary Treatise on the manufacture of Bricks & Tiles, London, 1850.
- 20. Kronquist, Emil F, Metal Craft & Jewelry Peoria, Illinois, 1926.
- 21. Lockyer, J Norman, Astronomy, London, 1879.
- 22. Bahal, Raj Kumar, Romance of Reflection, Lahore, 1944.
- 23. London D C, London's Encyclopedia of Architecture, London, 1835.
- 24. Day, Lewis F, The Planning of Ornament, London, 1887.
- 25. Lovell, Arthur, Concentration, London, 1901.
- 26. Robertson, Joseph, Scottish Ebbeys & Cathedrals, Aberdeen, 1891.
- 27. Hatton, Richard G, A Textbook of Elementary Design, London, 1894.
- 28. Douglas, J C, A Handbook of Bee-Keeping for India, Calcutta, 1884.
- 29. Chisholm, George G, Longman's School Geography for India & Cylon, London, 1891.
- 30. Wormald, Tom, **The Blacksmith's Pocket Book**, London, 1921.
- 31. Tarn, E Wyndham, An Elementary Treatise on the Construction of Roofs of Wood & Iron, London, 1883.
- 32. Reed, Sir Stanley, **The Indian Year Book 1920**, Bombay & Calcutta, 1920.
- 33. Nicholson, Peter, The Principles of Architecture (Vol. I, II & III), London, 1827.
- 34. Chamber, Lain Arthur, Bell's Miniature Series of Painters, London, 1902.
- 35. Clawson-Thue, W, Electric Telegraphic Code, London, 1888.
- 36. Lodge, Edmund, **The Peerage & Baronetage of the British Empire**, London, 1874.
- 37. Workshop Receipts (Vol. I, II, III & IV), London, 1917.
- 38. David, Cumming, Handbook of graphy, London, 1904.

 $C:\label{eq:c:users} Qasim\Desktop\Archive-list-of-holdings.docx$ 

- 39. Wethered, Newton, Medieval Craftsmanship and the Modern Amateur, London, 1923.
- 40. Cripps, Wildred Joseph, Art Handbooks: College and Corporation Plate, London, 1881.
- 41. Grayson, T R, Water Colour Sketching, London, nd.
- 42. Urquhart, J W, Electroplating, London, 1888.
- 43. D'Cruz, J E A, Surveying Leveling for Students, Madras, 1916.
- 44. Binns, Charles, **The Potter's Crafts**, New York, 1910.
- 45. Bouvier, Gustavo, **Practical Lessons on Painting in China**, London, 1896.
- 46. Appell, J W, Monuments of Early Christian Art, London, 1872.
- 47. Wilson, H, **Silver Work & Jewelry**, London, 1912.
- 48. Smith, R M, Persian Art, London, nd.
- 49. Saunders, Benjamin, Forging, Stamping & General Smiting, London, 1912.
- 50. Kersey, A T J, Exercises in Metal Work, London, 1910.
- 51. Breasted, James Henry, Ancient Times: A History of the Early World, Boston, 1935.
- 52. Rathbone, R L B, **Unit Jewelery**, London, 1921.
- 53. 53.Johnston, Edward, Writing & Illuminating & Lettering, London, 1906.
- 54. Fortnum, C Drury, Art Handbooks: Maiolica, London, 1875.
- 55. Fripp, Alfred D, Human Anatomy for Art Students, London, 1917.
- 56. Randau, Paul, **Enamels & Enameling**, London, 1912.
- 57. Feroze-ud-Din, Maulvi, **Yadgar Darbar**, Lahore, 1903.
- 58. Stuart, C M Villiers, Gardens of the Great Mughals, London, 1913.
- 59. De Fonseka, Lionel on the Truth of Decorative Art, London, 1913.
- 60. Stokes, Adrian, Landscape Painting, London, 1925.
- 61. Fry, Roger, Vision and Design, London, 1923.
- 62. Day, Lewis F, **Pattern Design**, London, 1903.
- 63. Dawson, Nelson, Goldsmith & Silversmith Work, London, 1907.
- 64. Chaffers, William, **The Keramic Gallery**, London, 1907.
- 65. Rose, Augustus F, Jewelry Making and Design, np, 1850.
- 66. **Review of the Principal Acquisitions**, London, 1914.
- 67. Binns, C F, Pottery & Porcelain: A Handbook for Collectors (Europe and the Near East), (Vol. I), London, 1925.
- 68. Binns, C F, Pottery & Porcelain: A Handbook for Collectors (Europe Porcelain), (Vol. III), London, 1925.
- 69. Johnson, Borough, Figure Drawing & Portraiture, London, 1931.
- 70. Macquoid, Percy, **The Dictionary of English Furniture**, London, 1924.
- 71. Lane, Richard, Fifty Etching of Objects of Art, London, 1867.
- 72. Lane, Richard, Fifty Etching of Objects of Art, London, 1868.
- 73. Lane, Richard, Fifty Etchings of Objects of Art, London, 1869.
- 74. Lane, Richard, Fifty Etching of Objects of Art, London, 1870.
- 75. Notes on Building Construction (Part-I), London, 1883.
- 76. **Notes on Building Construction** (Part-III), London, 1892.
- 77. Civil Account Code, Calcutta, 1921.
- 78. Gotch, J Alfred, Early Renaissance Architecture in England, London, 1901.
- 79. Popham, A E, **Drawings of the Early Flemish School,** London, 1926.
- 80. Walters, H B, Catalogue of the Greek and Etruscan Vases in the British Museum, London, 1893.
- 81. Muchall Viebrook, T W, Flemish Drawings of the Seventeenth Century, London, 1926.
- 82. Sturgis, Russell, A Dictionary of Architecture and Building (Vol. I), New York, 1901.
- 83. Sturgis, Russell, A Dictionary of Architecture and Building (Vol. II), London, 1902.
- 84. Spielman, M H, The Art Gallery of H H Maharaja Galkwar of Baroda, London, 1920.
- 85. Binyan, Laurence, **The Poems of Nizami,** London, 1920.
- 86. **Fifty-One Photographic Illustrations,** London, 1883.

C:\Users\Qasim\Desktop\Archive-list-of-holdings.docx

- 87. Tables Statistical, Attock District, Lahore, 1934.
- 88. Cartwright, Julia, **Raphael**, London, 1905.
- 89. Mookerjee, Ajit Kumar, Folk Art of Bengal, Calcutta, 1939.
- 90. Fairbairn, William, Britannia & Co. Tubular Bridges, London, 1849.
- 91. Engel, Carl, **Musical Instruments**, London, 1874.
- 92. Seaby, Allen W, Blackboard Drawing, London, 1904.
- 93. Leighton, Clare, **Wood Engraving of the 1930's**, London, 1930.
- 94. Newbold, Harry Bryant, **Modern Practical Building** (Vol. I), London, nd.
- 95. Vaughan, J, New Drawing Course, London & New York, 1903.
- 96. Turbayne, A A, Monograms & Ciphers, London, 1905.
- 97. **The Cabinet Maker**, London, 1892.
- 98. Law, Henry, **Rudiments of the Art of Constructing & Repairing Common Roads**, London, 1850.
- 99. Hildebrand, Hans, **The Industrial Arts of Scandinavia**, np, 1883.
- 100. Worsaae, J J A, The Industrial Arts of Denmark, London, 1882.
- 101. Riano, Juan F, The Industrial Arts in Spain, np, 1879.
- 102. Rothery, Guy Cadogan, Chimney Pieces & Ingle Nooks, London, nd.
- 103. Meldrum, D S, **Rembrandt's Painting**, London, 1923.
- 104. Spiers, R Phene, Architectural Drawing, New York, Paris, London, 1887.
- 105. Gutheim, Frederick, Frank Lloyd Wright on Architecture, New York, 1941.
- 106. Phin, John, Trade "Secrets" & Private Receipts, New York, 1887.
- 107. Harcourt, Lieut A, New Guide to Delhi, Allahabad, 1866.
- 108. Ollier, Edmund, Our British Portrait Painters, London, nd.
- 109. F Foulkes, Charles, Decorative Ironwork, London, 1913.
- 110. Richter, H D, Floral Art Decoration & Design, London, 1932.
- 111. Stratton, Arthur, Abraham Swan: 18th Century Design, London, 1923.
- 112. Lydekker, R, Animal Portraiture, London, 1912.
- 113. Comaraswamy, A K, Medieval Singhalese Art, np, nd.
- 114. Hendley, Thomas Holbein, Damascening, London, 1892.
- 115. Hadaway, W S, Cotton Painting and Printing in the Madras Presidency, Madras, 1917.
- 116. Racinet, M A, Polychromatic Ornament, London, 1873.
- 117. Cole, H H, Preservation of National Monuments India, India, 1885.
- 118. Cole, H H, Preservation of National Monuments India (Golden Temple at Amritsar Punjab), India, 1884.
- 119. Cole, H H, Preservation of National Monuments India (Meywar), India, 1884.
- 120. Cole, H H, Preservation of National Monuments India (Agra & Gwalior), India, 1884.
- 121. Cole, H H, Preservation of National Monuments India (Golden Temple at Amritsar Punjab), India, 1884.
- 122. Cole, H H, Preservation of National Monuments India (Delhi), India, 1884.
- 123. Cole, H H, Preservation of National Monuments India (Gracco Buddhist Sculptures from Yusufzai), India, 1884.
- 124. Walters, H B, Catalogue of the Greek & Etrusean Vases in the British Museum (Part 1-4), London, 1912.
- 125. Holtzapffel, Charles, Turning & Mechanical Manipulation (Vol. II), London, 1850.
- 126. Holtzapffel, Charles, Turning & Mechanical Manipulation Vol. III, London, 1856.
- 127. Gould, Lucius D, The American Stair-Builder, New Jersy, 1887.
- 128. Ranke, Hermann, **The Art of Ancient Egypt**, London, 1936.
- 129. Burgess, Jas, The Architectural Antiquities of Northern Gujrat, London, 1903.
- 130. Page, I, Guide for Drawing the Acanthus, London, 1886.
- 131. Sparkes, John C L, A Handbook to the Practice of Pottery Paintings, London, 1879.
- Brown, Walter Lee, Manual of Assaying: Gold, Silver, Copper & Lead Ores, Chicago, 1886.
- 133. Letchworth, Edward, **Constitutions**, London, 1911.

- 134. Mc Kay, W B, Carpentry, London & New York, 1945.
- 135. Barry, Edward M, Lectures on Architecture, London, 1881.
- 136. Robins, W P, Etching Craft, London, 1922.
- 137. Pollen, John Hungerford, A Description of the Trojan Column, London, 1874.
- 138. A Catalogue of the Paintings, Miniatures, Drawings, Engravings, Rings and Miscellaneous Objects, London, 1874.
- 139. Rivoira G T, Moslem Architecture its Origins and Development, London & Glasgow, 1918.
- 140. Fortnum, C Drury E, A Descriptive Catalogue of the Bronzes, London, 1876.
- 141. Watt, George, Indian Art at Delhi, Calcutta, 1903.
- 142. The First Proofs of the Universal Catalogue of Books on Art, London, 1870.
- 143. Free Evening Lectures, Piccadilly, 1876.
- 144. Donkin, Bryan, A Textbook on Gas, Oil and Air Engines, London, 1894.
- 145. Morris, I H, Practical Plane and Solid Geometry, London, 1915.
- 146. Rothery, Guy C, Ceilings and their Decoration, London, nd.
- 147. Hart, John, A Practical Treatise on the Construction of Oblique Arches, London, 1839.
- 148. Cousins, James H, Modern Indian Artists (Vol. II), London, nd.
- 149. Gazetteer of the Banu District, Lahore, 1883.
- 150. Gibson, Louis H, Convenient Houses, New York, 1889.
- 151. Ward, James, Colour Decoration of Architecture, London, 1913.
- 152. Keene, H G, A Handbook for Visitors to Agra, Calcutta, 1878.
- 153. **Punjab Education Code**, Lahore, 1925.
- 154. **Punjab Education Code**, Lahore, 1926.
- 155. Gazetteer of the Gurgaon District, Lahore, 1883-84.
- 156. Anand, Mulk Raj, **Persian Painting**, London, nd.
- 157. Hunter, Sir William Wilson, **Bombay: A Study in (1885-1890) Indian Administration**, London, nd.
- 158. Purchase, William R, Practical Masonary, London, 1896.
- 159. Mason, Otis Tuftan, Indian Basketry (Vol. I & II), London, 1905.
- 160. The New and Improved Practical Builder (Vol. I), London, 1837.
- 161. The New and Improved Practical Builder (Vol. II), London, 1838.
- 162. Davies, Gerald S, Michelangelo, London, 1909.
- 163. Jack, G, Wood Carving Design & Workmanship, London, 1903.
- 164. Thurston, Edgar, Illustrations of Metal Work, Brass & Copper, Madras, 1913.
- 165. Punjab Administration Report 1924-25, Lahore, 1926.
- 166. Robert, H W, Architectural Sketching & Drawing in Perspective, London, 1906.
- 167. Woodward, GEO E, National Architect (Vol. I), New York, 1874.
- 168. Woodward, GEO E, National Architect (Vol. II), New York, 1877.
- 169. Brunner, Arnold W, Interior Decoration, New York, 1887.
- 170. Burgess, Jas, **On the Muhammadan Architecture**, London, 1896.
- 171. 171. The Encyclopedia of Furniture, Plymouth, 1926
- 172. Smith, Edmund W, The Mughal Architecture of Fathpur-Sikri (Part-I), Allahabad, 1894.
- 173. Smith, Edmund W, The Mughal Architecture of Fathpur-Sikri (Part-IV), Allahabad, 1898.
- 174. Gourlay, Charles, **The Italian Order of Architecture**, London, 1917.
- 175. Knight, Rhodesia of To-day, London, 1895.
- 176. Smith, J Moyr, Ornamental Interiors, London, 1887.
- 177. Twopeny, William, English Metal Work, London, 1904.
- 178. Braun, Emil, Ornamental Art, London, 1850.
- 179. Normand, Charles, A Parallel of the Orders of Architecture, London, 1928.
- 180. Nicholson, Peter, An Architectural Dictionary (Vol. I & II), London, 1819.
- 181. Jackson & Sons, GEO, Examples of a Few Architectural Ornaments, London, 1902.

- 182. Nissim, J A Monograph on Wire & Tinsel in the Bombay Presidency, London, 1909.
- 183. Martin, F R, The Miniature Painting & Painter of Persia, India & Turkey from the 8<sup>th</sup> to 18<sup>th</sup> Century (Vol. II), London, 1912.
- 184. Mohenjo-Daro & the Indus Civilization (Vol. I, II & III), London, 1931.
- 185. Walters, H B, Select Bronzes, London, 1915.
- 186. Annual Report, Calcutta, 1904.
- 187. Cescinsky, Herbert, English Furniture (Vol. I, II & III), London, 1911.
- 188. Konody, G, Brockwell W & Lippman, The Natural Gallery (Vol. 1 & II), London, nd.
- 189. Nesbitt, Alexander, A Descriptive Catalogue of the Glass Vessels, London, 1878.
- 190. Walters, H B, Catalogue of the Greek & Etruscan Vases in the British Museum (Vol.III & IV), London, 1896.
- 191. Smith, Cecil H, Catalogue of the Greek & Etruscan Vases in the British Museum, London, 1896.
- 192. Fortum, C Drury, A Descriptive Catalogue of the Maiolica, London, 1873.
- 193. Richard, A E, The Charm of the Country Town, np, nd.
- 194. Clark, Kenneth, **One Hundred Details from Pictures in the National Gallery**, London, 1938.
- 195. Clibborn, J, Roorkee Treatise on Civil Engineering, Allahabad, 1908.
- 196. Clibborn, J, Roorkee Treatise on Civil Engineering Section III & VII, Allahabad, 1910.
- 197. Clibborn, J, Roorkee Treatise on Civil Engineering Section VIII, Allahabad, 1911.
- 198. Lal Kunhya, **The Mason Civil Engineering Manuals No. 10**, np, 1873.
- 199. Atkinson, Dev, Roorkee Treatise on Civil Engineering (Vol. I), Allahabad, 1907.
- 200. Atkinson, Dev, Roorkee Treatise on Civil Engineering (Vol. II), Allahabad, 1908.
- 201. The Lathe & its Uses, London, 1868.
- 202. Gunn, Edwin, Building Techniques for Domestic and Similar Structures, London, nd.
- 203. Mowat, William & Mowat Alexander, A Treatise on Stair Building & Hand Railing, London, 1900.
- 204. Booth, M L, The Marble Worker's Manual, Philadelphia, 1876.
- 205. Dempsey, Drysdale, Rudimentary Treatise on the Drainage of District & Lands, London, 1849.
- 206. Maker, Pattern, **Toothed Gearing: A Practical Handbook for Offices & Workshops**, London, 1892.
- 207. Bourne, John, A Catechism of the Steam Engine, London, 1856.
- 208. Swindell, John GEO, Well-Digging, Boring and Pump-Wok, London, 1851.
- 209. Primer of Book Keeping, London, nd.
- 210. Parr, Alfred, Machine Tools and Workshop Practice, London, 1905.
- 211. Frith, Henry, Marvels of Electricity & Magnetism, New York, nd.
- 212. Hasluck, Paul N, Helical Gears, London, 1881.
- 213. Potter, Thomas, Concrete, London, 1877.
- 214. Grimshaw, Robert, SAWS, Philadelphia, 1880.
- 215. Jackson, Lowis D A, Canal & Culvert Tables, London, 1878.
- 216. Todd, R W, The Practical Saw-Doctor, London, 1926.
- 217. Bourne, John, A Catechism of the Steam Engine, London, 1861.
- 218. Cassella, Leopold, **The Dying of Cotton with the Diamine Colours**, Frankfort, 1902.
- 219. Donaldson, T L, Handbook of Specifications, London, 1859.
- 220. Marshall, M, Timber, London, 1894.
- 221. Castle, Frank, Workshop Arithmetic, London, 1915.
- 222. Holtzapffel, Charles, **Turning and Mechanical Manipulation** Vol. I, London, 1852.
- 223. Holtzapffel, Charles, Turning and Mechanical Manipulation (Vol. II), London, 1856.
- 224. Burgess, Jas, The Muhammadan Architecture of Allahabad (Part I), London, 1900.
- 225. Burgess, Jas, The Architectural Antiquities of Northern Gujrat, London, 1903.
- 226. Burgess, Jas, The Muhammadan Architecture of Ahmadabad (Part II), London, 1905.
- 227. 227.Murray, Andrew, Economic Entomology, London & Picadilly, nd.

- 228. Firebrace, R E, Thomson Civil Engineering College, Allahabad, 1873
- 229. Stephenson, Rowland Macdonald, Railways, London, 1850.
- 230. Havell, E B, Benares, London, 1905
- 231. A Catalogue of the Printed Book and Manuscripts, London, 1875.
- 232. Universal Catalogue of Books on Art Vol. II, London, 1870.
- 233. Chambers Encyclopedia (Vol. I, II, III, IV, V & VI), London, 1890.
- 234. The Encyclopedia Britannica, Edinburgh, 1875.
- 235. Sliman, Ben Ibrahim & Dinet E, The Life of Mohammad (PBUH) The Prophet of Allah, Paris, nd.
- 236. **Examples of Estimating**, Roorkee, 1915.
- 237. Museum of Modern Western Art in Moscow, Moscow, 1938.
- 238. Wight, Robert, Illustrations of Indian Botany, India, 1850.
- 239. **19<sup>th</sup> Annual Issue, The Engineer's Architects and Surveyors Compendium**, London, 1915.
- 240. **14<sup>th</sup> Annual Issue, The Engineer's Architects and Surveyors Compendium**, London, 1910.
- 241. Wharton, Edith, The Decoration of Houses, London, 1898.
- 242. Werner, Alfred, **Maurice Utrillo**, New York, 1934.
- 243. Indian Word Code, np, 1924.
- 244. Punjab District Gazetteers (Vol. VII Part A) Kangra District 1924-25, Lahore, 1926.
- 245. Les Maitres Du Paysage, Paris, 1906.
- 246. Smith, W, The Sharqi Architecture of Jaunpur, Calcutta, 1889.
- 247. Junior, Julius Hoffmann, **Der Moderne Stil**, Stuttgart, 1899.
- 248. Punjab States Gazetteers (1933): Suket State, (Vol XXXVII-B), Lahore, 1934.
- 249. **Punjab District Gazetteers (1929): Muzafargarh District, (Vol. XXXIV-A), Lahore,** 1930.
- 250. Punjab District Gazetteers (1933): Amritsar District, (Vol XIII), Lahore, 1934.
- 251. Events at the Court of Ranjit Singh (1810-17), Punjab, 1935.
- 252. Punjab State Gazetteers (1936): Dujana State, (Vol XXX), Lahore, 1936.
- 253. Punjab State Gazetteers (1933): Kapurthala State, (Vol XXXIII), Lahore, 1934.
- 254. Punjab State Gazetteers (1933): Jind State, (Vol XLIII), Lahore, 1934.
- 255. **Punjab District Gazetteers (1935): Karnal District,** (Vol IV-B), Lahore, 1936.
- 256. Punjab District Gazetteers (1934): Gujrat District, (Vol XVI-B), Lahore, 1935.
- 257. Punjab District Gazetteers (1933): Attock District, (Vol XXII-B), Lahore, 1934.
- 258. **Report: Punjab University Enquiry Committee (1932-33)**, Lahore, 1933.
- 259. Punjab State Gazetteers (1933): Chamba State, (Vol XLI-B), Lahore, 1934.
- 260. Jacquemont, V and Soltykoff, A, The Punjab A Hundred Years Ago, Punjab, 1935.
- 261. Sarkar, K M, The Grand Trunk Road in the Punjab (1849-86), Punjab, nd.
- 262. **Manual of Instructions: Rehabilitation Department West Pakistan**,(Part I & II) Lahore, 1949.
- 263. Punjab District Gazetteers (1930): Attock District, (Vol XXIV-A), Lahore, 1932.
- 264. **Punjab Motor Circulars**, Lahore, 1938.
- 265. Glover, Harold, Erosion in the Punjab its Causes and Cure, Lahore, 1946.
- 266. **Report: Marketing of wheat in the Punjab**, Lahore, 1940.
- 267. Intelligence Report: Tribal Repercussions, Lahore, 1948.
- 268. Kashmir Before Accession, Lahore, 1948.
- 269. Note on the Sikh Plan, Lahore, 1948.
- 270. **The Sikhs in Action**, Lahore, 1948.
- 271. RSSS (Rashtriya Swayam Sewak Sangh) in the Punjab, Lahore, 1948.
- 272. **Report: Industrial Survey of the Ludhiana District**, Lahore, 1942.
- 273. History of Services: Gazetted officers, (Vol. I), Karachi, nd.
- 274. Webster's New International Dictionary of the English language, London, 1919.
- 275. Report: Punjab Unemployment Committee (1937-38), Lahore, 1938.

- 276. Barker, F A, **The Principles of Borstal Treatment as Applied to Indian Prisoners**, Lahore, 1925.
- 277. Badenoch, A C, Punjab Industries (1911-17), Lahore, 1917.
- 278. **Report: Punjab Government Forest Commission (1937-38)**, Lahore, 1938.
- 279. Punjab District Gazetteers (1916): Lahore District (Vol XXX-A), Lahore, 1916.
- 280. Gazetteer: Shahpur District Punjab Government, Lahore, 1897.
- 281. Punjab District Gazetteers (1904), Jhelum District, (Vol XXVII-A), Lahore, 1907.
- 282. **Punjab District Gazetteers (1933): Montgomery District** (Vol XVIII-A), Lahore, 1932.
- 283. Punjab District Gazetteers (1907): Rawalpindi District (Vol XXVII-A), Lahore, 1909.
- 284. 284. Punjab District Gazetteers(1923-24): Multan District, (Vol VII-A), Lahore, 1926.
- 285. **Punjab District Gazetteers** (1929): Jhangh District, (Vol XXXII-A), Lahore, 1930.
- 286. Gazetteer: Dera Ghazi Khan District, Lahore, nd.
- 287. Punjab District Gazetteers (1935): Gujranwala District, (Vol XXIV-A), Lahore, 1936.
- 288. Gazetteers (1894-95): Sialkot District, Lahore, 1895.
- 289. Punjab State Gazetteers (1904): Bahawalpur State, (Vol XXXVI-A), Lahore, 1908
- 290. Punjab District Gazetteers (1915): Mianwali District, (Vol XXX-A), Lahore, 1915.
- 291. **Punjab District Gazetteers (1921): Gujrat District** (Vol XXV-A), Lahore, 1921.
- 292. Nisab-e-Taleem Hissa Primary, Lahore, 1902.
- 293. Stir, Cland, C F, Mutaliya Imdad-e-Bahmi Europe (Vol II), Lahore, 1927.
- 294. Act Haai Intizam-e-Arziyat-e-Punjab, (Vol I), Lahore, 1933.
- 295. Archaeological Survey of Western India on the Muhammadan Architecture in Gujrat, (Vol VI), London, 1896.
- 296. Archaeological Survey of Western India on the Muhammadan Architecture in Ahmadabad (Vol VIII) (Part-II), London, 1905.
- 297. 297. Archaeological Survey of Western India on the Muhammadan Architecture in Ahmadabad, (Vol. VII), London, 1900.
- 298. Archaeological Survey of Western India on the Architectural Antiquities of Northern Gujrat, (Vol IX), London, 1903.
- 299. A glossary of the tribes and castles of the Punjab and North-West Frontier Province, Lahore, 1919.
- 300. A History of Government College Lahore 1864-1914, Lahore. nd.
- 301. A New System of Hand-railing, New York, 1885.
- 302. Account Code: General Principles and Methods of Accounts, Delhi, 1940.
- 303. Alcoa Structural Handbook, Pennsylvania, 1945.
- 304. Amateur Work: illustrated, London, nd.
- 305. Andre, J P V, Ancienne Maison, Paris, 1855.
- 306. Angkor, Les Editions TEL, Paris, 1931.
- 307. Annual Report 1902-03: Archaeological Survey of India, Calcutta, India, 1904.
- 308. **Appendices to the Civil Service Regulations**, Calcutta, 1929.
- 309. Archaeological Survey of India: Fathpur Sikri, , India, nd.
- 310. John, Weale, Atlas of the Engravings, London, 1859.
- 311. Bacon's Excelsior Drawing Test Cards: Solid Geometry for Standard VII, London, nd.
- 312. Ball, V, The Diamonds Coal and Gold of India, London, 1881.
- 313. Ballinger, Walter F, Inspectors Handbook of Reinforced Concrete, London, 1909.
- 314. Bamber, C J, Plants of the Punjab: A Descriptive to the flora of the Punjab North-West Frontier Province and Kashmir, Lahore, 1916.
- 315. Barlow, Peter, A Treatise on the Strength of Materials, London, 1867.
- 316. Barnard, George, **Drawing from Nature**, London, 1865.
- 317. Baroda Picture Gallery, Baroda, 1935.

- 318. Binyon, Laurence, Painting in the Far East: An Introducing to the History of Pictorial Art in Asia especially China and Japan, London, 1923.
- 319. Blackman, R D, Deacon's Dictionary of Foreign Phrases and Classical Quotations, London, nd.
- 320. Boulton, E H B, **Building Timbers**, London, 1945.
- 321. Brannt, William T, Metal Worker's Handy Book of Receipts and Processes, New York, 1919.
- 322. Brown, Percy, Lahore Museum Punjab: A Descriptive Guide to the Department of Archaeology & Antiquities, Lahore, 1908.
- 323. Bryan, A J, Architectural Proportion: Illustrated, San Francisco, 1880.
- 324. Buchanan, J Y, Manual Training for Indian Schools, np, nd.
- 325. Burgess, Jas, Archaeological Survey of Western India on the Muhammadan Architecture, London, 1896.
- 326. **Burlington Fine Arts Club: Exhibition of the Faience of Persia and the Nearer East**, London, 1908.
- 327. Burn, Robert Scott, Practical Architecture, London, nd.
- 328. Campin, Francis, The Practice of Hand-Turning in Wood, Ivory Shell, London, 1868.
- 329. Animal Drawings from the 12th to the 19th Century, London, 1936.
- 330. Chakravorty, Ramendra Nath, Woodcuts, np, 1931.
- 331. Champeaux, Alfred De, Tapestry, London, 1878.
- 332. Cole, H Lindsay, Universal art Inventory: notes of works of fine and ornamental art executed before 1800, London, 1876.
- 333. Cole, Rex Vicat, Perspective: the Practice and Theory of Perspective as applied to Pictures, London, 1921.
- 334. Cotterili, James H, Lessons in Applied Mechanics, London, 1891.
- 335. Cripps, Wilfred Joseph, College and Corporation Plate: A Handbook to the Reproductions of Silver Plate, London, 1881.
- 336. Cross, Anson K, Free-Hand Drawing: A Manual for Teachers and Students, Boston, 1904.
- 337. Cross, Anson K, Light and Shade: Charcoal, Pencil and Brush Drawing, Boston, 1901.
- 338. Crosthwaite, H S, Monograph on Stone Carving in the United Provinces, Allahabad, 1906.
- 339. Cussans, John E, Handbook of Heraldry, London, 1893.
- 340. Dafforne, James, **Pictures by Sir Edwin Landseer**, London, 1832.
- 341. Davidson, Ellis A, Model Drawing, London, nd.
- 342. Davidson, P Wylie, Educational Metal craft, New York, 1913.
- 343. Dennis, H J, Elementary (Second Grade) Perspective: Theory and Practice, Strand, 1892.
- 344. Deschin, Jacob, **Tabletop Photography**, Chicago, 1941.
- 345. Deshpande, R S, A Textbook of Reinforced Concrete, Poona, 1942.
- 346. **Detail Cottage and Constructive Architecture**, New York, 1886.
- 347. Detken, H, Naples and its Neighbourhood, Naples, 1888.
- 348. **Directory of Technical Institutions in India**, Allahabad, 1909.
- 349. Domestic Architecture of the San Francisco Bay Region, San Francisco, 1949.
- 350. Dolmetsch, H, The Historic Styles of Ornament, London, 1905.
- 351. Donatello, London, 1941.
- 352. Edmund Dulac's Picture Book, London, nd.
- 353. Edmund Dulac's Fairy Book: Fairy Tales of the Allied Nations, London, nd.
- 354. **Emanuel, Frank L, Etching and Etchings:** A Guide to Technique and to Print Collecting, London, 1930.
- 355. Engineering: An Illustrated Weekly Journal, London, 1868.
- 356. Falke, Otto Von, **Decorative Silks**, Berlin, 1922.

 $C:\label{eq:c:loss} C:\label{eq:c:loss} C:\l$ 

- 357. Fenwick, Stephen, The Mechanics of Construction, London, 1861.
- 358. **Fifty Etchings of Objects of Art in the South Kensington Museum**, London, 1867.
- 359. Fish, Arthur, Great Pictures by Great Painters: Selected from the Public Galleries of Great Britain and the Continent, London, nd.
- 360. Fox, Milton S, Pierre Auguste Renoir, New York, 1919.
- 361. Fullerton, William, Architectural Examples in Brick, London, 1890.
- 362. Gangoly, O C, South Indian Bronzes: A Historical Survey of South Indian Sculpture with Iconographical Notes based on Original Sources, Calcutta, 1915.
- 363. Gazetteer of the Muzafargarh District 1883-84, Lahore, nd.
- 364. Gee, George E, The Jewellers Assistant in the Art of Working in Gold, London, 1892.
- 365. Ghyka, Matila, The Geometry of Art and Life, New York, 1946.
- 366. Young, William, Town and Country Mansions and Suburban Houses, London, 1879.
- 367. Ancient and Modern Furniture and Woodwork, London, 1874.
- 368. Griffins, Thomas E, Colour Printing: A Practical Demonstration of Colour Printing, London, 1948.
- 369. Grote-Hasenbalg, Werner, Der Orentteppich, Berlin, 1922.
- 370. Gupta, S N, Catalogue of Paintings in the Central Museum Lahore, Calcutta, 1922.
- 371. Gwynne, C W, Monograph on the Manufacture of Wire and Tinsel in the United **Provinces**, India, 1910.
- 372. Halse, George, **The Modeller: A Guide to the Principles and practice of Sculpture**, Piccadilly, nd.
- 373. **Handbook on Electroplating, Polishing, Lacquering, Burnishing, Enamelling**, Birmingham, 1920.
- 374. Harding, J D, Drawing Models and their Uses, London, nd.
- 375. Hare, T Leman, The National Gallery: One Hundred Plates in Colour, np, nd.
- 376. Harris, George F, Granites and our Granite Industries, London, 1888.
- 377. Havell, E B, **The Ideals of Indian Art**, London, 1911.
- 378. Helical Gears: A Practical Treatise, London, 1893.
- 379. Historic Monticello: Home of Thomas Jefferson, np, nd.
- 380. Ferguson, **History of Architecture**, np, nd.
- 381. History of India, Calcutta, 1918.
- 382. Hoever, Otto, An Encyclopedia of Ironwork, London, 1927.
- 383. Holme, Charles, Peasant Art in Russia, London, 1912.
- 384. Holmes, John M, Applied Perspective: The Theory and Application of Perspective For Architects, Painters And Draughtsmen, London, 1937.
- 385. Hunter, Sam, Raoul Dufy, Yew York, 1877.
- 386. Illustration on Carving: Technical Art Series, np, nd.
- 387. Illustration: Journal Hebdomadaire Universal, Paris, 1937.
- 388. Indian Word Code, np, 1924.
- 389. Jackson, Lowis D A, Setting out Curves of Road, Railways and Canals, India, 1870.
- 390. Jairazbhoy, R A, An Outline of Islamic Architecture, India, 1972.
- 391. James, M E, How to Decorate our Ceilings, Walls and Floors, London, 1883.
- 392. Lewis, C B, Journal of the Asiatic Society of Bengal, Calcutta, 1877.
- 393. Journal of the Royal Institute of British architects, np, nd.
- 394. Kelly, F W, Handbook of practical Surveying for India, Calcutta, 1881.
- 395. Kuhnel, Ernst, Indian Book Painting, London, 1926.
- 396. Le Louvre: sculpture de la renaissance Francaise, Paris, 1936.
- 397. Lethaby, W R, Westminster Abbey Re-Examined, London, 1925.
- 398. Mackay, E J H, Further Excavations at Mohenjodaro, Delhi, 1938.
- 399. Mackenzie, Donald A, Indian Myth and Legend, London, nd.
- 400. Maginnis, Charles D, Pen Drawing: An Illustrated Treatise, Boston, 1903.
- 401. Manual of Audit Instructions, Government of India, Calcutta, 1926.
- 402. Marriott, Charles, Modern art 1919 Series: A Collection of Works in Modern Art, London,

C:\Users\Qasim\Desktop\Archive-list-of-holdings.docx

- 403. Marshall, F H, Catalogue of the Jewellery: Greek, Etruscan and Roman, London, 1911.
- 404. Fences Gates and Bridges: A Practical Manual, New York, 1888.
- 405. Marvels of Geology and Physical Geography, London, nd.
- 406. Maskell, William, Ivories Ancient and Medieval, Piccadilly, 1875.
- 407. Master Draughtsmen No. 1: Michelangelo, London, 1930.
- 408. Mehta, Nanalal Chamanlal, Studies in Indian Painting, India, 1926.
- 409. Military Engineer Service Handbook: Building and General, Calcutta, 1926.
- 410. Mohan, Mehta Mehr Chand, Handbook of Technical Industrial Professional and Commercial Institutions in India and Burma, Lahore, nd.
- 411. Monograph on Stone Carving and Inlaying in Southern India, India, 1906.
- 412. Monograph on Woodcarving in Southern India, India, 1903.
- 413. Morant, George Soulie De, A History of Chinese Art from Ancient Times to the Present Day, London, 1931.
- 414. Morris, I H, Longmans complete Drawing Course Part I: Infants and Juniors, London, 1909.
- 415. Mowat, William, A Treatise on Stair Building and Hand Railing, London, 1900.
- 416. Mumford, John Kimberly, A Collection of Asiatic floor Coverings, New York, 1906.
- 417. Munshi, Deewan Myadaas Gharib, Sawanih Umri Bazuban-e-Urdu, Lahore, nd.
- 418. Museum of Modern Art Moscow, New York, 1935.
- 419. Mustrations of Indian Architectural Decorative Work, np, 1895.
- 420. Noguchi, Yone, The Ukiyoye Primitives, London, 1933.
- 421. Noma, Seiroku, Japanese Sculpture, Japan, 1939.
- 422. Norie, John William, The Court of Directors of the United East India Company, London, 1836.
- 423. North Western Railway Passenger Fare Table, Lahore, 1934.
- 424. Oconnor, V C Scott, The Charm of Kashmir, London, 1920.
- 425. Oldham, R D, A Manual of the Geology of India, Calcutta, 1893.
- 426. **One Hundred Facsimile Illustrations of the Art of the Japanese Stencil-Cutter**, np, nd.
- 427. Hazel's Annual for 1900: A Cyclopaedic Record of Men and Topics of the day, London, 1900.
- 428. Parkes, S T H, Short Study in Gothic Architecture with illustrations, np, nd.
- 429. Parkes, U W A, A Textbook on the Artistic Anatomy of the Human Form, Staples, nd.
- 430. Pears Shilling Cyclopedia, London, 1929.
- 431. Phillimore, Catherine Mary, Fra Angelico, London, nd.
- 432. Potter, David M, Fiber to Fabric, New York, 1945.
- 433. Powers, H H, Art of The Netherlands and Germany, Boston, 1907.
- 434. Practical Leather Working: The Making up and Ornamentation of Home Craft Leather Goods, London, 1925.
- 435. Pugin, A M, Gothic Architecture: Selected from various Ancient in England, np, 1914.
- 436. **Punjab District Gazetteers: Ambala District 1923-24**, Government of Punjab, Lahore, 1925.
- 437. Raees, Ahmad Jafri, Benjamin Franklin Ki Aap Beeti, np, Lahore,
- 438. Ray, Sukumar, Humayun in Persia, Calcutta, 1948.
- 439. Raz, Ram, Essay on the Architecture of the Hindus, London, 1834.
- 440. Reed, Stanley, Indian Year Book 1919: A Statistical and Historical Annual of the Indian Empire with an explanation of the Principal Topics of the Day, London, 1919.
- 441. Reed, Stanley, Indian Year Book 1915: A Statistical and Historical Annual of the Indian Empire with an explanation of the Principal Topics of the Day, London, 1915.
- 442. Reed, Stanley, Indian Year Book 1922: A Statistical and Historical Annual of the Indian Empire with an explanation of the Principal Topics of the Day, London, 1922.

- 443. **Reminiscences of the Colonial and Indian Exhibition**, London, 1886.
- 444. Robertson, Frank, Engineering Notes, London, 1873.
- 445. Rosenberg, Adolf, **The Design and Development of Costume: From Prehistoric times up to the Twentieth Century**, London, 1925.
- 446. Rowe, Eleanor, Hits on Chip-Carving and Simple Northern Styles, London, 1905.
- 447. Royal Academy Pictures, London, 1901.
- 448. Rubaiyat of Omar Khayyam, London, nd.
- 449. Sarre, F, Islamic Bookbinding, Berlin, nd.
- 450. Schilling, Edmund, Drawings of the Early Cerman Masters, London, 1936.
- 451. Sculptures de Rodin, Paris, 1933.
- 452. Selected Plates of Technical Art Series, Calcutta, 1886.
- 453. Sherring, Charles A, Western Tibet and the British Borderland: The Sacred Country of Hindus and Buddhist, London, 1906.
- 454. Simmonds, P L, Animal Products: Their Preparation, Commercial, Uses and Value, London, 1877.
- 455. Skeaping, John, Animal Drawing, London, nd.
- 456. Slingo, W, Electrical Engineering: For Electric light artizans and students, London, 1890.
- 457. Smith, Edmund W, Moghul Colour Decoration of Agra, India, 1901.
- 458. Smith, Vincent A, The Jain Stupa and other Antiquities of Mathura, Allahabad, 1901.
- 459. Spiers, R Phene, Architectural Drawing, London, 1887.
- 460. **The Key to your new Home: A Primer of Liveable and Practical Houses**, New York, 1938.
- 461. Summerson, John, Georgian London, Middlesex, 1945.
- 462. Tanner, Henry, English interior woodwork of the 16, 17 & 18th centuries, np, nd.
- 463. Weaver, Lawrence, Memorials and Monuments: Old and New, London, 1915.
- 464. Weale, John, Rudimentary Dictionary of terms used in Architecture, Civil, Architecture Naval, London, 1849.
- 465. Warne, E J, Furniture Mouldings, London, 1923.
- 466. The Yearbook of Oriental Art and Culture 1924-1925, London, 1925.
- 467. Volan, Bill, Cartooning: Self Taught, London, nd.
- 468. The Coronation of their most gracious majesties King George VI and Queen Elizabeth, London, 1923.
- 469. **The International Exhibition at Monza**, 1930.
- 470. **The Later Work of Aubrey Beardsley**, London, 1911.
- 471. The New and Improved Practical Builder: Masonry, Bricklaying and Plastering, London, 1839.
- 472. The Sleeping Beauty and other Fairy Tales from the Old French, Hodder and Stoughton, London, nd.
- 473. The South Kensington Museum: Examples of the works of art in the museum and of the decorations of the building with brief descriptions, Sampson Low, London, 1881.
- 474. Thurston, Edgar, Ethnographic notes in Southern India, Madras, 1906.
- 475. Tomlinson, Charles, Mechanics: A Concise Exposition, London, 1859.
- 476. Usill, George W M, **Practical Surveying: A Text Book**, London, 1889.
- 477. Vibart, H M, The Military History of the Madras Engineers and Pioneers, London, 1881.

#### **List of Portfolios**

- 1. Ensembles Mobiler; Exposition Internationale 1925 (Series I, II & III)
- 2. La' Ferronnerie Mderne (The Modern Iron Mongery)
- 3. Fragments D' Architecture Antique (Volume I & II)
- 4. Clouzot, Henri La Ferronerie Moderne. (The Modern Iron Mongery)
- 5. L'Architecture Pittoresque En Suisse
- 6. "Tarrekh Jalsa-e-Qaiseri" (1883)
- 7. Calcutta International Exbibition (1883-84)
- 8. Brown, Percy, Industrial Art pattern Book (Pinjra Work)
- 9. Pittori Italiani
- 10. Matriaux and Documents Accorateif
- 11. Sind Tiles (Volume I & II)
- 12. Ancient Oriental Carpets Patterns of 15th & 16th Centuries
- 13. Ajanta Frescoes
- 14. Portfolio of Indian Architectural Drawings
- 15. Chenab Bridge (Sher Shah)
- 16. Future For Primary Schools (Design Project)
- 17. Sura Sundari (Indian Society of Oriental Art)
- 18. Design & Development of Costume (Volume III & IV)
- 19. A Manual of India Timbers (1881)
- 20. Pictures of Mandir's
- 21. Grammar of Ornaments
- 22. Plates of Building Construction
- 23. L' Art Arabe (Volume I & II)
- 24. Rembrandt
- 25. The Paintings In the Buddhist Cave Temples of Ajanta (Volume I & II)
- 26. Punjab Industrial Schools (Courses in Wood-Work, Metal work and Drawing)
- 27. The Thousand Buddhas
- 28. Decorative Art
- 29. The Design Development of Indian Architecture
- 30. Practical Notes of Architectural Draughtmen
- 31. India (Paintings from Ajanta Caves)
- 32. Portfolio of Rapid Studies of Movements from The Nude figures
- 33. The Palace of Peace At the Hague
- 34. The Practical Decorator and Ornamentist

C:\Users\Qasim\Desktop\Archive-list-of-holdings.docx

#### 35. Chromographs (Principal Objects of Art in the South Kensington Museum)

- 36. Italian School of Design
- 37. The Grammar of Ornament
- 38. Ornaments Arabes
- 39. Architecture At Beejapoor
- 40. Specimens of Ornamental Art
- 41. Standard Examples of Architectural Details.
- 42. English and Scottish Wrought Iron Work
- 43. Jeypore Portfolio of Architectural Details, Part-IV Brackets
- 44. Jeypore Portfolio of Architectural Details. Part-V Arches
- 45. Jeyopore Portfolio of Architectural Details. Part-VI Balustrades
- 46. Architecture in Dharwa and Mysore
- 47. Chromographs of the Principal Objects of Art in the South Kensington Museum.
- 48. Jeypore Portfolio of Architectural Details, Part-I Copings and Plinths.
- 49. Jeypore Portfolio of Architectural Details, Part-II Pillars, Caps and Basis
- 50. Jeypore Portfolio of Architectural Details, Part-III Doors.
- 51. Examples of Building Construction
- 52. Modern Building And Architecture
- 53. A Series of Working Drawings

# LIST OF MAP

| 1.<br>2.<br>3.   | Map of Punjab University Woolner Memorial, Lahore India<br>Map of Punjab University Lahore, Chemistry Department<br>Map of Lahore | 1937<br>1922<br>1901 |
|------------------|---|----------------------|
| 3.<br>4.         | Site plan of Jesus and Merry Convent, Lahore proposed Science I   |                      |
| 4.<br>5.         | Map of Lahore City, Lahore  | 1907                 |
| <i>5</i> .<br>6. | Map of Lahore City, Lahore<br>Maternity Hospital Lahore, Administration Block, Lahore   | 1925                 |
| 0.<br>7.         | Survey plan of Charring Cross Ground, Lahore  | 1936                 |
| 8.               | Site plan Punjab University, Allama Iqbal Campus, Lahore  | 1750                 |
| 9.               | Punjab University Lahore, Chemical Laboratory, Lahore   |                      |
| 10.              | Elevation of Lahore Museum  |                      |
| 11.              | High Court Lahore, proposed extension.  | 1929                 |
| 12.              | High Court Lahore, proposed additions and alterations   | 1923                 |
| 13.              | High Court Lahore, Furniture Design   | 1923                 |
| 14.              | Lahore illustrated views of 19 <sup>th</sup> century  |                      |
| 15.              | Punjab University Lahore, Woolner Hall  | 1935                 |
| 16.              | PWD Secretariat Lahore, Additional Blocks   | 1948-49              |
| 17.              | Government College Lahore, New Hostel   | 1919                 |
| 18.              | Government College Lahore, Elevation of New Hostel  | 1919                 |
| 19.              | King Edward Medical College Lahore, Second Hostel   | 1924                 |
| 20.              | Government House, Lahore  | 1915                 |
| 21.              | Legislative Council Chamber Charing Cross   | 1936-37-38           |
| 22.              | Kapurthala House, Lahore  | 1904                 |
| 23.              | Punjab University Lahore  | 1941                 |
| 24.              | Map of the Lahore Circle  | 1888                 |
| 25.              | Map of Mughal India   | 1751                 |
|                  |   |                      |

### Journal of Indian Art

- 1. Journal of Indian Art—Vol. I (No.1) January 1884.
- 2. Journal of Indian Art—Vol. I (No.2) April 1884.
- 3. Journal of Indian Art—Vol. I (No.3) July 1884.
- 4. Journal of Indian Art—Vol. I (No.4) October 1884.
- 5. Journal of Indian Art—Vol. I (No.5) January 1885.
- 6. Journal of Indian Art—Vol. I (No.6) April 1885.
- 7. Journal of Indian Art—Vol. I (No.7) July 1885.
- 8. Journal of Indian Art—Vol. I (No.8) October 1885.
- 9. Journal of Indian Art—Vol. I (No.9) January 1886.
- 10. Journal of Indian Art—Vol. I (No.10) April 1886.
- 11. Journal of Indian Art-Vol. I (No.11) July 1886.
- 12. Journal of Indian Art—Vol. I (No.12) October 1886.
- 13. Journal of Indian Art—Vol. I (No.13) January 1886.
- 14. Journal of Indian Art-Vol. I (No.14) April 1886.
- 15. Journal of Indian Art—Vol. (No.15) July 1886.
- 16. Journal of Indian Art-Vol. (No.16) October 1886.
- 17. Journal of Indian Art—Vol. II (No.17) January 1887.
- 18. Journal of Indian Art—Vol. II (No.18) April 1887.
- 19. Journal of Indian Art—Vol. II (No.19) July 1887.
- 20. Journal of Indian Art-Vol. II (No.20) October 1887.
- 21. Journal of Indian Art—Vol. II (No.21) January 1888.
- 22. Journal of Indian Art—Vol. II (No.22) April 1888.
- 23. Journal of Indian Art-Vol. II (No.23) July 1888.
- 24. Journal of Indian Art—Vol. II (No.24) October 1888.
- 25. Journal of Indian Art—Vol. III (No.25) January 1889.
- 26. Journal of Indian Art—Vol. III (No.26) April 1889.
- 27. Journal of Indian Art—Vol. II (No.27) July 1889.
- 28. Journal of Indian Art—Vol. III (No.28) October1889.
- 29. Journal of Indian Art-Vol. III (No.29) January 1890.
- 30. Journal of Indian Art—Vol. III (No.30) April 1890.
- 31. Journal of Indian Art—Vol. III (No.31) July 1890.
- 32. Journal of Indian Art—Vol. III (No.32) October 1890.
- 33. Journal of Indian Art—Vol. IV (No.33) January 1891.
- 34. Journal of Indian Art—Vol. IV (No.34) April 1891.
- 35. Journal of Indian Art—Vol. IV (No.35) July 1891.
- 36. Journal of Indian Art—Vol. IV (No.36) October 1891.
- 37. Journal of Indian Art—Vol. V (No.37) January 1892.
- 38. Journal of Indian Art—Vol. V (No.38) April 1892.
- 39. Journal of Indian Art—Vol. V (No.39) July 1892.
- 40. Journal of Indian Art—Vol. V (No.40) October 1892.
- 41. Journal of Indian Art—Vol. V (No.41) January 1893.
- 42. Journal of Indian Art—Vol. V (No.42) April 1893.
- 43. Journal of Indian Art—Vol. V (No.43) July 1893.
- 44. Journal of Indian Art—Vol. V (No.44) October 1893.
- 45. Journal of Indian Art—Vol. V (No.45) January 1894.
- 46. Journal of Indian Art—Vol. VI (No.46) April 1894.
- 47. Journal of Indian Art-Vol. VI (No.47) July 1894.
- 48. Journal of Indian Art-Vol. VI (No.48) October 1894.
- 49. Journal of Indian Art—Vol. VI (No.49) January 1895.

- 50. Journal of Indian Art—Vol. VI (No.50) April 1895.
- 51. Journal of Indian Art—Vol. VI (No.51) July 1895.
- 52. Journal of Indian Art—Vol. VI (No.52) October 1895.
- 53. Journal of Indian Art—Vol. VI (No.53) January 1896.
- 54. Journal of Indian Art—Vol. VII (No.54) April 1896.
- 55. Journal of Indian Art-Vol. VII (No.55) July 1896.
- 56. Journal of Indian Art—Vol. VII (No.56) October 1896.
- 57. Journal of Indian Art—Vol. VII (No.57) January 1897.
- 58. Journal of Indian Art—Vol. VII (No.58) April 1897.
- 59. Journal of Indian Art—Vol. VII (No.59) July 1897.
- 60. Journal of Indian Art—Vol. VII (No.60) October 1897.
- 61. Journal of Indian Art—Vol. VIII (No.61) January 1898.
- 62. Journal of Indian Art-Vol. VIII (No.62) April 1898.
- 63. Journal of Indian Art—Vol. VIII (No.63) July 1898.
- 64. Journal of Indian Art—Vol. VIII (No.64) October 1898.
- 65. Journal of Indian Art—Vol. VIII (No.65) January 1899.
- 66. Journal of Indian Art—Vol. VIII (No.66) April 1899.
- 67. Journal of Indian Art—Vol. VIII (No.67) July 1899.
- 68. Journal of Indian Art—Vol. VIII (No.68) October 1899.
- 69. Journal of Indian Art—Vol. VIII (No.69) January 1900.
- 70. Journal of Indian Art—Vol. IX (No.70-80) October 1902.
- 71. Journal of Indian Art—Vol. IX (No.95-107) July 1909.

#### THE BUILDING NEWS

| Sr.# | Title             | Years | Month             |
|------|-------------------|-------|-------------------|
| 1.   | The Building News | 1879  | July – December   |
| 2.   | The Building News | 1880  | January – June    |
| 3.   | The Building News | 1881  | July – December   |
| 4.   | The Building News | 1883  | January – June    |
| 5.   | The Building News | 1883  | July – December   |
| 6.   | The Building News | 1884  | January – June    |
| 7.   | The Building News | 1885  | July – December   |
| 8.   | The Building News | 1886  | January – June    |
| 9.   | The Building News | 1886  | July – December   |
| 10.  | The Building News | 1887  | February – June   |
| 11.  | The Building News | 1887  | July – December   |
| 12.  | The Building News | 1888  | January – June    |
| 13.  | The Building News | 1889  | January – June    |
| 14.  | The Building News | 1889  | July – December   |
| 15.  | The Building News | 1890  | July – December   |
| 16.  | The Building News | 1893  | April – June      |
| 17.  | The Building News | 1900  | January – March   |
| 18.  | The Building News | 1900  | July – December   |
| 19.  | The Building News | 1901  | January – May     |
| 20.  | The Building News | 1901  | July – December   |
| 21.  | The Building News | 1903  | August – December |
| 22.  | The Building News | 1904  | January – June    |
| 23.  | The Building News | 1904  | July – December   |
| 24.  | The Building News | 1905  | February – June   |
| 25.  | The Building News | 1905  | July – December   |
| 26.  | The Building News | 1906  | January – June    |
| 27.  | The Building News | 1906  | July – November   |
|      |                   |       |                   |

 $C: \label{eq:constraint} C: \label{eq:constraint} Qasim \label{eq:constraint} Desktop \label{eq:constraint} Archive-list-of-holdings.docx$ 

| 28. | The Building News | 1908 | July – December            |
|-----|-------------------|------|----------------------------|
|     | The Building News | 1910 | January – June             |
| 30. | The Building News | 1912 | May – September, November  |
| 31. | The Building News | 1913 | January – December         |
| 32. | The Building News | 1913 | July – September, December |
| 33. | The Building News | 1914 | August – December          |
| 34. | The Building News | 1915 | July – December            |
| 35. | The Building News | 1916 | January – June             |
| 36. | The Building News | 1916 | August – December          |
|     |                   |      |                            |

## THE BUILDER

| Sr.# | Title       | Month               | Years |
|------|-------------|---------------------|-------|
| 1.   | The Builder | January – December  | 1861  |
| 2.   | The Builder | January – December  | 1862  |
| 3.   | The Builder | January – August    | 1863  |
| 4.   | The Builder | July – December     | 1864  |
| 5.   | The Builder | April – December    | 1865  |
| 6.   | The Builder | January – December  | 1866  |
| 7.   | The Builder | May – December      | 1867  |
| 8.   | The Builder | January – December  | 1868  |
| 9.   | The Builder | February – December | 1869  |
| 10.  | The Builder | February – December | 1870  |
| 11.  | The Builder | January – December  | 1872  |
| 12.  | The Builder | April – December    | 1873  |
| 13.  | The Builder | January – June      | 1874  |
| 14.  | The Builder | June – December     | 1874  |
| 15.  | The Builder | February – November | 1876  |
| 16.  | The Builder | May – December      | 1877  |
| 17.  | The Builder | February – December | 1878  |
| 18.  | The Builder | July – December     | 1884  |
| 19.  | The Builder | January – June      | 1885  |

## THE ARCHITECT

| Sr.# | Title         | Years | Month                     |
|------|---------------|-------|---------------------------|
| 1.   | The Architect | 1882  | January – May             |
| 2.   | The Architect | 1882  | July – November           |
| 3.   | The Architect | 1884  | January – June            |
| 4.   | The Architect | 1885  | July, September, December |